

# Johann\_Caspar\_Ferdinand-Le\_journal\_de\_printemps\_-\_Ouve:

♩ = 100,000000

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

5

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

8

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

11

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

14

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

Detailed description: This system of musical notation covers measures 14 through 17. It features five staves: Dessus (treble clef), Haute Contre (alto clef), Taille (alto clef), Quinte (alto clef), and Basso Continuo (bass clef). The music is written in a style characteristic of 17th-century French lute tablature, with various note values and accidentals. Measure 14 begins with a treble clef and a key signature of one sharp (F#). The Basso Continuo part starts with a bass clef and a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, as well as rests, across the five staves.

18

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

Detailed description: This system of musical notation covers measures 18 through 21. It features five staves: Dessus (treble clef), Haute Contre (alto clef), Taille (alto clef), Quinte (alto clef), and Basso Continuo (bass clef). The music is written in a style characteristic of 17th-century French lute tablature, with various note values and accidentals. Measure 18 begins with a treble clef and a key signature of one sharp (F#). The Basso Continuo part starts with a bass clef and a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, as well as rests, across the five staves.

21

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

24

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

28  $\text{♩} = 150,000000$

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

32

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

36

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

40

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

44

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

48

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

52

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

56

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)



60  $\text{♩} = 100,000000$

(Dessus)  
(Haute Contre)  
(Taille)  
(Quinte)  
(Basso Continuo)

Detailed description: This musical system covers measures 60 to 63. It features five staves: Dessus (treble clef), Haute Contre (alto clef), Taille (alto clef), Quinte (alto clef), and Basso Continuo (bass clef). The music is in a 2/2 time signature. Measure 60 shows a complex rhythmic pattern in the Dessus part. Measures 61-63 continue with various rhythmic and melodic lines across all parts.

64

(Dessus)  
(Haute Contre)  
(Taille)  
(Quinte)  
(Basso Continuo)

Detailed description: This musical system covers measures 64 to 67. It features the same five staves as the previous system. Measure 64 begins with a new melodic line in the Dessus part. Measures 65-67 show further development of the musical themes in all parts, including some more active passages in the Basso Continuo.

68

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

71

$\text{♩} = 150,000000$

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

75

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

Detailed description: This musical system covers measures 75 to 78. The top staff (Dessus) is in treble clef with a key signature of one sharp (F#). The lower staves (Haute Contre, Taille, Quinte, Basso Continuo) are in bass clef with a key signature of one flat (Bb). The time signature is 3/4. Measure 75 shows a rhythmic pattern of eighth notes in the Dessus and Haute Contre parts. Measure 76 features a change in the Haute Contre part with a sharp sign. Measure 77 shows a change in the Basso Continuo part with a flat sign. Measure 78 continues the patterns with a flat sign in the Haute Contre part.

79

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

Detailed description: This musical system covers measures 79 to 82. The top staff (Dessus) is in treble clef with a key signature of one sharp (F#). The lower staves (Haute Contre, Taille, Quinte, Basso Continuo) are in bass clef with a key signature of one flat (Bb). The time signature is 3/4. Measure 79 shows a rhythmic pattern of eighth notes in the Dessus and Haute Contre parts. Measure 80 features a change in the Haute Contre part with a flat sign. Measure 81 shows a change in the Basso Continuo part with a flat sign. Measure 82 continues the patterns with a flat sign in the Haute Contre part.

83

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

87

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

91

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

95

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

99

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

103

$\text{♩} = 100,000000$

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

107

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

111

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

114  $\text{♩} = 100,000000$

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

118  $\text{♩} = 200,000000$

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)



123

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

127

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

130

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

135

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

139

(Dessus)  
(Haute Contre)  
(Taille)  
(Quinte)  
(Basso Continuo)

143

♩ = 265,999908

(Dessus)  
(Haute Contre)  
(Taille)  
(Quinte)  
(Basso Continuo)

149

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

155

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)



173

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

Detailed description: This musical score block covers measures 173 through 178. It features five staves: Dessus (treble clef), Haute Contre (alto clef), Taille (alto clef), Quinte (alto clef), and Basso Continuo (bass clef). The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The music consists of a series of notes and rests across six measures. Measure 173 starts with a treble clef and a key signature change to one sharp and one flat. The notes in the staves are: Dessus (F#, G, A, Bb, C, D, E, F), Haute Contre (F, G, A, Bb, C, D, E, F), Taille (F, G, A, Bb, C, D, E, F), Quinte (F, G, A, Bb, C, D, E, F), and Basso Continuo (F, G, A, Bb, C, D, E, F).

179

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

Detailed description: This musical score block covers measures 179 through 184. It features five staves: Dessus (treble clef), Haute Contre (alto clef), Taille (alto clef), Quinte (alto clef), and Basso Continuo (bass clef). The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The music consists of a series of notes and rests across six measures. Measure 179 starts with a treble clef and a key signature change to one sharp and one flat. The notes in the staves are: Dessus (F#, G, A, Bb, C, D, E, F), Haute Contre (F, G, A, Bb, C, D, E, F), Taille (F, G, A, Bb, C, D, E, F), Quinte (F, G, A, Bb, C, D, E, F), and Basso Continuo (F, G, A, Bb, C, D, E, F).

