

# My Fate (English Version of Lheure Que Le Temps Va Fig

Kells  
Anachromie

User Defined

- ①= A#    ④= G#
- ②= F     ⑤= D#
- ③= C#   ⑥= A#

Moderate ♩ = 150

Press F5 for info

E-Gt

1

7

P.M.-----1

T  
A  
B

2 0 (2) (0) (2) 0 2 0 2 0

Intro

10

P.M.-----1

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 5 3 4 2 1 1 1 1 1 1 3

13

P.M.-----1

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 5 3 4 2 1 1 1 1 1 1 3

15

P.M. P.M. P.H.

TAB

17

P.M. P.M. P.H.

TAB

19

P.M. P.M. P.H.

TAB

21

P.M. P.M. P.H.

TAB

23

P.M. P.M. P.H.

TAB

25

P.M. P.M. P.H.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 5 4 3 2 1 1 1 1 1 1 3

Verse 1

27

T  
A  
B

34

T  
A  
B

Chorus

41

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

45

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

T  
A  
B

12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 7-7-7-7-7-7-7-7

10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 5-5-5-5-5-5-5-5

52

T  
A  
B

7-7-7-7-7-7-7-7 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 0-0-0-0-0-0-0-0

56

T  
A  
B

2-2-2-2-2-2-2-2 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12

0-0-0-0-0-0-0-0 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10

**Break**

59

T  
A  
B

1-1-1-1-1-1-1-1 | 5 4 | 1-1-1-1-1-1-1-1

3 2 | 3

61

T  
A  
B

1-1-1-1-1-1-1-1 | 5 4 | 1-1-1-1-1-1-1-1

3 2 | 3

63

P.M. P.M. P.H.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 5 4  
3 2 1 1 1 1 1 1 1 3

65

P.M. P.M. P.H.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 5 4  
3 2 1 1 1 1 1 1 1 3

Verse 2

67

T  
A  
B

74

T  
A  
B

Chorus

81

P.M.

T  
A  
B

2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

85

Musical notation for system 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of eighth-note chords. The first two measures have a sharp sign before the first note. The last two measures have a sharp sign before the second note.

TAB

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

89

Musical notation for system 89: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of eighth-note chords. The first two measures have a sharp sign before the first note. The last two measures have a sharp sign before the second note.

TAB

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

92

Musical notation for system 92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of eighth-note chords. The first two measures have a sharp sign before the first note. The last two measures have a sharp sign before the second note.

TAB

7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0

96

Musical notation for system 96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of eighth-note chords. The first two measures have a sharp sign before the first note. The last two measures have a sharp sign before the second note.

TAB

2-2-2-2-2-2-2-2 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12

0-0-0-0-0-0-0-0 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

**Bridge**

99

Musical notation for system 99: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of eighth-note chords. The first two measures have a sharp sign before the first note. The last two measures have a sharp sign before the second note.

P.M. --| P.M. P.M. --| P.M. --| P.M. --| P.M. -----| P.M. P.M. --|

TAB

3-3 5 5 3-3 3 5 3-3 3-3 5 3-3 7-7 9 9 7-7 9

3-3 3-3 3-3 3-3 3-3 7-7 7-7 7-7

102

P.M. --| P.M. --| P.M. -----| P.M. P.M. --| P.M. --| P.M. --| P.M. --|

T  
A  
B

9 9 7 7 7 7 5 5 7 5 5 7 7 5 5 7 5 5

105

P.M. --| P.M. P.M. --| P.M. --| P.M. --| P.M. --| P.M. -----| P.M. P.M. --|

T  
A  
B

2 2 4 2 2 2 4 2 2 2 2 3 3 5 3 5 3 3 5

108

P.M. --| P.M. --| P.M. -----| P.M. P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

T  
A  
B

3 3 3 3 5 3 3 7 7 9 7 7 7 9 7 7 9 7 7

111

P.M. --| P.M. P.M. --| P.M. --| P.M. --| P.M. --| P.M. -----| P.M. P.M. -----|

T  
A  
B

5 5 7 5 5 7 5 5 7 5 5 2 2 4 2 2 2 2

**Break**

114

P.M. -----|

T  
A  
B

3 3 3 3 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 5 4 3 2

116

P.M. P.H. P.M.

T  
A  
B

1-1-1-1-1-1-3 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-5-3-4-2

118

P.M. P.H. P.M.

T  
A  
B

1-1-1-1-1-1-3 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-5-3-4-2

120

P.M. P.H. P.M.

T  
A  
B

1-1-1-1-1-1-3 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-5-3-4-2

122

P.M. P.H.

T  
A  
B

1-1-1-1-1-1-3 |

**Chorus**

127

T  
A  
B

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 | 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 | 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8



130

T  
A  
B

10-10-10-10-10-10-10-10 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 12-12-12-12-12-12-12-12  
8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 10-10-10-10-10-10-10-10

134

T  
A  
B

12-12-12-12-12-12-12-12 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7  
10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

137

T  
A  
B

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2  
8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

141

T  
A  
B

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12  
10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10