

# Johann\_Caspar\_Ferdinand-Le\_journal\_de\_printemps\_-\_Ouvr

$\text{♩} = 100,000000$

(Dessus)  
(Haute Contre)  
(Taille)  
(Quinte)  
(Basso Continuo)

This system of musical notation is for the first four measures of a piece. It features five staves: Dessus (treble clef), Haute Contre (alto clef), Taille (alto clef), Quinte (alto clef), and Basso Continuo (bass clef). The key signature is one sharp (F#) and the time signature is 2/2. The tempo marking is  $\text{♩} = 100,000000$ . The music consists of rhythmic patterns and melodic lines for each part.

5

(Dessus)  
(Haute Contre)  
(Taille)  
(Quinte)  
(Basso Continuo)

This system of musical notation covers measures 5 through 8. It continues with the same five staves and key signature as the first system. The notation includes various rhythmic values and melodic developments for each instrument part.

8

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

12

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

16

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

20

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

23

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

26

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

♩ = 150,000000

30

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

33

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

36

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

39

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

42

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

44

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

46

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

48

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

50 ♩ = 100,000000

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)



53

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

56

♩ = 150,000000

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

59

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

62

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

65

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

68

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

70

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

72

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

74

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

76 ♩ = 100,000000

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

79

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

82 ♩ = 200,000000

(Dessus) 

(Haute Contre) 

(Taille) 

(Quinte) 

(Basso Continuo) 

Detailed description: This musical score system covers measures 82 to 86. It features five staves: Dessus (treble clef), Haute Contre (alto clef), Taille (alto clef), Quinte (alto clef), and Basso Continuo (bass clef). The key signature has one sharp (F#). The time signature is 16/8, with a 2/2 time signature appearing in the second measure of each staff. The music consists of rhythmic patterns and melodic lines across the five parts.

87

(Dessus) 

(Haute Contre) 

(Taille) 

(Quinte) 

(Basso Continuo) 

Detailed description: This musical score system covers measures 87 to 91. It features five staves: Dessus (treble clef), Haute Contre (alto clef), Taille (alto clef), Quinte (alto clef), and Basso Continuo (bass clef). The key signature has one sharp (F#). The music continues with rhythmic patterns and melodic lines across the five parts.

91

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

95

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

99

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

103

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)



107

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

111

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

115

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

120

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

125

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

131

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

136

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

141

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)



157

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

163

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

169

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

174

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

179

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

185

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)



190

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

196

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

202  $\text{♩} = 200,000000$

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

207

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

211

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

215

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

219  $\text{♩} = 115,000031$

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

224

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

229

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

234

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

240

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

243

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

# Johann\_Caspar\_Ferdinand-Le\_journal\_de\_printemps\_-\_Ouvr (Dessus)

♩ = 100,000000

6

11

17

22

27

32 ♩ = 150,000000

36

40

44

V.S.

47

Musical notation for measures 47-49. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes.

50  $\text{♩} = 100,000000$

Musical notation for measures 50-54. The key signature has two sharps (F#, C#). The tempo marking is  $\text{♩} = 100,000000$ . The melody features sixteenth-note passages.

55  $\text{♩} = 150,000000$

Musical notation for measures 55-59. The key signature has two sharps (F#, C#). The tempo marking is  $\text{♩} = 150,000000$ . The melody includes a time signature change to 6/4 in measure 57.

60

Musical notation for measures 60-63. The key signature has two sharps (F#, C#). The melody continues with various note values.

64

Musical notation for measures 64-67. The key signature has two sharps (F#, C#). The melody features a mix of note values.

68

Musical notation for measures 68-70. The key signature has two sharps (F#, C#). The melody consists of quarter notes and eighth notes.

71

Musical notation for measures 71-73. The key signature has two sharps (F#, C#). The melody includes a key signature change to one sharp (F#) in measure 72.

74  $\text{♩} = 100,000000$

Musical notation for measures 74-77. The key signature has one sharp (F#). The tempo marking is  $\text{♩} = 100,000000$ . The melody returns to the key of one sharp.

78

Musical notation for measures 78-82. The key signature has one sharp (F#). The melody features sixteenth-note passages and a key signature change to two sharps (F#, C#) in measure 81.

83  $\text{♩} = 200,000000$

Musical notation for measures 83-86. The key signature has two sharps (F#, C#). The tempo marking is  $\text{♩} = 200,000000$ . The melody includes a time signature change to 8/16 in measure 84.



89



94



99



105



111



116

♩ = 115,000031



123



130



137



144



V.S.



