

ann_Caspar_Ferdinand-Chaconne_da_quotLe_journal_de_pri

$\text{♩} = 81,971916$

Trombone

Hammond Organ

Oboe

$\text{♩} = 81,971916$

This musical system contains the first four measures of the piece. It features three staves: Trombone (bass clef), Hammond Organ (grand staff), and Oboe (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 81,971916. The Trombone part consists of four measures of whole notes: B-flat, E-flat, B-flat, and E-flat. The Hammond Organ part has a treble and bass staff; the treble staff plays chords in the first two measures, while the bass staff is mostly silent. The Oboe part has a treble and bass staff; the treble staff plays a melodic line with eighth notes and slurs, while the bass staff is mostly silent.

5 $\text{♩} = 81,971916$

Trombone

Hammond Organ

Oboe

$\text{♩} = 81,971916$

This musical system contains measures 5 through 7. The instrumentation remains the same: Trombone, Hammond Organ, and Oboe. The key signature and time signature are consistent with the previous system. The tempo is also 81,971916. The Trombone part continues with whole notes: B-flat, E-flat, and B-flat. The Hammond Organ part continues with chords in the treble staff and a simple bass line in the bass staff. The Oboe part continues with its melodic line in the treble staff and some accompaniment in the bass staff.

8 ~~81, 87, 105, 109, 97, 92, 97, 95, 93, 97, 95, 93, 110, 108, 91, 6~~

Trombone

Hammond Organ

Oboe

$\text{♩} = 81, 87, 114, 56, 74$

$\text{♩} = 79, 77, 95, 93, 110, 108, 91, 6$

$\text{♩} = 80, 44, 83, 64$

$\text{♩} = 80, 97, 59, 22$

3

6

11 ~~81, 87, 105, 109, 97, 92, 97, 95, 93, 110, 108, 91, 6~~

Trombone

Hammond Organ

Oboe

$\text{♩} = 79, 45, 24, 15$

~~81, 87, 105, 109, 97, 92, 97, 95, 93, 110, 108, 91, 6~~

15 ~~81, 87, 105, 109, 97, 92, 97, 95, 93, 110, 108, 91, 6~~ ~~81, 87, 105, 109, 97, 92, 97, 95, 93, 110, 108, 91, 6~~

Trombone

Hammond Organ

Oboe

~~81, 87, 105, 109, 97, 92, 97, 95, 93, 110, 108, 91, 6~~

~~81, 87, 105, 109, 97, 92, 97, 95, 93, 110, 108, 91, 6~~

19 ♩ = 81,971916 ♩ = 81,971916 ♩ = 81,971916

Trombone

Hammond Organ

Oboe

22 ♩ = 81,971916 ♩ = 81,971916 ♩ = 81,971916

Trombone

Hammond Organ

Oboe

27 ♩ = 81,971916 ♩ = 81,971916 ♩ = 81,971916

Trombone

Hammond Organ

Oboe

♩ = 80,4
♩ = 81,4
♩ = 80,4
♩ = 80,9759
♩ = 81,971916 ♩ = 81,971916
♩ = 80,97
♩ = 81,44

49 ♩ = 81,971916

Trombone

Hammond Organ

Oboe

This musical score covers measures 49 to 52. The Trombone part is in the bass clef, starting with a whole note G2 and rests. The Hammond Organ is in grand staff, with the right hand playing a melodic line and the left hand providing a bass line. The Oboe part is in the treble clef, starting with a whole note chord and then playing a melodic line. A tempo marking of ♩ = 81,971916 is present above the Oboe staff.

53

Trombone

Hammond Organ

Oboe

This musical score covers measures 53 to 56. The Trombone part is in the bass clef, playing a melodic line. The Hammond Organ is in grand staff, with the right hand playing a melodic line and the left hand providing a bass line. The Oboe part is in the treble clef, playing a melodic line.