185

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

190

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

196

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

202

$\text{♩} = 200,000,000$

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)



208

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

212

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

217

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

221

$\text{♩} = 115,000031$

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

226

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

230

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

235

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

240

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

245

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

250

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

255  $\text{♩} = 115,000031$

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

261

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

266

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

271

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

276

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

281

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)



286

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

290

(Dessus)

(Haute Contre)

(Taille)

293

(Dessus)

(Haute Contre)

(Taille)

296

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

299

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

303

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

306

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

309

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

312

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

315

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

318

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

321

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

324

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

326

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

329

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

332

(Dessus)

(Haute Contre)

(Taille)

335

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

339

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)



344

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

348

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

352

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

357

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

362

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

366

(Dessus)

(Haute Contre)

(Taille)

(Quinte)

(Basso Continuo)

# Johann\_Caspar\_Ferdinand-Le\_journal\_de\_printemps\_-\_Ouve:

(Dessus)

♩ = 100,000000

6

11

16

21

26

♩ = 150,000000

31

37

43

49

V.S.



(Dessus)

3

♩ = 100,000000

112

118

♩ = 200,000000

124

129

135

140

146

♩ = 265,999908

154

162

170

V.S.



249



256

♩ = 115,000031



263



270



276



283



290



296



301



306







361



365



# Johann\_Caspar\_Ferdinand-Le\_journal\_de\_printemps\_-\_Ouve: (Haute Contre)

♩ = 100,000000

7

13

19

25

♩ = 150,000000

31

37

43

50

56

♩ = 100,000000

V.S.

62

Musical staff 62: Treble clef, 3/8 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

68

Musical staff 68: Treble clef, 3/8 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Tempo marking: ♩ = 150,000000. Ends with a double bar line and a 6/8 time signature change.

74

Musical staff 74: Treble clef, 3/8 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

80

Musical staff 80: Treble clef, 3/8 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

86

Musical staff 86: Treble clef, 3/8 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

92

Musical staff 92: Treble clef, 3/8 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

99

Musical staff 99: Treble clef, 3/8 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Ends with a double bar line and a 2/2 time signature change.

105 ♩ = 100,000000

Musical staff 105: Treble clef, 2/2 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Tempo marking: ♩ = 100,000000.

111

Musical staff 111: Treble clef, 2/2 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Tempo marking: ♩ = 100,000000. Ends with a double bar line and an 8/16 time signature change.

118

Musical staff 118: Treble clef, 8/16 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Tempo marking: ♩ = 200,000000.



(Haute Contre)

196

Musical staff for measure 196, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, 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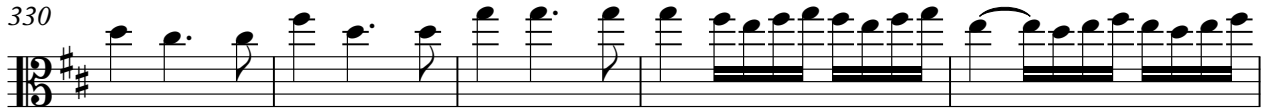
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# Johann\_Caspar\_Ferdinand-Le\_journal\_de\_printemps\_-\_Ouve:

(Taille)

♩ = 100,000000



7



13



19



25

♩ = 150,000000



31



37



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49



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V.S.

2

(Taille)

61 ♩ = 100,000000



67



73 ♩ = 150,000000



80



86



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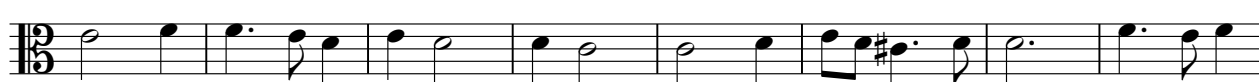
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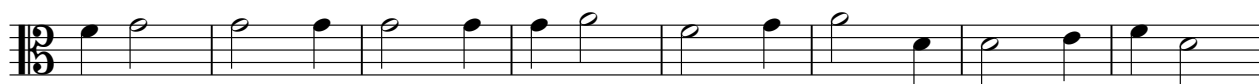
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V.S.



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# Johann\_Caspar\_Ferdinand-Le\_journal\_de\_printemps\_-\_Ouve: (Quinte)

♩ = 100,000000



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♩ = 150,000000



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V.S.

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61 ♩ = 100,000000



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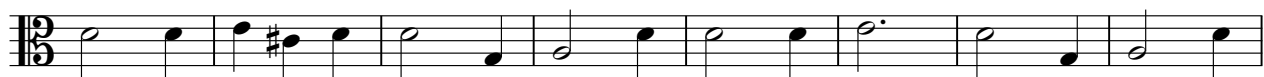


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265







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♩ = 100,000000

7

13

19

25

♩ = 150,000000

32

38

44

50

56

♩ = 100,000000

V.S.

(Basso Continuo)

62



69

♩ = 150,000000



75



81



87



93



99



105 ♩ = 100,000000



112



117 ♩ = 100,000000    ♩ = 200,000000



124



129



135



141

♩ = 265,999908



149



157



166



174



183



191



V.S.

199

♩ = 200,000000



207



213



220

♩ = 115,000031



227



234



241



249



257 ♩ = 115,000031



268





279



289



303



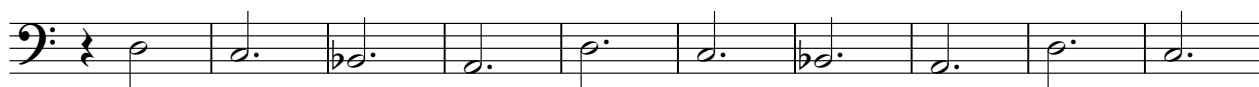
314



323



337



347



358



364

