

Kingdom & The Crown

Mandroid Echostar

User Defined

⑦=A

♩ = 154

E-Gt7

T
A
B

T
A
B

T
A
B

T
A
B

Musical notation for measures 13-15. The guitar tab below shows the fretting for each measure.

| | | | |
|----|----------------------------|----------------------------|----------------------------|
| 13 | 15 14 12 15 15 12 14 12 15 | 15 14 12 15 15 12 14 12 15 | 15 14 12 15 15 12 14 12 15 |
| 14 | 15 14 12 15 15 12 14 12 15 | 15 14 12 15 15 12 14 12 15 | 15 14 12 15 15 12 14 12 15 |
| 15 | 15 14 12 15 15 12 14 12 15 | 15 14 12 15 15 12 14 12 15 | 15 14 12 15 15 12 14 12 15 |

Musical notation for measures 16-18. Measure 16 includes a 6/4 time signature change. Measure 18 includes a 3/4 time signature change and triplet markings.

| | | | |
|----|-------------------------------|----------------------------|-------------------|
| 16 | 15 14 13 14 13 14 15 14 12 15 | 15 14 12 15 15 12 14 12 15 | 14 15 18 15 17 18 |
| 17 | 15 14 12 15 15 12 14 12 15 | 15 14 12 15 15 12 14 12 15 | |
| 18 | 15 14 12 15 15 12 14 12 15 | 15 14 12 15 15 12 14 12 15 | |

Musical notation for measures 19-21. Measure 19 includes a 4/4 time signature change and triplet markings.

| | | | | |
|----|------------------|-------------------|------------------|-------------------|
| 19 | 14 10 14 12-9-12 | 12 8- 12 14 10 14 | 14 10 14 12-9-12 | 12 8- 12 14 10 14 |
| 20 | 14 10 14 12-9-12 | 12 8- 12 14 10 14 | 14 10 14 12-9-12 | 12 8- 12 14 10 14 |
| 21 | 14 10 14 12-9-12 | 12 8- 12 14 10 14 | 14 10 14 12-9-12 | 12 8- 12 14 10 14 |

Musical notation for measures 22-24. Measures 22-24 include triplet markings.

| | | | | |
|----|------------------|-------------------|---|-------------------------|
| 22 | 14 10 14 12-9-12 | 12 8- 12 14 10 14 | 10- 12- 14 10- 12- 14 14- 15- 17 12- 14- 15 | 12- 14- 15 11- 10 12- 9 |
| 23 | 14 10 14 12-9-12 | 12 8- 12 14 10 14 | 10- 12- 14 10- 12- 14 14- 15- 17 12- 14- 15 | 12- 14- 15 11- 10 12- 9 |
| 24 | 14 10 14 12-9-12 | 12 8- 12 14 10 14 | 10- 12- 14 10- 12- 14 14- 15- 17 12- 14- 15 | 12- 14- 15 11- 10 12- 9 |

Musical notation for measures 25-27. Measure 27 includes a whole rest.

| | | | |
|----|-------------------------------------|------------------------------------|----|
| 25 | 10 12 14 10 12 14 14 15 17 12 14 15 | 12- 14- 15 8- 10- 12 13- 11- 10 12 | 14 |
| 26 | 10 12 14 10 12 14 14 15 17 12 14 15 | 12- 14- 15 8- 10- 12 13- 11- 10 12 | 14 |
| 27 | 10 12 14 10 12 14 14 15 17 12 14 15 | 12- 14- 15 8- 10- 12 13- 11- 10 12 | 14 |

28

let ring-----|

TAB 12 10 10 12 10 9

31

TAB 14 15 17

34

let ring

full full

TAB 17 (17) 13 13

37

full full full

TAB (13) 12- 14 10 12- 14 12 10 12- 10 12- 10- 12- 10 12- 12- 11- 10- 8 3- 5 3- 5- 7 5- 7

40

1/4 let ring

full

TAB 6 7- 5- 7 7- 5 7- 5 7- 5 3 5 3 5 3 5- 7 5- 7 8- 8 8

43

let ring

TAB

46

TAB

49

TAB

52

TAB

55

TAB

58

T
A
B

61

T
A
B

64

T
A
B

67

T
A
B

70

T
A
B

73

T
A
B

76

T
A
B

79

T
A
B

82

T
A
B

85

T
A
B

88

let ring

TAB

18 15 17 | 18 15 17 15 15 | (15)

91

T T T T T T T T T T T T

TAB

17-6-10-17-6-10-17-6-10-17-6-10 | 18-6-10-18-6-10-18-6-10-18-6-10 | 17-6-10-17-6-10-17-6-10-17-6-10

94

T T T T T T T T T T T T

TAB

13-8-10-13-8-10-13-8-10-13-8-10 | 15-8-10-15-8-10-15-8-10-15-8-10 | 13-8-10-13-8-10-13-8-10-13-8-10

97

T T T T T T T T T T T T

TAB

17-6-10-17-6-10-17-6-10-17-6-10 | 18-6-10-18-6-10-18-6-10-18-6-10 | 22-6-10-22-6-10-22-6-10-22-6-10

100

T T T T T T T T T T T T

P.H.

