

Kansas - Dust in the Wind

♩ = 93,000038

Flute

Descant Recorder

Descant Recorder

Jazz Guitar

Jazz Guitar

♩ = 93,000038

Violin

Violoncello

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

The image displays a musical score for the song "Dust in the Wind" by Kansas. The score is arranged for a variety of instruments: Flute, two Descant Recorders, two Jazz Guitars, Violin, and Violoncello. The tempo is marked as ♩ = 93,000038. The time signature is 4/4. The score is divided into several systems. The first system includes Flute, two Descant Recorders, and two Jazz Guitars. The second system includes two Jazz Guitars, Violin, and Violoncello. The third system shows two Jazz Guitars with a triplet marking. The fourth system shows four Jazz Guitars, with a quartet of notes in the top staff and a triplet marking. The notation includes various musical symbols such as notes, rests, and articulation marks.

5

J. Gtr.

J. Gtr.

This system contains two staves of guitar music. The top staff is labeled 'J. Gtr.' and contains a melodic line with eighth and sixteenth notes. The bottom staff is also labeled 'J. Gtr.' and contains a complex accompaniment with many beamed sixteenth notes and chords. A measure rest is present at the beginning of the system.

7

J. Gtr.

J. Gtr.

This system contains two staves of guitar music. The top staff is labeled 'J. Gtr.' and continues the melodic line. The bottom staff is labeled 'J. Gtr.' and continues the accompaniment. A measure rest is present at the beginning of the system.

9

Fl.

J. Gtr.

J. Gtr.

This system introduces a third staff, 'Fl.', which has a measure rest for the first measure and then plays a melodic line. The two guitar staves continue their respective parts. A measure rest is present at the beginning of the system.

11

Fl.

J. Gtr.

J. Gtr.

This system continues the three-staff arrangement. The flute part continues its melodic line. The guitar parts continue with their complex accompaniment. A measure rest is present at the beginning of the system.

13

Fl.

J. Gtr.

J. Gtr.

15

Fl.

J. Gtr.

J. Gtr.

17

Fl.

J. Gtr.

J. Gtr.

19

Fl.

J. Gtr.

J. Gtr.

21

Fl.
D. Rec.
J. Gtr.
J. Gtr.

This system contains measures 21 and 22. The Flute (Fl.) part has a whole rest in measure 21 and a half note in measure 22. The Double Bass (D. Rec.) part has a whole rest in measure 21 and a half note in measure 22. The two Guitar (J. Gtr.) parts play a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs.

23

Fl.
D. Rec.
J. Gtr.
J. Gtr.

This system contains measures 23 and 24. The Flute (Fl.) part has a half note in measure 23, a quarter rest, and a quarter note in measure 24. The Double Bass (D. Rec.) part has a half note in measure 23 and a half note in measure 24. The two Guitar (J. Gtr.) parts continue with a complex rhythmic pattern, featuring many sixteenth notes and slurs.

25

Fl.
D. Rec.
J. Gtr.
J. Gtr.

This system contains measures 25 and 26. The Flute (Fl.) part has a quarter note, a quarter rest, and a quarter note in measure 25, followed by a whole rest in measure 26. The Double Bass (D. Rec.) part has a half note in measure 25 and a half note in measure 26. The two Guitar (J. Gtr.) parts continue with a complex rhythmic pattern, featuring many sixteenth notes and slurs.

27

Fl.
D. Rec.
J. Gtr.
J. Gtr.

This musical system covers measures 27 and 28. It features four staves: Flute (Fl.), Double Bass (D. Rec.), and two parts of the Electric Guitar (J. Gtr.). The Flute part begins in measure 27 with a whole note G4, followed by a half note A4 in measure 28. The Double Bass part plays a steady eighth-note accompaniment. The two guitar parts play a complex, rhythmic pattern with various chords and melodic lines.

29

Fl.
D. Rec.
D. Rec.
J. Gtr.
J. Gtr.

This musical system covers measures 29 and 30. It features five staves: Flute (Fl.), two parts of the Double Bass (D. Rec.), and two parts of the Electric Guitar (J. Gtr.). The Flute part plays a half note G4 in measure 29 and a half note A4 in measure 30. The two Double Bass parts play a steady eighth-note accompaniment. The two guitar parts play a complex, rhythmic pattern with various chords and melodic lines.

31

Fl.

