

Son of Alerik

Deep Purple
Perfect Strangers

Music by Ritchie Blackmore

Standard tuning

Moderate ♩ = 88

E-Gt

p *f* *let ring*

TAB 6-5-7 (7)-6-6-5-7 5-5 0-2-3

let ring ----- 1

TAB 6-6-5-7 (7)-6-5-7 5 6-6-5-7 5 0-0-2-3 3-0 5

fff *full*

TAB (7)-1-3-1-3 1 0-0-2-3 3 7-7 8-8-6

Switch pickups rapidly

Musical notation for measures 15-17. Measure 15 starts with a treble clef and a key signature of one flat. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. Dynamic markings include *f*, *fff*, *f*, and *fff*. A guitar tablature (TAB) is provided below, showing fret numbers 8, 6, and 8, with a triplet of 8s and a triplet of 6s. The TAB includes a double bar line with 'X-X' and a sequence of zeros (0-0-0-0-0-0). Arrows labeled 'full' point to specific frets in the TAB.

Musical notation for measures 18-21. Measure 18 starts with a treble clef and a key signature of one flat. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. Dynamic markings include *fff*, *f*, and *fff*. A guitar tablature (TAB) is provided below, showing fret numbers 15, 13, 15, 17, 17, 14, 12, 14, 12, (12), 7-7, 7-7, 7-7, 7-7, 7-7. Arrows labeled $\frac{1}{2}$ indicate a half-step bend. The TAB includes a double bar line with 'X-X' and a sequence of zeros (0-0-0-0-0-0).

Musical notation for measures 22-26. Measure 22 starts with a treble clef and a key signature of one flat. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. Dynamic markings include *fff* and *f*. A guitar tablature (TAB) is provided below, showing fret numbers 7-7, 8-8, 7-7, 8-8, 7-7, 8-8, 5, 7, 7, 0-2, 3, 3, 5, 7, 6-5, 5, 7, 7, 8, 8, 6. The TAB includes a double bar line with 'X-X' and a sequence of zeros (0-0-0-0-0-0). The instruction 'let ring' is written above the TAB.

Musical notation for measures 27-30. Measure 27 starts with a treble clef and a key signature of one flat. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. Dynamic markings include *fff* and *f*. A guitar tablature (TAB) is provided below, showing fret numbers 0, 2, 3, 7, 7, 0, 2. The TAB includes a double bar line with 'X-X' and a sequence of zeros (0-0-0-0-0-0).

32

mp *f* *mp* *p* *ppp* *f*

TAB: 3-3-3-0-3 | 6-5-7 | 8 | 7-7-7-0-2

36

mp *f* *fff* *mp* *fff* *f*

TAB: 3-3-3-0-3 | 6-5-7-7 | X-X-X-X / X-X-X-X | 5-7-5-(5)

40

fff *mp* *f*

full

let ring -----

TAB: (5)-7-8-7 | (7) X-X-X / X-X-X 7-7-9-7 | 8-7-6-7 | 7-5-5-0-2

44

p *fff* *f fff*

let ring -----

full full

full full full full

TAB: 0-X | 8-8-6 | 8-6-(6)-6 | 8-8-8-0-0-8-8

48

f *fff* *f*

full full full full full

T
A
B

8 8-8-8-8 8 (8) 0 12 13 12 13 12 10 12 10 10 13

51

fff *f* *fff* *mp* *fff*

full full full full full

T
A
B

13-13 12-12-12 12 X-X 15 15 15 15 13 15-15 17 0 X

55

f *p* *fff* *p fff*

full

T
A
B

15-15-15 (15) X 15 17 13-15-15-15-15-15 17 18 17-17-17

58

mp fff *f fff* *f*

$\frac{1}{2}$

T
A
B

X X 10-9-10-9 12-12 9 10-7-7-7 7-5 8-7-5 7-3 0

62

let ring -----+ *pp* *f* let ring -----+

TAB

13	10	13	13						
				7	5	5			
							0	2	3
									3 3

65

let ring -----+ *mp* *f*

TAB

			6	7	7				
5	7	7	7	7	7	7	8	8	8
							7	7	6
									5 5 5
									0 2 3 3

69

let ring -----+ *mp* *f* *mp*

TAB

		6	6	7	6				0
5	7	7	0	7	6	8	7	8	7
						6			
							7	5	7
									5 12 3 10

F-riffi

73

fff

TAB

		3	3						
						3	5	5	7
									7 5
									3
									3
									1 1 1 1 1 1 1 1 1 1 1 1