TAB

17-8-10-17-8-10-17-8-10-17-8-10 | 18-8-10-18-8-10-18-8-10-18-8-10 | 13-8-10-13-8-10-13-8-10-13

103

T
A
B

106

T
A
B

109

T
A
B

112

T
A
B

115

P.H.

T
A
B

118

TAB

| | | |
|-------------------|-------------------------|----------------|
| 13 11 10 11 10 12 | 5 5 5 5 5 5 5 7 8 6 7 9 | 12 9 11 8 10 7 |
| | | |
| | | |

121

TAB

| | | |
|-------------------------|--------------------------|----------|
| 5 5 5 5 5 5 5 7 8 6 7 9 | 8 10 11 9 10 12 15 12 14 | 15 12 14 |
| | | |
| | | |

124

TAB

| | | |
|----------------|-------------------------|--------------------------|
| 12 9 11 8 10 7 | 5 5 5 5 5 5 5 7 8 6 7 9 | 8 10 11 9 10 12 15 12 14 |
| | | |
| | | |

127

TAB

| | | | |
|-------------------|-------------------|---------------------------|-------------------|
| 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 9 10 10 10 10 10 | 10 10 10 10 10 10 |
| | | | |
| | | | X-X X-X |

130

TAB

| | | |
|----------------|-----------------|-------------------------|
| 7 10 8 11 9 12 | 11 9 12 12 9 11 | 10 10 10 10 10 10 13 16 |
| | | |
| | | full |

133

full

TAB

(13) 1C1C10 10 10 9 10 10 10 10 10
 (16) 1C1C10 10 10 9 10 10 10 10 10
 1C1C10 10 10 9 10 10 10 10 10

X X
 X X

7 10 8 11 9 12

134

TAB

11 9 12
 12 9 11 14 10 14 15 12 12 8

139

TAB

14 10 14 15 12 8 10 14 10 14 15 12 12 8 14 10 14 15 12 14 12

142

TAB

14 10 14 15 12 12 8 14 10 14 15 12 8 10 14 10 14 15 12 12 8

145

TAB

14 10 14 15 12 14 12 10 10 10 10 10 10 10 10 9 10 10 9 10 10 9

148

TAB

| | | |
|--------------------|--------------------------|-------------|
| 10 — 10 — 10 10 10 | 7 — 10 — 8 — 11 — 9 — 12 | 11 — 9 — 12 |
| 10 — 10 — 10 10 10 | | 12 — 9 — 11 |
| 10 — 10 — 10 10 10 | | |
| | X — X | |
| | X — X | |

151

TAB

| | | | |
|--------------------|-----------------|-------------|--------------------|
| 10 — 10 10 10 — 13 | (13) — 10 10 10 | 10 — 10 — 9 | 10 — 10 — 10 10 10 |
| 10 — 10 10 10 | (16) — 10 10 10 | 10 — 10 — 9 | 10 — 10 — 10 10 10 |
| 10 — 10 10 10 | 10 10 10 | 10 — 10 — 9 | 10 — 10 — 10 10 10 |
| | | | X — X |
| | | | X — X |

154

TAB

| | | | |
|--------------------------|-------------|-------------|------------------------|
| 7 — 10 — 8 — 11 — 9 — 12 | 11 — 9 — 12 | 12 — 9 — 11 | 14 — 10 — 14 — 15 — 12 |
| | | | 12 — 8 |
| | | | |

157

TAB

| | | |
|---------------------------------|---------------------------------|----------------------------------|
| 14 — 10 — 14 — 15 — 12 — 8 — 10 | 14 — 10 — 14 — 15 — 12 — 12 — 8 | 14 — 10 — 14 — 15 — 12 — 14 — 12 |
| | | |
| | | |

160

TAB

| | | |
|---------------------------------|---------------------------------|---------------------------------|
| 14 — 10 — 14 — 15 — 12 — 12 — 8 | 14 — 10 — 14 — 15 — 12 — 8 — 10 | 14 — 10 — 14 — 15 — 12 — 12 — 8 |
| | | |
| | | |

163

T
A
B

14 — 10 — 14-15-12 — 14 — 12 — 14 — 10 — 14-15-12 — 12 — 8 — 14 — 10 — 14-15-12 — 8 — 10

166

T
A
B

14 — 10 — 14-15-12 — 12 — 8 — 14 — 10 — 14-15-12 — 14 — 12 — 14 — 10 — 14-15-12 — 12 — 8

169

T
A
B

14 — 10 — 14-15-12 — 8 — 10 — 14 — 10 — 14-15-12 — 12 — 8 — 14 — 10 — 14-15-12 — 14 — 12

172

T
A
B

14 — 10 — 14-15-12 — 12 — 8 — 14 — 10 — 14-15-12 — 8 — 10 — 14 — 10 — 14-15-12 — 12 — 8

175

T
A
B

14 — 10 — 14-15-12 — 14 — 12 — 15 — 14 — 12 — 15 — 15 — 12 — 15 — 14 — 12 — 15 — 15 — 12 — 14 — 14 — 15 — 14 — 12 — 15 — 15 — 14 — 12 — 15 — 15 — 12 — 14 — 14

178

T
A
B

15 — 14 — 12 — 15 — 15 — 12 — 14 — 14 — 15 — 14 — 12 — 15 — 15 — 12 — 14 — 14 — 15

181

T
A
B

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with the number 181 written above it. The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are currently empty of notes or tablature.