

# skullman

## Megaman 4

Words & Music by Minae Fujii, Yasuaki Fujita

Standard tuning

♩ = 180

E-Gt

The first system of music for 'skullman' consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. This sequence repeats. A dynamic marking of *f* is placed below the first measure. Below the staff is a guitar tablature with three lines. The first line contains the fret numbers: 12-12-11-9, 12-12-11-9, 11-11-9, and 11.

The second system of music continues the melody from the first system. It starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. This sequence repeats. Below the staff is a guitar tablature with three lines. The first line contains the fret numbers: 11-12-11-12, 12-12-11-9, 12-12-11-9, and 11-11-9-11.

*brd*

The third system of music continues the melody. It starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. This sequence repeats. A dynamic marking of *brd* is placed above the first measure. Below the staff is a guitar tablature with three lines. The first line contains the fret numbers: 11-11-12-11-9, 11-12-13, 11, and 16-14-12-13.

The fourth system of music continues the melody. It starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. This sequence repeats. Below the staff is a guitar tablature with three lines. The first line contains the fret numbers: 13-13-15-11-13, 16-14-16-17, (17)-16-14-16-15, and (15)-13.

The fifth system of music continues the melody. It starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. This sequence repeats. Below the staff is a guitar tablature with three lines. The first line contains the fret numbers: 9-11-12-11-11-9, 12-12-11-9, 12-12-11-9, and 11-11-9-11.

20

TAB

|             |         |          |               |    |               |
|-------------|---------|----------|---------------|----|---------------|
| 11—12—11—12 | 9—10—11 | 9 8 / 14 | (14) 14-12-11 | 11 | (11) 17—14—16 |
|-------------|---------|----------|---------------|----|---------------|

24

TAB

|                  |      |             |    |            |                |
|------------------|------|-------------|----|------------|----------------|
| (16) 16-14-12-16 | (16) | 18—18-16-15 | 15 | (15) 21—18 | 19—19-18-19-16 |
|------------------|------|-------------|----|------------|----------------|

29

TAB

|      |         |         |          |
|------|---------|---------|----------|
| (16) | 8—10—11 | 11—9—11 | 13—11—13 |
|------|---------|---------|----------|

34

TAB

|          |          |          |       |
|----------|----------|----------|-------|
| 12—13—15 | 12—13—15 | 12—13—15 | 14—14 |
|----------|----------|----------|-------|

14x

14x