

21

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	2	3	4		2	2	2	2	5	4		3		2		2	
A	2	3	4	3	2	2	2	2	5	4	0	5	3	2	2	2	2
B	0	1	2	0	0	0	0	0	3	2	0	3	1	0	0	0	0

25

P.M. | P.M. | P.M. - - | P.M. - - |

T	2	3	4		5	4	4	4	3	2	2	3		2		2	
A	2	3	4	3	5	4	0	5	4	3	0	2	3	2	2	2	2
B	0	1	2	0	3	2	0	5	2	1	0	2	0	3	0	0	0

29

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	2	3	4		2	2	2	2	2	2	2	2		2		2	
A	2	3	4	3	2	2	2	2	2	2	2	2		2	2	2	2
B	0	1	2	0	0	0	0	0	0	0	0	0		0	0	0	0

33

P.M. | P.M. |

T	2	3	4		5		4		3	2	3		2		(2)		(2)
A	2	3	4	3	5		4		3	2	0	2	3	1	(2)		(2)
B	0	1	2	0	3		2	3	2	1	0	2	0	3	0	(0)	(0)

39

P.H. | P.H. |

pick slide

T	(2)	2	0	2	0	2		12									
A	(2)	2	0	2	0	2		12									
B	(0)	0	0	0	0	0		0									

65

P.M.

TAB

T	2	3	4	2	4	3	3	(3)	1	2	1	3	2	0	2	3	4	3
A	2	3	4	2	4	0	3	(3)	1	2	1	3	2	0	2	3	4	3
B	0	1	2	0	2	0	1	(1)	1	2	1	3	2	0	0	1	2	1

69

P.M.

P.M.--1

P.M.--1

TAB

T	2	3	4	2	4	3	3	(3)	3	3	3	3	3	2	3	4	3
A	2	3	4	2	4	0	3	(3)	3	3	3	3	3	2	3	4	3
B	0	1	2	0	2	0	1	(1)	1	1	1	1	1	0	1	2	1

End 2nd Lyrics

73

P.M.--1

P.M.-1

P.M.-1

1.

TAB

T	2	3	4	2	4	3	(3)	X	6	2	3	4	3
A	2	3	4	2	4	0	(2)	X	6	2	3	4	3
B	0	1	2	0	2	0	(0)	X	4	0	1	2	1

78

P.M.--1

P.M.--1

P.M.-1

P.M.-1

TAB

T	2	2	2	2	5	4	3	2	2	2	2	2	2	2	3	4	3
A	2	2	2	2	5	4	3	2	2	2	2	2	2	2	3	4	3
B	0	0	0	0	3	2	1	0	0	0	0	0	0	0	1	2	1

Interlude

82

P.M.

P.M.

P.M.--1

P.M.--1

mf *f* P.M.

2.

TAB

T	5	4	3	2	3	2	0	2	0	3	9	11	(12)	11	10
A	5	4	3	2	3	2	0	2	0	3	9	11	(12)	11	10
B	3	2	3	2	3	2	0	2	0	1	7	9	(10)	9	8

86

P.M. --| P.M. --| P.M. --| P.M. ----| P.M. --| *mf f* P.M. P.M. --|

TAB

(10)	9	12	10	9	11 (12) 11	10	(10)	9
(10)	7	12	10	9	11 (12) 11	10	(10)	9
(8)	0	10	8	7	9 (10) 9	8	(8)	7
0	0	0	0	0	0	0	0	0

91

P.M. P.M. P.M. ----| P.M. --| *mf f* P.M. P.M. --| P.M. --|

TAB

8	7	9	11 (12) 11	10	(10)	9
0	7	7	11 (12) 11	10	(10)	9
0	5	7	9 (10) 9	8	(8)	7
0	0	0	0	0	0	0

95

P.M. ----| P.M. --| *mf f* P.M.

TAB

12	7	8	7	10	(10)	9	11 (12) 11	2	(2)
12	7	8	7	10	(10)	9	11 (12) 11	2	(2)
10	0	0	0	7	0	0	9 (10) 9	0	(0)
0	0	0	0	0	0	0	0	0	0

99

P.M. P.M. ----|

TAB

9	2	(2)	5	3	2
9	2	(2)	5	3	2
7	0	(0)	3	1	0
0	0	0	0	0	0

104

P.M. ----| P.M.

TAB

9	2	(2)	5	3	9	(9)	9
9	2	(2)	5	3	9	(9)	9
7	0	(0)	3	1	7	(7)	7
0	0	0	0	0	0	0	0

End Interlude

109

P.M. - - † P.M. - † P.M. - †

TAB: 0 0 3 | 2/0 | (2/0) 2 3 | 3 (3) 5 3 2 | (2/0) 2 2 2 | 2 2 2 | 2 3 4 | 3 4 0 3 | 1

114

P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB: 2 2 2 2 | 2 2 | 5 4 5 3 | 4 0 5 3 | 2 2 2 2 | 2 2 | 2 3 4 | 3 4 0 3 | 1

118

P.M. P.M. P.M. - - † P.M. - - †

TAB: 5 4 5 4 | 3 0 5 4 | 3 0 2 0 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 3 4 | 3 4 0 3 | 1