D. Rec.

D. Rec.

J. Gtr.

J. Gtr.

33

Fl.

D. Rec.

J. Gtr.

J. Gtr.

35

Fl.

J. Gtr.

J. Gtr.

37

J. Gtr.

J. Gtr.

Vln.

Vc.

This system contains measures 37 and 38. It features two guitar staves (J. Gtr.), a violin staff (Vln.), and a bass staff (Vc.). The guitar parts are highly rhythmic, with the upper staff playing a complex melodic line and the lower staff providing a steady accompaniment. The violin and bass parts are more sparse, with the violin playing a few notes in the second measure and the bass providing a simple harmonic foundation.

39

J. Gtr.

J. Gtr.

Vln.

Vc.

This system contains measures 39 and 40. The guitar parts continue with their rhythmic patterns. The violin part in measure 39 has a melodic line that continues into measure 40. The bass part remains consistent with the previous system, providing a steady accompaniment.

40

J. Gtr.

J. Gtr.

Vln.

Vc.

This system contains measures 41 and 42. The guitar parts are very active, with the upper staff playing a fast, rhythmic melody. The violin part in measure 41 has a melodic line that continues into measure 42. The bass part remains consistent with the previous system, providing a steady accompaniment.

42

J. Gtr.

J. Gtr.

Vln.

Vc.

44

J. Gtr.

J. Gtr.

Vln.

Vc.

46

J. Gtr.

J. Gtr.

Vln.

Vc.

47

J. Gtr.

J. Gtr.

Vln.

Vc.

48

J. Gtr.

J. Gtr.

Vln.

Vc.

50

J. Gtr.

J. Gtr.

Vln.

Vc.

51

J. Gtr.

J. Gtr.

Vln.

Vc.

53

Fl.

J. Gtr.

J. Gtr.

Vln.

Vc.

55

Fl.
J. Gtr.
J. Gtr.
Vln.
Vc.

Detailed description: This system of musical notation covers measures 55 and 56. The Flute (Fl.) part begins with a melodic line in measure 55, featuring eighth and sixteenth notes, and concludes with a long, sustained note in measure 56. The two J. Gtr. (Jazz Guitar) parts are highly active, with the upper part playing a complex rhythmic pattern of eighth and sixteenth notes, and the lower part providing a steady accompaniment. The Violin (Vln.) and Violoncello (Vc.) parts are both playing long, sustained notes in measure 55, which then change in measure 56.

57

Fl.
J. Gtr.
J. Gtr.
Vln.
Vc.

Detailed description: This system of musical notation covers measures 57 and 58. The Flute (Fl.) part has a long, sustained note in measure 57, followed by a melodic phrase in measure 58. The upper J. Gtr. part features a triplet of eighth notes in measure 58, marked with a '3' above the notes. The lower J. Gtr. part continues with its rhythmic accompaniment. The Violin (Vln.) and Violoncello (Vc.) parts are playing sustained notes in measure 57, which then change in measure 58.

59

Fl.

J. Gtr.

J. Gtr.

Vln.

Vc.

61

Fl.

J. Gtr.

J. Gtr.

Vln.

Vc.

63

Fl.
D. Rec.
J. Gtr.
J. Gtr.
Vln.
Vc.

This system of musical notation covers measures 63 and 64. It features six staves: Flute (Fl.), Double Bass (D. Rec.), two parts of Jazz Guitar (J. Gtr.), Violin (Vln.), and Violoncello (Vc.). The Flute part in measure 63 has a dynamic marking of *mf*. The Double Bass part begins in measure 64 with a rhythmic pattern of eighth notes. The two guitar parts play a complex, syncopated rhythm with various articulations. The Violin and Violoncello parts provide harmonic support with sustained notes.

65

Fl.
D. Rec.
J. Gtr.
J. Gtr.
Vln.
Vc.

This system of musical notation covers measures 65 and 66. It features the same six staves as the previous system. In measure 65, the Flute part has a dynamic marking of *mf*. The Double Bass part continues its rhythmic pattern from measure 64. The guitar parts maintain their complex rhythmic texture. The Violin and Violoncello parts continue with their sustained harmonic accompaniment.

67

Fl.

D. Rec.

J. Gtr.

J. Gtr.

Vln.

Vc.

