

12

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 5

1-2.

14

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 8 7

3.

16

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 8 7

Chorus

18

T
A
B

9 9 7 9 7 5 7 9 7 7 5 7 5 5 7 9 9 7 9 7 5 4 7 7 5 7 5 2 5 3

Verse

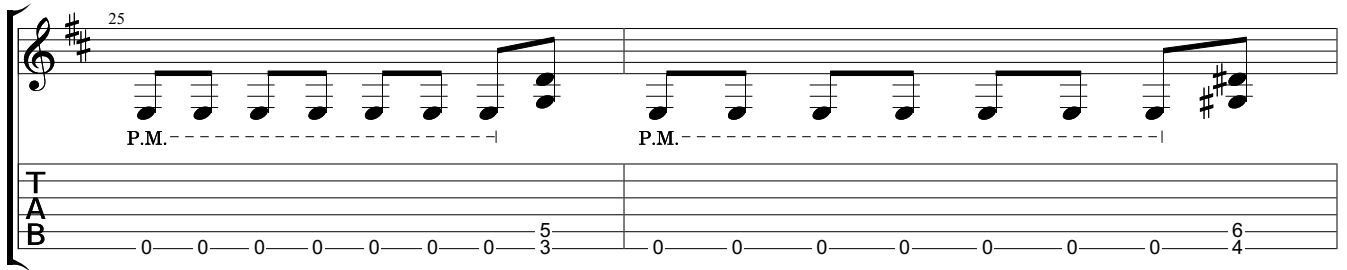
22

P.M. P.M.

T
A
B

5 5 4 5 7 4 5 5 4 3 5 0 0 0 0 0 0 0 6 4

25

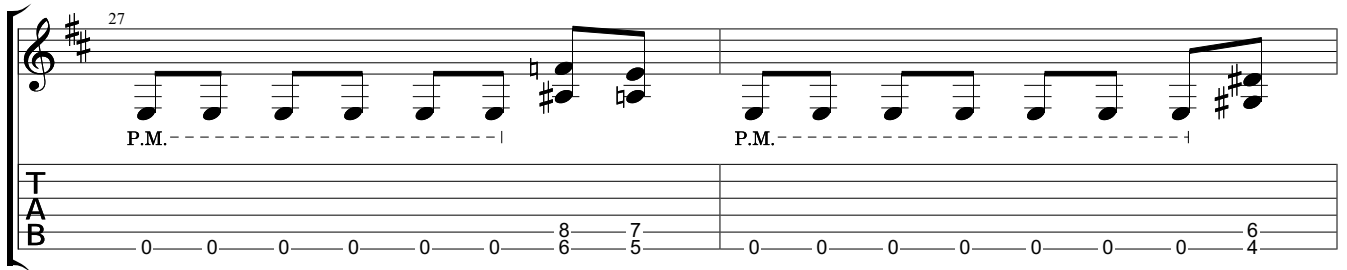


P.M. P.M.

T
A
B

0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 6 4

27

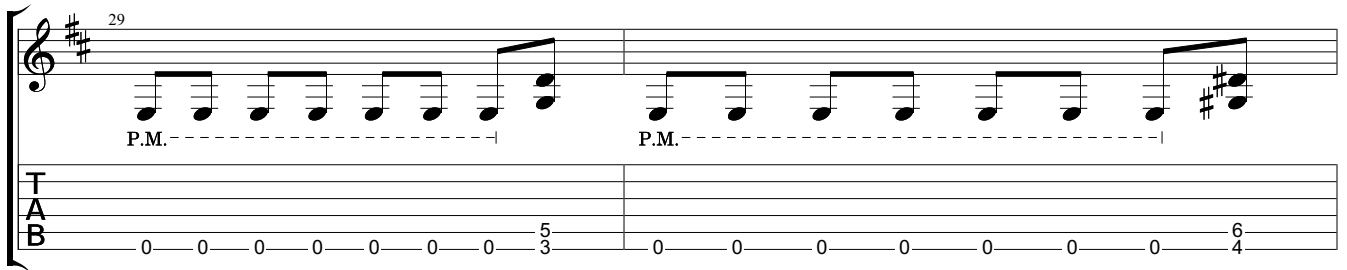


P.M. P.M.

T
A
B

0 0 0 0 0 0 8 7 6 5 0 0 0 0 0 0 0 6 4

29

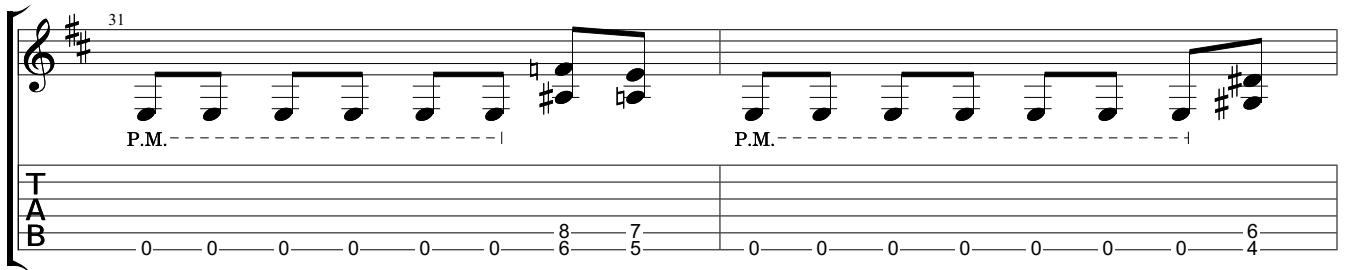


P.M. P.M.

