

Kingdom & The Crown

Mandroid Echostar

User Defined

⑦=A

♩ = 154

E-Gt7

mf

T
A
B

5 5 5 5 5 5 5 7 8 6 7 9

T
A
B

5 5 5 5 5 5 12 9 11 8 10 7 5 5 5 5 5 5 5 7 8 6 7 9

T
A
B

8 10 11 9 10 12 15 12 14 15 12 14 5 5 5 5 5 5 5 7 8 6 7 9

T
A
B

5 5 5 5 5 5 12 9 11 8 10 7 5 5 5 5 5 5 5 7 8 6 7 9

9

T
A
B

8 10 11 9 10 12 15 12 14 15 12 14

10

T
A
B

15 14 12 15 15 12 15 14 12 15 15 12 14 14

11

T
A
B

15 14 12 15 15 12 15 14 12 15 15 12 14 14

12

T
A
B

15 14 12 15 15 12 15 14 12 15 15 12 14 14

13

T
A
B

15 14 12 15 15 12 15 14 12 15 15 12 14 14

14

T
A
B

15 14 12 15 15 12 15 14 12 15 15 12 14 14

Musical notation for measures 15-16. The staff shows a sequence of notes with accidentals. The guitar tab below indicates fret numbers: 15, 14, 12, 15, 15, 12, 15, 14, 12, 15, 15, 12, 14, 14.

Musical notation for measures 16-17. The staff shows a sequence of notes with accidentals. The guitar tab below indicates fret numbers: 15, 14, 12, 15, 15, 12, 15, 14, 12, 15, 15, 12, 14, 14.

Musical notation for measures 17-18. The staff shows a sequence of notes with accidentals and triplets. The guitar tab below indicates fret numbers: 15, 14, 12, 15, 15, 12, 15, 14, 12, 15, 15, 12, 14, 15, 18, 15, 17, 18.

Musical notation for measures 19-20. The staff shows a sequence of notes with accidentals and triplets. The guitar tab below indicates fret numbers: 14, 10, 14, 12, 9, 12, 12, 8, 12, 14, 10, 14.

Musical notation for measures 21-22. The staff shows a sequence of notes with accidentals and triplets. The guitar tab below indicates fret numbers: 14, 10, 14, 12, 9, 12, 12, 8, 12, 14, 10, 14.

Musical notation for measures 23-24. The staff shows a sequence of notes with accidentals and triplets. The guitar tab below indicates fret numbers: 10, 12, 14, 10, 12, 14, 14, 15, 17, 12, 14, 15, 12, 14, 15, 8, 10, 12, 11, 10, 12, 9.

41

mp *mf*

full

let ring -----|

TAB

7-5 7-5 7-5 3 5 3-5-3 5-7 5-7 8 8 8 5 (5)

45

TAB

13 13 14 13 13 14 13 13 14 15 13 14 17 13 15 17 13 15

51

TAB

17 13 15 18 15 17 18 15 17 15 13 13 14 13 13 14

56

TAB

13 13 14 15 13 14 17 13 15 17 13 15 17 13 15 18 15 17

62

TAB

18 15 17 15 13 13 14 13 13 14 13 13 14 15 13 14

67

T
A
B

72

T
A
B

78

T
A
B

83

T
A
B

89

let ring ----- | T T T T

T
A
B

92

T T T T T T T T

TAB
18 6 10 18 6 10 18 6 10 18 6 10 17 6 10 17 6 10 17 6 10 17 6 10

94

T T T T T T T T

TAB
13 8 10 13 8 10 13 8 10 13 8 10 15 8 10 15 8 10 15 8 10 15 8 10

96

T T T T T T T T

TAB
13 8 10 13 8 10 13 8 10 13 8 10 17 6 10 17 6 10 17 6 10 17 6 10

98

T T T T T T T T

TAB
18 6 10 18 6 10 18 6 10 18 6 10 22 6 10 22 6 10 22 6 10 22 6 10

100

T T T T T T T T

TAB
17 8 10 17 8 10 17 8 10 17 8 10 18 8 10 18 8 10 18 8 10 18 8 10

102

T T T P.H.