69

J. Gtr.

J. Gtr.

70

J. Gtr.

J. Gtr.

72

J. Gtr.

J. Gtr.

Flute

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♩ = 93,000038

8

13

18

23

28

33

16

54

59

63

66

6

Descant Recorder

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♩ = 93,000038

21

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 21 is a whole rest. Measures 22-25 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

26

2

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measures 26-30 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 31 is a whole rest.

32

40

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measures 32-39 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 40 is a whole rest.

Descant Recorder

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29 **32**

Musical notation for measures 29-32. Measure 29 is a whole rest. Measure 30 contains three chords: F#m, Gm, and Am. Measure 31 is a whole rest. Measure 32 is a whole rest.

64

Musical notation for measure 64. It consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

66

7

Musical notation for measures 66-70. Measure 66 is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest.

♩ = 93,000038

4

7

10

13

16

19

22

25

28

V.S.

31

34

36

38

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42

44

47

50

53

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 31, 34, 36, 38, 40, 42, 44, 47, 50, and 53. The notation is written on a treble clef staff with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is represented by a single line of notes below the staff, typically using a bass clef. A triplet of eighth notes is marked with a "3" above it in measure 47. The music concludes with a double bar line and a final chord in measure 53.

56

3

59

62

65

68

71

♩ = 93,000038

4

6

8

10

12

15

17

19

21

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 23, 25, 28, 30, 32, 34, 36, 38, 40, and 42. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music features complex rhythmic patterns and melodic lines characteristic of jazz guitar. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes many slurs and ties, indicating phrasing and articulation. The bottom of the page features a footer with the text "Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher".

This image displays a page of jazz guitar sheet music, specifically measures 44 through 64. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The melody is characterized by slurs and ties, indicating a continuous, flowing line. The bass line consists of a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 44, 46, 48, 50, 52, 54, 56, 59, 62, and 64 are clearly marked at the beginning of their respective lines. The notation includes various articulations such as slurs, ties, and accents, as well as dynamic markings like 'p' (piano) and 'f' (forte). The overall style is characteristic of bebop or hard bop jazz guitar.

V.S.

66

Musical notation for measures 66 and 67. Measure 66 contains a melodic line with eighth notes and a bass line with quarter notes. Measure 67 continues the melodic line with eighth notes and a bass line with quarter notes, including a sharp sign on the bass line.

68

Musical notation for measures 68 and 69. Measure 68 features a melodic line with eighth notes and a bass line with quarter notes. Measure 69 continues the melodic line with eighth notes and a bass line with quarter notes.

70

Musical notation for measures 70 and 71. Measure 70 contains a melodic line with eighth notes and a bass line with quarter notes. Measure 71 continues the melodic line with eighth notes and a bass line with quarter notes.

72

Musical notation for measures 72, 73, 74, and 75. Measure 72 features a melodic line with eighth notes and a bass line with quarter notes. Measure 73 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 74 contains a melodic line with a half note and a bass line with a half note. Measure 75 contains a melodic line with a half note and a bass line with a half note.

Violin

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♩ = 93,000038 **37**

Musical notation for measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain eighth-note patterns.

41

Musical notation for measures 41-45. Measure 41 is a whole rest. Measures 42-45 contain eighth-note patterns.

46

Musical notation for measures 46-50. Measures 46-47 contain sixteenth-note patterns. Measures 48-50 contain eighth-note patterns.

50

Musical notation for measures 50-54. Measures 50-51 contain sixteenth-note patterns. Measures 52-54 contain eighth-note patterns.

55

Musical notation for measures 55-61. Measures 55-56 contain eighth-note patterns. Measures 57-61 contain quarter-note patterns.

62

Musical notation for measures 62-65. Measures 62-65 contain quarter-note patterns.

66 **6**

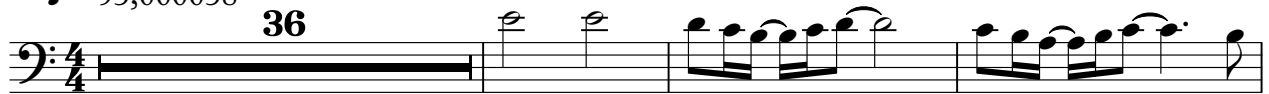
Musical notation for measures 66-71. Measures 66-70 contain quarter-note patterns. Measure 71 is a whole rest.

Violoncello

Kansas - Dust in the Wind

♩ = 93,000038

36



40



45



52



59



65

6

