

# Titre

$\text{♩} = 120,000000$

Alto

Alto

Alto

Quintus

Remarques :

6

A.

A.

A.

Q.

Compositeur :  
Compositeur :

11

A. A. A. Q.

This musical system contains measures 11 through 15. It features four staves: three alto staves (A.) and one bass staff (Q.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In the first measure of each staff, there is a sixteenth-note triplet, indicated by a bracket with the number '6' above it. The notes in the triplet are G4, A4, and B4 in the first staff; G4, A4, and B4 in the second staff; G4, A4, and B4 in the third staff; and G4, A4, and B4 in the fourth staff. The rest of the system contains various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes.

16

A. A. A. Q.

This musical system contains measures 16 through 20. It features four staves: three alto staves (A.) and one bass staff (Q.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The rhythmic pattern in this system is consistent across all staves, featuring a sequence of quarter notes and eighth notes.

21

A.

A.

A.

Q.

# Titre

Alto

♩ = 120,000000

3 6

7

3 6

12

18

22

Compositeur :  
Compositeur :

# Titre

Alto

♩ = 120,000000

3 6

6

3 6

12

17

21

Compositeur :  
Compositeur :

# Titre

Alto

♩ = 120,000000

Remarques :



Compositeur :  
Compositeur :

Quintus

# Titre

♩ = 120,000000

3 6

6

3 6

12

17

21

Compositeur :  
Compositeur :