

Wake Up Dead

Megadeth
Peace Sells... But Who's Buying?

Words & Music by Dave Mustaine

Standard tuning

♩ = 168

E-Gt

Measures 1-3: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 has a fermata over the first measure. Measure 2 starts with a forte (f) dynamic and includes a palm mute (P.M.) symbol. Measure 3 includes a palm mute (P.M.) symbol. The guitar tab below shows fret numbers: 0-0, 4-2, 0-4-2, 0, (2), (0), X, X, 0-0.

Measures 4-7: Treble clef, key signature of two sharps. Measure 4 includes a palm mute (P.M.) symbol. Measure 5 includes a palm mute (P.M.) symbol. Measure 6 includes a palm mute (P.M.) symbol. Measure 7 includes a palm mute (P.M.) symbol. The guitar tab shows fret numbers: 4-2, 0-4, 5-3, (5), (3), X, X, 0-0, 4-2, 0-4, 7-5, (7), (5), X, X, 0-0.

Measures 8-10: Treble clef, key signature of two sharps. Measure 8 includes a palm mute (P.M.) symbol. Measure 9 includes a palm mute (P.M.) symbol. Measure 10 includes a palm mute (P.M.) symbol. The guitar tab shows fret numbers: 4-2, 0-4, 9-7, 8, 0-0, 4-2, 0-4, 3-1, 0-0, 4-2, 0-4, 2-0.

Measures 11-14: Treble clef, key signature of one sharp (F#). Measure 11 includes a palm mute (P.M.) symbol. Measure 12 includes a palm mute (P.M.) symbol. Measure 13 includes a palm mute (P.M.) symbol. Measure 14 includes a palm mute (P.M.) symbol. The guitar tab shows fret numbers: (2), (0), X, X, 0-0, 4-2, 0-4, 5-3, (5), (3), X, X, 0-0, 4-2, 0-4, 7-5.

15

P.M. - - |

P.M. - - |

P.M. - - |

T
A
B

(7) (5) X | 0-0 | 4 2 | 0-0-2 | 9 7 | 8 | 0-0 | 4 2 | 0-0-2 | 3 1 | 0-0

18

P.M. - + |

P.M. - + |

T
A
B

4 2 | 0-0-2 | 2 0 | (2) (0) X | 0-0 | 4 2 | 0-0-2 | 5 3 | (5) (3) X | 0-0

22

P.M. - + |

P.M. - + |

T
A
B

4 2 | 0-0-2 | 7 5 | (7) (5) X | 0-0 | 4 2 | 0-0-2 | 9 7 | 8 | 0-0

25

P.M. - + |

P.M. - + |

T
A
B

4 2 | 0-0-2 | 3 1 | 0-0 | 4 2 | 0-0-2 | 2 0 | (2) (0) X | 0-0 | 4 2 | 0-0-2 | 5 3

29

P.M. - + |

P.M. - + |

P.M. - + |

T
A
B

(5) (3) X | 0-0 | 4 2 | 0-0-2 | 7 5 | (7) (5) X | 0-0 | 4 2 | 0-0-2 | 9 7 | 8 | 0-0

33

P.M. -- | *fff* P.M. P.M. P.M. ----- |

T
A
B

4 4 3 12-11 12-11 9-10 9-10 11-12 11-12

2 0 2 1 1 0 10 9 0 9 10 0 10 9 9 10 12 9 10 12 9 10

36

P.M. P.M. P.M. ----- | P.M. P.M.

T
A
B

12-11 11-12 12-11 9-10 9-10 11-12 12-11 12-11 11-12 12-11

10 9 0 9 10 0 10 9 9 10 12 9 10 10 12 9 10 0 9 10 0 10 9

39

P.M. ----- | P.M. P.M. P.M. ----- |

T
A
B

9-10 12 9-10 11-12 12-11 12-11 9-10 9-10 11-12 12-11

12 10 12 9 10 0 9 10 0 10 9 9 10 12 9 10 12 9 10

42

P.M. ----- | P.M. P.M. P.M. P.M. P.M.

T
A
B

7 8 10 7 8 10 10 9 8 6 0 0 7 0 0 8 0 7 5 7 5

6 0 0 5 0 0 0 8 7 9 7 10 8 6 5 4 7 5 0 0

45

1-4. 5.

P.M. P.M. P.M. ----- | P.M. P.M.

T
A
B

8 7 5 10-9 9 8 7 6 7 5 4 5 3 4

6 0 0 5 0 0 0 8 7 7 8 6 5 4 5 3 2

48

P.M. - - - | P.M. - - - | P.M. | P.M. P.M. | P.M. - - | P.M. - - | P.M.

TAB: 3 1 0 0 7 5 0 0 8 6 0 | 7 5 0 0 7 5 | 8 6 0 0 7 5 0 0 0

51

P.M. | P.M. | P.M. - - | P.M. - - | P.M. | P.M. P.M.