T
A
B

0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 6 4

31

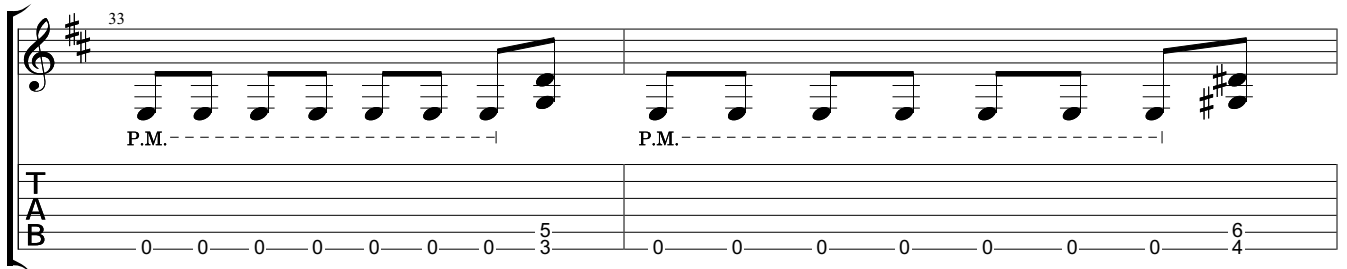


P.M. P.M.

T
A
B

0 0 0 0 0 0 8 7 6 5 0 0 0 0 0 0 0 6 4

33



P.M. P.M.

T
A
B

0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 6 4

35

P.M. P.M.

TAB

0 0 0 0 0 0 8 6 7 5 0 0 0 0 0 0 0 0 6 4

37

P.M. P.M.

TAB

0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 6 4

39

P.M. P.M.

TAB

0 0 0 0 0 0 0 8 6 7 5 0 0 0 0 0 0 0 0 6 4

41

P.M. P.M.

TAB

0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 6 4

Chorus

43

P.M.

TAB

0 0 0 0 0 0 0 8 6 7 5 || 9 9 7 9 7 7 5 7 5 7 9 7

46

P.M.-----1

T
A
B

9-9-7-9-7-5-4-5-3-3-2-3-5-4-5-3-2-1-5

Interlude

50

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

T
A
B

0-0-10-9-10-0-0-9-7-9-0-0-7-5-7-0-0-5-4-5-0-0-4-2-4-0-0-2-0-2

53

P.M.-----1 P.M.-----1 P.M.--1 P.M.--1

T
A
B

0-0-5-4-5-0-0-3-2-3-0-0-10-9-10-0-0-9-7-9

55

P.M.-----1 P.M.-----1 P.M.--1 P.M.--1

T
A
B

0-0-7-5-7-0-0-5-4-5-0-0-4-2-4-0-0-2-0-2

57

P.M.-----1 P.M.-----1 P.M.-----1

T
A
B

0-0-5-4-5-0-0-6-5-4-2-2-2-2-2-2-5-3

59

P.M.-----| P.M.-----| P.M.---+ P.M.---+

T
A
B 3 3 3 4 2 2 2 6/4 5 0 0 10 9 10 0 0 9 7 9

61

P.M.-----| P.M.-----| P.M.-----+-----+

T
A
B 0 0 7 5 7 0 0 6/4 5 4 2 2 2 2 2 2 5 3

63

P.M.-----| P.M.-----| P.M.---+ P.M.---+

T
A
B 3 3 3 4 2 2 2 6/4 5 0 0 10 9 10 0 0 9 7 9

65

P.M.-----| P.M.-----| P.M.-----+-----+

T
A
B 0 0 7 5 7 0 0 6/4 5 4 2 2 2 2 2 2 5 3

67

P.M.-----| P.M.-----|

T
A
B 3 3 3 4 2 2 2 6/4 5 0 0 10 9 10 0 0 9 7 9

69

T
A
B

0 0 7 5 7 0 0 6 5 | 4 2 2 2 2 2 2 3

$\text{♩} = \text{♩} \text{60164}$
Pre-Verse

71

T
A
B

3 3 3 2 2 2 | 7 8 9 (9) | 7 5 7 5 7 5 7 8

75

T
A
B

7 5 7 5 | 0 7 5 5 6 | 7 5 7 5 | 0 7 5 5 6

77

T
A
B

7 5 7 5 | 0 7 5 5 6 | 7 5 7 5 | 0 7 5 5 6

79

T
A
B

7 5 7 5 | 0 7 5 5 6 | 7 5 7 5 | 0 7 5 5 6

81

P.M. P.M.

