

10 Composizioni per Chitarra

$\text{♩} = 100,000000$
G. Navone

Kora

4

Kora

7

Kora

10

Kora

13

Kora

16

Kora

19

$\text{♩} = 100,000000$

Kora

22

Kora

25

$\text{♩} = 160,000000$

Kora

Detailed description of the musical score: The score is for guitar and consists of ten compositions. It is written in treble clef. The first composition starts at measure 1 and ends at measure 19. The tempo is marked as 100,000000. The second composition starts at measure 20 and ends at measure 24. The tempo is also marked as 100,000000. The third composition starts at measure 25 and ends at measure 28. The tempo is marked as 160,000000. The score includes various musical notations such as notes, rests, and dynamic markings. The final part of the score is in 6/4 time signature.

32
Kora

37
Kora

42
Kora

47
Kora

52
Kora

57
Kora

62
Kora

66
Kora

70
Kora

74
Kora

78
Kora

82
Kora

86
Kora

90
Kora

95
Kora

99
Kora

103
Kora

107
Kora

111
Kora

115
Kora

119
Kora

123
Kora

127 Kora

131 Kora

135 Kora

139 Kora

143 Kora

146 Kora

149 Kora

152 Kora

155 Kora

157 Kora

160 Kora

164 Kora

168 Kora

172 Kora

176 Kora

179 Kora

183 Kora

186 Kora

190 Kora

194 Kora

198 Kora

202 Kora

206
Kora

210
Kora

214
Kora

220
Kora

224
Kora

229
Kora

234
Kora

239
Kora

244
Kora

249
Kora

254
Kora

259 Kora

264 Kora

269 Kora

274 Kora

278 Kora

283 Kora

288 Kora

292 Kora

296 Kora

300 Kora

304 Kora

♩ = 85

The image displays a musical score for a Kora instrument, consisting of 11 staves of music. Each staff is labeled with the instrument name 'Kora' and a measure number: 259, 264, 269, 274, 278, 283, 288, 292, 296, 300, and 304. The music is written in a treble clef with a key signature of one sharp (F#). A tempo marking '♩ = 85' is present below the 292 measure staff. At measure 296, there is a key signature change to one flat (Bb), indicated by a double bar line and a key signature change symbol. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

308
Kora

312
Kora

318
Kora

323
Kora

328
Kora

333
Kora

337
Kora

342
Kora

346
Kora

351
Kora

357
Kora

♩ = 160,000000

363
Kora

369
Kora

375
Kora

381
Kora

388
Kora

394
Kora

401
Kora

408
Kora

415
Kora

422
Kora

429
Kora

435
Kora

441
Kora

448
Kora

455
Kora

462
Kora

468
Kora

474
Kora

481
Kora

488
Kora

494
Kora

500
Kora

506
Kora

512
Kora

519
Kora

525
Kora

532
Kora

538
Kora

545
Kora

551
Kora

557
Kora

564
Kora

570
Kora

The image displays a musical score for a Kora instrument, consisting of ten staves of music. Each staff is labeled with the instrument name 'Kora' and a measure number. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some measures feature triplets, indicated by a '3' and a bracket. The score shows a complex melodic and harmonic progression across the ten staves.

577
Kora

584
Kora

590
Kora

597
Kora

603
Kora

609
Kora

615
Kora

621
Kora

628
Kora

634
Kora

639
Kora

$\text{♩} = 800000000$

The image displays a musical score for a Kora instrument, consisting of 11 staves. Each staff is labeled with a measure number (577, 584, 590, 597, 603, 609, 615, 621, 628, 634, 639) and the instrument name 'Kora'. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of quarter note = 800000000. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves contain fingerings indicated by numbers 3 and 6. A double bar line is present in the second staff, and a 3/4 time signature change is indicated in the third staff. The score concludes with a final measure in the eleventh staff.