122

P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB: 2 2 2 2 | 2 2 | 5 4 5 3 | 4 0 5 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 3 4 | 3 4 0 3 | 1

Solo

126

P.M. P.M. P.M. - - - - - †

TAB: 5 4 3 2 | 4 4 | 3 0 2 3 | 2 0 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 1 3 0

151

P.M. P.M. P.M.----- P.M.-- P.M. P.M. P.M.-- P.M.--

mf f

TAB

8 7 9 11- (12)- 11 10 (10) 9

0 6 0 5 7 0 0 9- (10)- 9 0 8 (8) 0 0 7 0 0

155

P.M.----- P.M.-- P.M. P.M.

mf f

TAB

12 9 11- (12)- 11 2 (2)

12 7 8 7 10 (10) 7 0 0 9 11- (12)- 11 2 (2)

10 0 0 0 7 0 0 9- (10)- 9 3 0 (0) 2 3 3

159

P.M. P.M.----- P.M.

TAB

9 2 (2)

9 2 (2)

(3) 3 2 0 (0) 0 7 0 0 0 0 0 0 (0) 2 3 3 (3) 5 3 2

5 3 2

5 3 2

3 1 0

164

P.M.----- P.M.

TAB

9 2 (2)

9 2 (2)

(2) 0 7 0 0 0 0 0 0 (0) 2 3 3 (3) 5 3 9 (9) 9

(0) 0 7 0 0 0 0 0 0 (0) 2 3 3 (3) 3 1 7 (7) 0 7 0

169

P.M.----- C

TAB

2 (2)

2 (2)

0 0 3 0 (0) 2 3 3 (3) 5 3 2 (2)

0 0 3 0 (0) 2 3 3 (3) 3 1 0 (0) (2) (2) (2)

(0) (0) (0)

3rd Chorus

196

Musical notation for measures 196-199. Treble clef, key signature of one sharp (F#). Chords are indicated as P.M., P.M.-1, P.M.--1, and P.M.--1. Tablature shows fret numbers for strings T, A, and B.

200

Musical notation for measures 200-203. Treble clef, key signature of one sharp (F#). Chord is indicated as P.M. Tablature shows fret numbers for strings T, A, and B.

204

Musical notation for measures 204-207. Treble clef, key signature of one sharp (F#). Chords are indicated as P.M., P.M.--1, and P.M.--1. Tablature shows fret numbers for strings T, A, and B.

Outro

208

Musical notation for measures 208-212. Treble clef, key signature of one sharp (F#). Chords are indicated as P.M.-1, P.M.-----1, and P.M.-1. Tablature shows fret numbers for strings T, A, and B, including a barre at the 6th fret.

213

Musical notation for measures 213-216. Treble clef, key signature of one sharp (F#). Dynamics *mf* and *f* are indicated. Chords are indicated as P.M., P.M.-1, P.M.-1, P.M.-----1, and P.M.-1. Tablature shows fret numbers for strings T, A, and B, including a barre at the 10th fret.

D

217 *mf* *f* P.M. P.M.-+ P.M. P.M.- - - - - + P.M.-+

T	11- (12)- 11	10	(10)	9	9	9	9
A	11- (12)- 11	10	(10)	9	12	12	9
B	9- (10)- 9	8	(8)	7	10	10	7

221 *mf* *f* P.M. P.M.-+ P.M.-+ P.M.- - - - - + P.M.-+

T	11- (12)- 11	10	(10)	9	12	12	9
A	11- (12)- 11	10	(10)	9	10	7	9
B	9- (10)- 9	8	(8)	7	7	8	7

225 *mf* *f* P.M. P.M.-+ P.M. P.M. P.M.- - - - - + P.M.-+

T	11- (12)- 11	10	(10)	9	9	9	9
A	11- (12)- 11	10	(10)	9	8	7	9
B	9- (10)- 9	8	(8)	7	6	5	7

229 *mf* *f* P.M. P.M.-+ P.M.-+ P.M.- - - - - + P.M.-+

T	11- (12)- 11	10	(10)	9	12	12	9
A	11- (12)- 11	10	(10)	9	10	7	9
B	9- (10)- 9	8	(8)	7	10	10	7

E

233 *mf* *f* P.M. P.M. P.M.- - - - - +

T	11- (12)- 11	2	(2)	9	9	9	2
A	11- (12)- 11	2	(2)	9	3	3	2
B	9- (10)- 9	0	(0)	7	3	2	0

238

P.M.-----|

T
A
B (2) (2) (0) 2 3 3 (3) 5 5 3 2 (2) 9 (2) 2 (2) (0) 0 0 0 0 0 0 (2) (2) (0) 2 3 3

243

P.M.-----|

T
A
B (3) 5 3 9 (9) 9 2 (2) 5 3 2 (3) 3 1 7 (7) 0 7 0 0 0 3 0 (0) 2 3 3 (3) 3 1 0

248

P.M. P.M.-----|

T
A
B (2) (2) (0) 0 8 0 2 2 2 2 2 2 0