TAB

13-8-10-13-8-10-13-8-10-13 | 6-10-6 7-8 7-6-6-10-6 7-8 7-6

104

TAB

6-10-6 7-8 7-6-6-10-6 7-8 7-6 | 8-11-8 9-10 9-8-8-11-8 9-10 9-8

106

TAB

10-13-10 10-12 10-10-8-11-8 9-10 9-8 | 6-10-6 7-8 7-6-6-10-6 7-8 7-6

108

TAB

6-10-6 7-8 7-6-6-10-6 7-8 7-6 | 8-11-8 9-10 9-8-8-11-8 9-10 9-8

110

TAB

10-13-10 10-12 10-10-8-11-8 9-10 9-8 | 10-10-10-10 10-11-10

125

TAB

5	5	5	5	5	5	5	7	8	6	7	9	8	10	11	9	10	12	15	12	14	15	12	14
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127

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9
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129

TAB

10	10	10	10	10	10	10	10	10	10	10	10	7	10	8	11	9	12	11	9	12	12	9	11
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X-X
X-X

132

TAB

10	10	10	10	10	10	10	10	10	10	10	10	13	16	(13)	(16)	10	10	10	10	10	10	10	9	9	9	9
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full

134

TAB

10	10	10	10	10	10	10	10	10	10	10	10	7	10	8	11	9	12	11	9	12	12	9	11
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X-X
X-X

137

T
A
B

14 — 10 — 14 — 15 — 12 — 12 — 8 — 14 — 10 — 14 — 15 — 12 — 8 — 10

140

T
A
B

14 — 10 — 14 — 15 — 12 — 12 — 8 — 14 — 10 — 14 — 15 — 12 — 14 — 12

142

T
A
B

14 — 10 — 14 — 15 — 12 — 12 — 8 — 14 — 10 — 14 — 15 — 12 — 8 — 10

144

T
A
B

14 — 10 — 14 — 15 — 12 — 12 — 8 — 14 — 10 — 14 — 15 — 12 — 14 — 12

10 10 10 10
10 10 10 10
10 10 10 10

147

T
A
B

10 — 10 — 10 — 10 — 10 — 9 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10

X — X
X — X

160

160 161

T
A
B

14 10 14 15 12 12 8 14 10 14 15 12 8 10

Detailed description: This system contains two measures of music. Measure 160 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (14), E4 (10), F#4 (14), D4 (15), B3 (12), G3 (12), and E3 (8). Measure 161 continues with quarter notes: G4 (14), E4 (10), F#4 (14), D4 (15), B3 (12), G3 (8), and E3 (10). The guitar tab below shows the fret numbers for each note, with a slur over the 14-15-12 sequence in both measures.

162

162 163

T
A
B

14 10 14 15 12 12 8 14 10 14 15 12 14 12

Detailed description: This system contains two measures of music. Measure 162 is identical to measure 160. Measure 163 continues with quarter notes: G4 (14), E4 (10), F#4 (14), D4 (15), B3 (12), G3 (14), and E3 (12). The guitar tab below shows the fret numbers, with a slur over the 14-15-12 sequence in measure 162 and a slur over the 14-15-12 sequence in measure 163.

164

164 165

T
A
B

14 10 14 15 12 12 8 14 10 14 15 12 8 10

Detailed description: This system contains two measures of music. Measure 164 is identical to measure 160. Measure 165 continues with quarter notes: G4 (14), E4 (10), F#4 (14), D4 (15), B3 (12), G3 (8), and E3 (10). The guitar tab below shows the fret numbers, with a slur over the 14-15-12 sequence in both measures.

166

166 167

T
A
B

14 10 14 15 12 12 8 14 10 14 15 12 14 12

Detailed description: This system contains two measures of music. Measure 166 is identical to measure 160. Measure 167 continues with quarter notes: G4 (14), E4 (10), F#4 (14), D4 (15), B3 (12), G3 (14), and E3 (12). The guitar tab below shows the fret numbers, with a slur over the 14-15-12 sequence in measure 166 and a slur over the 14-15-12 sequence in measure 167.

168

168 169

T
A
B

14 10 14 15 12 12 8 14 10 14 15 12 8 10

Detailed description: This system contains two measures of music. Measure 168 is identical to measure 160. Measure 169 continues with quarter notes: G4 (14), E4 (10), F#4 (14), D4 (15), B3 (12), G3 (8), and E3 (10). The guitar tab below shows the fret numbers, with a slur over the 14-15-12 sequence in both measures.

170

170 171

T
A
B

14 10 14 15 12 12 8 14 10 14 15 12 14 12

Detailed description: This system contains two measures of music. Measure 170 is identical to measure 160. Measure 171 continues with quarter notes: G4 (14), E4 (10), F#4 (14), D4 (15), B3 (12), G3 (14), and E3 (12). The guitar tab below shows the fret numbers, with a slur over the 14-15-12 sequence in measure 170 and a slur over the 14-15-12 sequence in measure 171.

172

T
A
B

14 10 14 15 12 12 8 14 10 14 15 12 8 10

174

T
A
B

14 10 14 15 12 12 8 14 10 14 15 12 14 12

176

T
A
B

15 14 12 15 15 12 15 14 12 15 15 12 14 14

177

T
A
B

15 14 12 15 15 12 15 14 12 15 15 12 14 14

178

T
A
B

15 14 12 15 15 12 15 14 12 15 15 12 14 14

179

T
A
B

15 14 12 15 15 12 15 14 12 15 15 12 14 14 15