

You Smacked Who!?

Drums are not right they were not written by the drummer he had leg surgery and couldn't do anything for this song

Exordium
Instrumentals

Words by John

Music by Exordium

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 150

Intro

E-Gt

T A B

T A B

T A B

T A B

16

26

Verse

mf

T A B

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30

T (11) 9
A 11 11
B 9 9 5

9 11 11 11 9
9 9 9 9 9
9 9 7 7 9
9 11 11 11 9

Chorus

34

T
A 9 9 7 7
B 9 9 7 9

14 14 14 14 13 13 13 13
X X X X X X X X
12 12 12 12 11 11 11 11

14 14 14 14 11 11 11 11
X X X X X X X X
12 12 12 12 9 9 9 9

37

T
A 14 14 14 14 13 13 13 13
X X X X X X X X
12 12 12 12 11 11 11 11

14 14 14 14 11 11 11 11
X X X X X X X X
12 12 12 12 9 9 9 9

14 14 14 14 13 13 13 13
X X X X X X X X
12 12 12 12 11 11 11 11

40

T
A 14 14 14 14 11 11 11 11
X X X X X X X X
12 12 12 12 9 9 9 9

14 (14)
(X) (12)

(14)
(X) (12)

(14)
(X) (12)

13
X
11

(13)
(X) (11)

(13)
(X) (11)

48

T
A (13)
(X)
B (11)
12

14
(X)
(12)

(14)
(X)
(12)

(14)
(X)
(12)

11
X
9

(11)
(X)
(9)

(11)
(X)
(9)

9

Verse

58 **#8**

T
A 9
B 9

10
9 11 9 11 9

(11) 9
11 9 11 9 5

10
9 11 11 9

62

T (11) 9
A 11 11
B 9 9 5 | 9 11 11 11 9
9 9 7 7
9 11 11 11 9

Chorus

66

T
A 9 9 7 7
B 9 9 7 9 | 14 14 14 14 13 13 13 13
X X X X X X X X
12 12 12 12 11 11 11 11 | 14 14 14 14 11 11 11 11
X X X X X X X X
12 12 12 12 9 9 9 9

69

T
A 14 14 14 14 13 13 13 13
X X X X X X X X
12 12 12 12 11 11 11 11 | 14 14 14 14 11 11 11 11
X X X X X X X X
12 12 12 12 9 9 9 9 | 14 14 14 14 13 13 13 13
X X X X X X X X
12 12 12 12 11 11 11 11

72

T
A 14 14 14 14 11 11 11 11
X X X X X X X X
12 12 12 12 9 9 9 9 | 14 (14) (14) (14)
X (X) (X) (X)
12 (12) (12) (12) | 13 (13) (13)
X (X) (X) (X)
11 (11) (11)

80

T
A (13) 14 (14) (14) (14)
(X) X (X) (X) (X)
(11) 12 (12) (12) (12) | 11 (11) (11) (11)
9 (9) (9) (9) (9) | 9

Breakdown

90 **#8**

T
A 9
B 9 | 6 6 6 6 6 6 6
4 4 4 4 4 4 4
5 5 5 5 5 5 5 | 0 0 0 0 0 0 0
0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
0 0 0 0 0 0 0

P.M. -----

94

P.M.-----

T
A
B 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

98

P.M.-----

T
A 6-6-6-6-6-6 4-4-4-4-4-4
B 5-5-5-5-5-5 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

102

P.M.-----

T
A
B 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Bridge

105

T
A
B 17-17-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12 17-17-12-12-12-12-12-12-12

108

T
A
B 12-12-12-12-12-12-12-12-12 17-17-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12

111

T
A
B 17-17-17-17-17-17-17-17-17 17-17-17-17-17-17-17-17-17 17-17-12-12-12-12-12-12-12

Guitar tablature for a solo section. The top staff shows a treble clef and a tempo marking of 117 BPM. The bottom staff is a tablature with six horizontal lines representing the strings. The tab shows a sequence of chords and notes, primarily consisting of power chords and single-note runs. The tablature includes vertical bar lines to indicate measures and numerical values above the strings to indicate specific frets or note heads.

Musical score for guitar (Treble clef) at 120 BPM. The score consists of two staves. The top staff shows a rhythmic pattern of eighth-note pairs followed by a measure of eighth-note pairs, then a measure of eighth-note pairs, and finally a measure of eighth-note pairs. The bottom staff shows a tablature with six strings labeled T, A, and B. The tablature includes note heads and vertical stems, corresponding to the rhythm and pitch of the top staff.

120

TAB

17 17 17 17 17 17 12
14 14 14 14 14 14 9
14 14 14 14 14 14 9
0 0 0 0 0 0 0
(11) (0) (9)
(11) (0) (9)

Chorus

125

T
A
B

14—14—14—14—13—13—13	14—14—14—14—11—11—11	14—14—14—13—13—13
X—X—X—X—X—X—X	X—X—X—X—X—X—X	X—X—X—X—X—X
12—12—12—12—11—11—11	12—12—12—12—9—9—9	12—12—12—12—11—11—11

128

T A B

14-14-14-14-11-11-11-11	14-14-14-14-13-13-13-13	14-14-14-14-11-11-11-11	14
X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X
12-12-12-12-9-9-9	12-12-12-12-11-11-11	12-12-12-12-9-9-9	12

A musical score and a guitar tablature for a guitar part. The score consists of two staves: a treble clef staff with a tempo of 142 BPM and a bass clef staff with a tempo of 8 BPM. The tablature shows six strings (T, A, G, D, B, E) with various notes and rests. The first measure shows a series of eighth-note patterns. The second measure starts with a sharp sign indicating a key signature of one sharp. The third measure contains a single note followed by a rest.

Treble Clef Staff (Top):

Bass Clef Staff (Bottom):

String	T	A	G	D	B	E
1	(14)	11	(11)	(11)	(11)	9
2	(X)	X	(X)	(X)	(X)	0
3	(12)	9	(9)	(9)	(9)	0
4						
5						
6						