

Johann_Caspar_Ferdinand-Le_journal_de_printemps_-_Ouve

$\text{♩} = 100,000000$

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

5

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

9

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

13

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

17

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

This musical score block covers measures 17 through 20. It consists of five staves. The top staff is labeled '(Dessus)' and uses a treble clef. The other four staves are labeled '(Haute Contre)', '(Taille)', '(Quinte)', and '(Basso Continuo)' and use a bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

21

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

This musical score block covers measures 21 through 24. It consists of five staves, continuing the same instrumentation as the previous block: '(Dessus)', '(Haute Contre)', '(Taille)', '(Quinte)', and '(Basso Continuo)'. The notation continues with similar rhythmic patterns and melodic lines across the four-measure span.

25

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

29

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

33

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

36

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

39

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

42

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

45

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

This musical score block covers measures 45 to 47. It consists of five staves. The top staff is labeled '(Dessus)' and uses a treble clef. The other four staves are labeled '(Haute Contre)', '(Taille)', '(Quinte)', and '(Basso Continuo)' and use alto clefs. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

48

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

This musical score block covers measures 48 to 50. It consists of five staves, continuing the same instrumentation as the previous block. The notation continues with similar rhythmic patterns and includes some accidentals, such as a sharp sign in the Quinte staff in measure 49.

51

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

54

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

57

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

This musical score block covers measures 57, 58, and 59. It consists of five staves. The top staff is labeled '(Dessus)' and uses a treble clef. The other four staves are labeled '(Haute Contre)', '(Taille)', '(Quinte)', and '(Basso Continuo)' and use alto clefs. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and accidentals across the three measures.

60

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

This musical score block covers measures 60, 61, and 62. It consists of five staves, identical in layout and clefs to the previous block. The music continues in the same key signature and time signature, with complex rhythmic patterns and accidentals throughout the three measures.

63

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

66

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

69

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

72

$\text{♩} = 115,000031$

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

78

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

83

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

88

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

93

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

98

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

102

(Dessus)

(Haute Contre)

(Taille)

106

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

110

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

115

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

119

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

123

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

127

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

131

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

134

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

137

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

142

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

148

(Dessus)

(Haute Contre)

(Taille)

153

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

158

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

This musical score block covers measures 158 to 161. It consists of five staves. The top staff, labeled '(Dessus)', uses a treble clef and a key signature of one flat. The other four staves, labeled '(Haute Contre)', '(Taille)', '(Quinte)', and '(Basso Continuo)', use a bass clef and the same one-flat key signature. The music is written in a 16th-century style, with notes often beamed in groups. Measure 158 shows a melodic line in the Dessus part moving upwards, while the other parts provide harmonic support. The Basso Continuo part features a steady rhythmic pattern of eighth notes.

162

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

This musical score block covers measures 162 to 165. It consists of five staves, continuing the same instrumentation as the previous block. The notation continues with similar melodic and harmonic patterns. In measure 162, the Dessus part has a more active melodic line with eighth notes. The Basso Continuo part continues with its rhythmic accompaniment, showing some chromatic movement in the lower register.

166

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

170

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

174

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

178

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

182

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

187

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

191

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

197

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

201

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

206

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

210

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

215 ♩ = 115,000031

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

220

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

225

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

230

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

235

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

240

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

243

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

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(Dessus)

♩ = 100,000000



6



12



17



22



28



33



37



41



45



V.S.



53



57



61



65



69

74 $\text{♩} = 115,000031$ 

81



88



95



101



107

177



183



190

♩ = 200,000000



198



204



211

♩ = 115,000031



218



225



232



240



Johann_Caspar_Ferdinand-Le_journal_de_printemps_-_Ouve

(Taille)

♩ = 100,000000



7



13



19



25



31



36



40



44



48



V.S.

53



57



61



65



69



74 ♩ = 115,000031



82



90



97



104



111



118



125



132



139



147



154



162



169



177



V.S.

184



191

♩ = 200,000000



199



205



211

♩ = 115,000031



218



226



234



240



Johann_Caspar_Ferdinand-Le_journal_de_printemps_-_Ouve

(Quinte)

♩ = 100,000000



7



13



19



25



31



36



40



44



48



V.S.

53



58



62



66



70

♩ = 115,000031



76



84



92



99



112



119



126



133



142



155



162



169



177



189



Johann_Caspar_Ferdinand-Le_journal_de_printemps_-_Ouve

(Basso Continuo)

♩ = 100,000000



7



13



20



26



33



38



42



46



50



54



58



62



66



71

 $\text{♩} = 115,000031$ 

80



90



99



111



118



124



129



134



139



154



162



167



174



188