57

~~88916~~

Trombone

Hammond Organ

Oboe

62

~~88916~~

Trombone

Hammond Organ

Oboe

66

Trombone

Hammond Organ

Oboe

70

Trombone

Hammond Organ

Oboe

85

Trombone

Hammond Organ

Oboe

89

Trombone

Hammond Organ

Oboe

93

Trombone

Hammond Organ

Oboe

97 ♩ = 81,971916

Trombone

Hammond Organ

Oboe

100 ♩ = 81,971916

Trombone

Hammond Organ

Oboe

102 ♩ = 81,971916

Trombone

Hammond Organ

Oboe

106

Trombone

Hammond Organ

Oboe

110 ♩ = 81,971916

Trombone

Hammond Organ

Oboe

114 ♩ = 81,971916

Trombone

Hammond Organ

Oboe

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Trombone

The image displays a musical score for Trombone, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are several lines of text, likely representing MIDI data or performance instructions, which are partially obscured by heavy black redaction bars. The first staff begins with a tempo marking of $\text{♩} = 81,979988$. The second staff is marked with the number 11. The third staff is marked with 19 and a tempo marking of $\text{♩} = 81,971916$. The fourth staff is marked with 27 and a tempo marking of $\text{♩} = 81,971916$. The fifth staff is marked with 35. The sixth staff is marked with 42 and a tempo marking of $\text{♩} = 81,971916$. The seventh staff is marked with 47 and features a measure with a '4' above it, indicating a quadruple rest. The eighth staff is marked with 56. The ninth staff is marked with 63 and also features a measure with a '4' above it. The tenth staff is marked with 71. The score concludes with a final measure on the tenth staff.

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Hammond Organ

♩ = 81,979986

8 9 10 11 12 13 14

8

15

22

29

♩ = 81,971916

36

V.S.

84

Musical notation for measures 84-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music is primarily chordal, with the right hand playing chords and the left hand providing a bass line. Measure 84 starts with a whole rest in the right hand and a bass line of two eighth notes. Measures 85-93 continue with various chordal textures and bass lines.

94

Musical notation for measures 94-103. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Above the staff, there are guitar chord diagrams for measures 94-103, with some obscured by black bars. The notation shows a progression of chords in the right hand and a bass line in the left hand. Measure 103 ends with a double bar line.

104

Musical notation for measures 104-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Above the staff, there are guitar chord diagrams for measures 104-110, with some obscured by black bars. The notation shows a progression of chords in the right hand and a bass line in the left hand. Measure 110 ends with a double bar line.

111

Musical notation for measures 111-117. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Above the staff, there are guitar chord diagrams for measures 111-117, with some obscured by black bars. The notation shows a progression of chords in the right hand and a bass line in the left hand. Measure 117 ends with a double bar line.

ann_Caspar_Ferdinand-Chaconne_da_quotLe_journal_de_pri

Oboe

♩ = 81,971916

♩ = 81,971916

6

3

11

17

♩ = 81,971916

♩ = 81,971916

♩ = 81,971916

3

3

21

♩ = 81,971916

♩ = 81,971916

♩ = 81,971916

♩ = 81,971916

27

♩ = 81,971916

♩ = 81,971916

V.S.

2

Oboe

32 $\text{♩} = 81,971916$

37 $\text{♩} = 81,971916$

43 $\text{♩} = 81,971916$

48 $\text{♩} = 81,971916$

52

59 $\text{♩} = 81,971916$

66

Oboe

72

Musical staff for Oboe, measures 72-78. Includes performance markings such as $\text{♩} = 81,971916$ and $\text{♩} = 81,971916$ above the staff.

79

Musical staff for Oboe, measures 79-84. Includes performance markings such as $\text{♩} = 81,971916$ and a sextuplet bracket labeled '6'.

85

Musical staff for Oboe, measures 85-89. Includes a piano marking 'p' in the first measure.

90

Musical staff for Oboe, measures 90-94.

95

Musical staff for Oboe, measures 95-99. Includes performance markings such as $\text{♩} = 81,971916$.

100

Musical staff for Oboe, measures 100-103. Includes performance markings such as $\text{♩} = 81,971916$ and triplet markings labeled '3'.

104

Musical staff for Oboe, measures 104-109. Includes performance markings such as $\text{♩} = 81,971916$.

110 $\text{♩} = 81,971916$

Musical staff for Oboe, measures 110-113.

114

Musical staff for Oboe, measures 114-119. Includes performance markings such as $\text{♩} = 81,971916$.