T
A
B

7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6

83

P.M. P.M.

T
A
B

7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6

85

♩ = 154
Verse

P.M. P.M.

T
A
B

7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 7 8

87

P.M. P.M.

T
A
B

7 5 7 5 0 7 5 7 8 7 5 7 5 0 7 5 7 8

89

♩ = 154

P.M. P.M.

T
A
B

7 5 7 5 0 7 5 7 8 7 5 7 5 0 7 5 7 8

91

Musical notation for measures 91 and 92. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth notes. The bass line includes a low E string (0) and a P.M. (pick) instruction. Above the staff are two wavy lines representing tremolos. The guitar tab below shows the fretting: 7-5-7-5 for the first measure and 7-5-7-5 for the second measure, with a 0 (open string) indicated for the low E string.

T
A
B

7 5 7 5 0 7 5 7 5

93

Musical notation for measures 93 and 94. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth notes. The bass line includes a low E string (0) and a P.M. (pick) instruction. Above the staff are two wavy lines representing tremolos. The guitar tab below shows the fretting: 7-5-7-5 for the first measure and 7-5-7-5 for the second measure, with a 0 (open string) indicated for the low E string.

T
A
B

7 5 7 5 0 7 5 7 5

95

Musical notation for measures 95 and 96. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth notes. The bass line includes a low E string (0) and a P.M. (pick) instruction. Above the staff are two wavy lines representing tremolos. The guitar tab below shows the fretting: 7-5-7-5 for the first measure and 7-5-7-5 for the second measure, with a 0 (open string) indicated for the low E string.

T
A
B

7 5 7 5 0 7 5 7 5

97

Musical notation for measures 97 and 98. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth notes. The bass line includes a low E string (0) and a P.M. (pick) instruction. Above the staff are two wavy lines representing tremolos. The guitar tab below shows the fretting: 7-5-7-5 for the first measure and 7-5-7-5 for the second measure, with a 0 (open string) indicated for the low E string.

T
A
B

7 5 7 5 0 7 5 7 5

99

Musical notation for measures 99 and 100. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth notes. The bass line includes a low E string (0) and a P.M. (pick) instruction. Above the staff are two wavy lines representing tremolos. The guitar tab below shows the fretting: 7-5-7-5 for the first measure and 7-5-7-5 for the second measure, with a 0 (open string) indicated for the low E string.

T
A
B

7 5 7 5 0 7 5 7 5

♩ = 58158

101 P.M. P.M.

T
A
B 7 5 7 5 0 7 5 7 8 7 5 7 5 0 7 5 7 8

103 P.M. P.M.

T
A
B 7 5 7 5 0 7 5 7 8 7 5 7 5 0 7 5 7 8

105 P.M. P.M.

T
A
B 7 5 7 5 0 7 5 7 8 7 5 7 5 0 7 5 7 8

107 P.M. P.M.

T
A
B 7 5 7 5 0 7 5 7 8 7 5 7 5 0 7 5 7 8

109 P.M. P.M.

T
A
B 7 5 7 5 0 7 5 7 8 7 5 7 5 0 7 5 7 8

111

P.M.

T
A
B

7 5 7 5 0 7 5 7 8

113

P.M.

T
A
B

7 5 7 5 0 7 5 7 8

115

P.M.

T
A
B

7 5 7 5 0 7 5 7 8

117

P.M.

T
A
B

7 5 7 5 0 7 5 7 8

119

P.M.

T
A
B

7 5 7 5 0 7 5 7 8

121

P.M.

T
A
B

7 5 7 5 0 7 5 7 8

123

T
A
B

7 5 7 5 0 7 5 7 8 | 7 5 7 5 0 7 5 7 8

125

Outro

T
A
B

7 5 7 5 0 7 6 5 | 4 3 0 3 4 3 0 3

127

T
A
B

5 5 5 5 4 4 5 4 | 7 5 7 5 0 7 5 7 8

129

T
A
B

7 5 7 5 0 7 6 5 | 4 3 0 3 4 3 0 3

131

T
A
B

5 5 5 5 4 4 5 4 | 7 5 7 5 0 7 5 7 8

133

P.M. P.M.

T
A
B

7 5 7 5 0 7 6 5 4 3 2 1 0 3 4 3 0 3

135

P.M. P.M.

T
A
B

5 5 5 5 4 4 5 4 7 5 7 5 0 7 5 7 8

3 3 3 3 2 2 3 2

137

P.M. P.M.

T
A
B

7 5 7 5 0 7 6 5 4 3 2 1 0 3 4 3 0 3

139

P.M.

T
A
B

5 5 5 5 4 4 5 4 2 0

3 3 3 3 2 2 3 2