TAB: 9 7 10 8 8 6 7 5 6 4 7 5 5 3 4 2 | 3 1 0 0 7 5 0 0 8 6 0 | 7 5 0 0

54

P.M. - - | P.M. - - | P.M. | P.M. | P.M. | P.M. - - - - - |

TAB: 8 6 0 0 7 5 0 0 0 | 9 7 10 8 8 6 7 5 6 4 7 5 5 3 4 2 | 3 1 3 2 3 5 5 3 3 1 5 3 1 0 1 3 3 5 3 1 5 3

57

f P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB: 4 4 4 4 4 | 4 2 3 6 4 4 4 4 | 4 4 4 4 4 4 4 2 3

60

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB: 6 4 4 4 4 4 | 7 6 4 4 4 4 4 2 3 | 6 4 4 4 4 7 6 4 4

74

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-2-2-2 4-2 2-2-2-2-2-2 4-2 2-2 2-2-2-2-5-2-2-2-2-2-2-0-0-2-2

1-2.

76

T
A
B

4-2 4-3 2 4-3 2 4-3 2 5 2-3 2 5 4 5 6 5 4 5

3.

78

T
A
B

4-2 4-3 2 4-3 2 4-3 2 5 2-3 2 5 4 5 6 5 4 5

80

T
A
B

4 2 0 4 2 0 2 0 3 1 4 2 0 4 5 3 5 3 1 4 2 0 4 7 5 6 4 4 2

83

T
A
B

4 2 0 4 7 5 6 4 7 5 4 2 0 2 0 3 1 4 2 0 4 7 5 9 7 X 6 4

♩ = 116 ♩ = 116

87

Musical notation for measures 87-88. Measure 87 is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a quarter note chord (F#4, C#5) followed by a quarter rest. Measure 88 is in 2/4 time signature and contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), and a quarter rest.

TAB

4 2 | 4 2 3 1

89

Musical notation for measures 89-90. Measure 89 is in 4/4 time signature and contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5). Measure 90 is in 4/4 time signature and contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5). A triplet of eighth notes (F#4, C#5, G#4) is marked above the first three notes of measure 90. A 'P.M.' (pick attack) is indicated by a dashed line and a vertical bar under the first note of measure 90.

P.M.-----|

TAB

2 9 3 5 5 5 5 7 5 7 2 9 7 (7) (5)

0 0 1 7 7 7 7 7 0 0 5

91

Musical notation for measures 91-92. Measure 91 is in 4/4 time signature and contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5). Measure 92 is in 4/4 time signature and contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5). A triplet of eighth notes (F#4, C#5, G#4) is marked above the first three notes of measure 92. A 'P.M.' (pick attack) is indicated by a dashed line and a vertical bar under the first note of measure 92.

P.M.-----|

TAB

2 9 3 5 5 5 5 7 5 7 2 9 7 (7) (5)

0 0 1 7 7 7 7 7 0 0 5

93

Musical notation for measures 93-94. Measure 93 is in 4/4 time signature and contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5). Measure 94 is in 4/4 time signature and contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5). A triplet of eighth notes (F#4, C#5, G#4) is marked above the first three notes of measure 94. A 'P.M.' (pick attack) is indicated by a dashed line and a vertical bar under the first note of measure 94.

P.M.-----|

TAB

2 9 3 5 5 5 5 7 5 7 2 9 7 (7) (5)

0 0 1 7 7 7 7 7 0 0 5

95

Musical notation for measures 95-96. Measure 95 is in 4/4 time signature and contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5). Measure 96 is in 4/4 time signature and contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5). A triplet of eighth notes (F#4, C#5, G#4) is marked above the first three notes of measure 96. A 'P.M.' (pick attack) is indicated by a dashed line and a vertical bar under the first note of measure 96.

P.M.-----|

TAB

2 9 3 5 5 5 5 7 5 7 2 9 7 (7) (5)

0 0 1 7 7 7 7 7 0 0 5

97

P.M.-----|

T
A
B

2	9	3	5	5	5	5	7	5	7	2	9	7	(7)
0	0	1								0	0	5	(5)

99

P.M.-----|

T
A
B

2	9	3	5	5	5	5	7	5	7	2	9	7	(7)
0	0	1								0	0	5	(5)

101

P.M.-----|

T
A
B

2	9	3	5	5	5	5	7	5	7	2	9	7	(7)
0	0	1								0	0	5	(5)

103

P.M.-----|

T
A
B

2	9	3	5	5	5	5	7	5	7	2	9	7	(7)
0	0	1								0	0	5	(5)

105

P.M.-----|

T
A
B

2	9	3	5	5	5	5	7	5	7	2	9	7	(7)
0	0	1								0	0	5	(5)

107

P.M.-----|

T
A
B

2 9 3 5-5-5-5 7 5-7 2 9 7 (7)
0 0 1 5-5-5-5 7 5-7 0 0 5 (5)

109

P.M.-----|

T
A
B

2 9 3 5-5-5-5 7 5-7 2 9 7 (7)
0 0 1 5-5-5-5 7 5-7 0 0 5 (5)

111

P.M.-----|

T
A
B

2 9 3 5-5-5-5 7 5-7 2 9 7 (7)
0 0 1 5-5-5-5 7 5-7 0 0 5 (5)

113

P.M.-----|

T
A
B

2 9 3 5-5-5-5 7 5-7 2 9 7 (7)
0 0 1 5-5-5-5 7 5-7 0 0 5 (5)

115

P.M.-----|

T
A
B

2 9 3 5-5-5-5 7 5-7 2 9 7
0 0 1 5-5-5-5 7 5-7 0 0 5