645 Kora

652 Kora

658 Kora

665 Kora

670 Kora

675 Kora

679 Kora

684 Kora

689 Kora

695 Kora

700 Kora

$\text{♩} = 800000000$

706
Kora

712
Kora

718
Kora

724
Kora

730
Kora

735
Kora

739
Kora

744
Kora

749
Kora

754
Kora

759
Kora

$\text{♩} = 160,000000$

764
Kora

770
Kora

775
Kora

780
Kora

785
Kora

790
Kora

795
Kora

801
Kora

806
Kora

811
Kora

816
Kora

820
Kora

825
Kora

830
Kora

836
Kora

$\text{♩} = 100,941444$ $\text{♩} = 132,000427$

841
Kora

$\text{♩} = 132,000427$

847
Kora

851
Kora

10 Composizioni per Chitarra

Kora

$\text{♩} = 100,000000$
G. Navone

4

7

11

14

17

20 $\text{♩} = 100,000000$

23 $\text{♩} = 100,000000$

26 $\text{♩} = 160,0000$

This musical score is for a Kora instrument, written in 6/8 time. It consists of ten staves of music, each starting with a measure number. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with dots above or below them. The key signature has one sharp (F#). The score concludes with a 7/4 time signature in the final measure.

30

35

40

45

50

55

60

65

69

73

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex rhythmic pattern with triplets and rests. A '3' is written above the first triplet.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex rhythmic pattern with triplets and rests. A '3' is written above the first triplet.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex rhythmic pattern with triplets and rests. A '3' is written above the first triplet.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex rhythmic pattern with triplets and rests. A '3' is written above the first triplet.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex rhythmic pattern with triplets and rests. A '3' is written above the first triplet.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex rhythmic pattern with triplets and rests. A '3' is written above the first triplet.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex rhythmic pattern with triplets and rests. A '3' is written above the first triplet.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex rhythmic pattern with triplets and rests. A '3' is written above the first triplet.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex rhythmic pattern with triplets and rests. A '3' is written above the first triplet.

119

Musical staff 119: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex rhythmic pattern with triplets and rests. A '3' is written above the first triplet.

124

128

132

137

142

145

148

151

154

157

Musical score for Kora, measures 161-200. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various rests. The notation includes stems, beams, and slurs. The piece concludes with a double bar line at measure 200.

V.S.

205

209

213

219

224

229

234

239

244

249

254

259

264

269

274

279

284

289

294

$\text{♩} = 860000000$

298

V.S.

Musical score for Kora, measures 302-346. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score consists of ten systems of music, each starting with a measure number. The first system (302-305) and second system (306-309) are in 4/4 time. The third system (310-315) is in 3/4 time. The fourth system (316-320) is in 3/4 time. The fifth system (321-325) is in 3/4 time. The sixth system (326-330) is in 3/4 time. The seventh system (331-335) is in 3/4 time. The eighth system (336-340) is in 3/4 time. The ninth system (341-345) is in 3/4 time. The tenth system (346) is in 3/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and syncopation. The piece concludes with a final chord in the key of D major.

351

357

363

$\text{♩} = 160,000000$

369

375

382

389

396

403

410

418

426

433

439

447

454

462

469

476

484

491

497

504

510

516

523

530

537

544

551

V.S.

557

564

571

578

585 $\text{♩} = 800000000$

591

598

604

610

617

Detailed description: This is a musical score for a Kora instrument, consisting of ten staves of music. The notation is primarily chordal, with many notes beamed together. The key signature has one sharp (F#). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A tempo marking of 800,000,000 BPM is present above the fifth staff. Measure numbers 557, 564, 571, 578, 585, 591, 598, 604, 610, and 617 are placed at the beginning of their respective staves.

624

631

637

643

650

♩ = 80

656

663

669

674

679

V.S.

684

689

696

701

708

714

720

727

733 $\text{♩} = 160,000000$

738

Detailed description: This is a musical score for a Kora instrument, consisting of ten staves of music. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 12/8. The score begins at measure 684 and ends at measure 738. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of rests and ties throughout the piece. A tempo marking of $\text{♩} = 160,000000$ is present at measure 733. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

744

749

755

761

767

773

778

784

789

♩ = 160,000000

794

♩ = 160,000000

V.S.

800



806



812



817



822



827



832

.....132,000427.....1444 ♩ = 132,000427



838



844

♩ = 132,000427



850