(Dessus)

219

$\text{♩} = 115,000031$

Musical staff for measures 219-224. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note G4, followed by quarter notes A4, B4, and C5. A double bar line follows, with a time signature change to 8/16. After another double bar line, the time signature changes to 3/4. The staff continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6.

225

Musical staff for measures 225-231. The staff is in treble clef with a key signature of one sharp (F#). It begins with quarter notes D5, E5, F#5, and G5. This is followed by quarter notes A5, B5, and C6. The staff continues with quarter notes D6, E6, F#6, and G6, then quarter notes A6, B6, and C7. The staff concludes with quarter notes D7, E7, and F#7.

232

Musical staff for measures 232-238. The staff is in treble clef with a key signature of one sharp (F#). It begins with quarter notes G6, A6, and B6. This is followed by quarter notes C7, D7, and E7. The staff continues with quarter notes F#7, G7, and A7, then quarter notes B7, C8, and D8. The staff concludes with quarter notes E8, F#8, and G8.

239

Musical staff for measures 239-245. The staff is in treble clef with a key signature of one sharp (F#). It begins with quarter notes A7, B7, and C8. This is followed by quarter notes D8, E8, and F#8. The staff continues with quarter notes G8, A8, and B8, then quarter notes C9, D9, and E9. The staff concludes with quarter notes F#9, G9, and A9.

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(Haute Contre)

♩ = 100,000000



2

(Haute Contre)

50 ♩ = 100,000000

55

♩ = 150,000000

60

64

68

71

75

♩ = 100,000000

80

86

♩ = 200,000000

92



172

Musical staff 172: Treble clef, key signature of one sharp (F#), 16/8 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

180

Musical staff 180: Treble clef, key signature of one sharp (F#), 16/8 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

188

Musical staff 188: Treble clef, key signature of one sharp (F#), 16/8 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

196

Musical staff 196: Treble clef, key signature of one sharp (F#), 16/8 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

204

Musical staff 204: Treble clef, key signature of one sharp (F#), 16/8 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

210

Musical staff 210: Treble clef, key signature of one sharp (F#), 16/8 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

216

Musical staff 216: Treble clef, key signature of one sharp (F#), 16/8 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

222  $\text{♩} = 115,000031$

Musical staff 222: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

230

Musical staff 230: Treble clef, key signature of one sharp (F#), 16/8 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

238

Musical staff 238: Treble clef, key signature of one sharp (F#), 16/8 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

# Johann\_Caspar\_Ferdinand-Le\_journal\_de\_printemps\_-\_Ouvr (Taille)

♩ = 100,000000



7



13



19

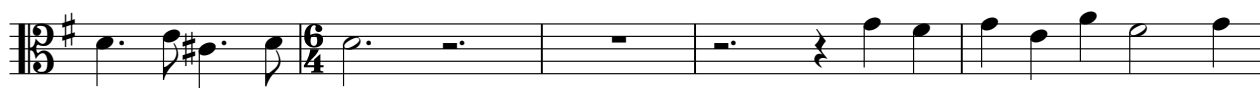


25



31

♩ = 150,000000



36



40



44



48

♩ = 100,000000



V.S.



2

(Taille)

♩ = 150,000000

53



59



64



68



72



76 ♩ = 100,000000



82

♩ = 200,000000



89



95



101



107



113

♩ = 115,000031



120



127



135



143



151



158



166



174



V.S.



# Johann\_Caspar\_Ferdinand-Le\_journal\_de\_printemps\_-\_Ouvr (Quinte)

♩ = 100,000000



7



13



19



25



31

♩ = 150,000000



37



41



45



49

♩ = 100,000000



V.S.



104



110



116

♩ = 115,000031



123



131



139



147



154



162



170



V.S.

178



186



194



202

♩ = 200,000000



209



215

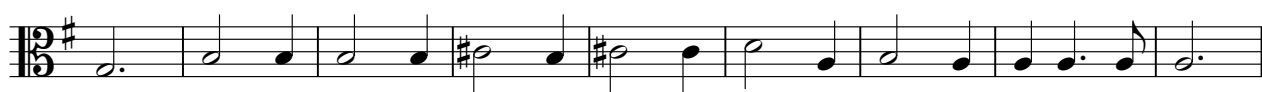


221

♩ = 115,000031



229



238



# Johann\_Caspar\_Ferdinand-Le\_journal\_de\_printemps\_-\_Ouvr

(Basso Continuo)

♩ = 100,000000



V.S.



54

59

65

69

72

75

♩ = 100,000000

80

86

♩ = 200,000000

92

97

103



109



115

♩ = 115,000031



123



131



139



147



155



163



171



V.S.