76 **C**

TAB: 1-1-1 3 5-7-5 7-7/ X X X X X X X X X X X X

79

TAB: 1-1-1 1-1-1 X X X 3 3 2-3-3 5-5-5 5 5 3 2-3-2 3 3 7-7-7 7-7-7 7-7-5 3-3

82 **D-molli**

TAB: (2) 3 5 0 6-5 7 (7) 7 7 5 (5) 7 9 9 10

87

TAB: 12 12 12 10 12 10 12 (12) 10 12

89

mp f

T
A
B

14 — 12 — 10 — 12 — 10 — 14 — 12 — 10 — 14 — 12 — 10 — 14 — 12 — 10 — 10 — 14 — 12 — 10 — 10

90

full

T
A
B

14 12 10 10 14 12 10 10 14 12 10 10 14 12 10 10 12 10 — 10 — 10 — 10 — (10) — 9 — 10 — 8 — 10 — 11 — 10 — 8 — 6 — 8 — 6

92

full full full full full

T
A
B

5 — 8 — 6 — 8 — 8 — 5 — 8 — 8 — 8 — 8 — 10 — 10

94

p f

full full

T
A
B

10 — 10 — 10 — 10 — 10 — 8 — 10 — X — 0 — X — 13 — 13 — 12 — 13 — 12 — 15 — 13 — X — 13

96

p *f* *let ring*-----|

full full full full

13-13-13-13

15-15 (15)-15 (15)

6-5-7-7

T
A
B

100

p *f* *let ring*-----| *let ring*-----|

8-7-8-6-7-8-7

7-5-7-5

0-2 3-2-0-2-0

3-2

T
A
B

103

let ring-----| *let ring*-----|

6-5-7

6-7

0-2 3-2-0-3-0

3-2

T
A
B

107

let ring-----|

13-12-13-15

13-12-13

15-(15)-13-15-13

10-12-14-12

6-5-7

5-7

T
A
B

112

let ring

full

T
A
B

115

T
A
B

120

full

full

full

p

T
A
B

123

f

p

f

T
A
B

124

tr

tr

full

TAB

6-8-6 8-10-8 6-(8) 5 7-5 7 5 5 7-5 7 7 7-9 9-10 9 10 9 7

127

P.M.

TAB

6-6-6 6-6 6-6 6-6 6 6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

0 7-7-7 X 7-7 X 7-7 X 7-7 X 7 7-7 X 7-7 X 7-7 X 7-7 X 7-7 X

129

TAB

5-5 5-5 5-5 5-5 5-5 5 5 5 5

X 7-7 X 7-7 X 7-7 X 7-7 X 7-7 X 7-7 X 5

3

131

tr

full

full

full

full

TAB

13-15-17 15 18 18-17-15-13-15 17-17-15 13-15-12 15

0 14

134

T
A
B

137

T
A
B

140

T
A
B

143

Paras kohta

T
A
B

148

TAB

8	5	(5) 4	7 (7) 5	7 7 7 7	5 7 5 7
3	3	(3) 2	5 (5) 3	5 5 5 5	3 5 3 5
6					

153

TAB

5	5 0	7	X 12-13	15-13-15-13-12	15
3	3 5	7	X		

157

TAB

13-15-13-(13)	12-(12)-(12)-(12)	7 7 6 5 7 7 6 5 7
		7 7 7 7 7 7 7 7

160

TAB

5-6-6-6-5-6-6-6-5-6-6-6	X X X X	X 7 5 5 5 5 X	X 12
		7 7 7 7 7 7	

162

P.M.-----| P.M.-----| P.M.-----|

TAB
 12 X X X X X X X 12-13-12-12-12 X X-10-X X 12-13-12 12-13-12 12-13-12

164

P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
 13 12-12 10 12 10 13-10 11 13-10 11 5 5-5 X 5-5-5 X 5

166

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
 3 5 5-5 X 5 X 3 5 5 5 5 5 7 7 6-6 X-X 6-6 X-X 6-6 X-X-X

168

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
 8 8 7 6-5 6 7 7-9 (9)-(9) 10 5 4 10 12 (12)

p *fff*

172

TAB (12) 10 12 10 14 (14) 12 10 9

175

TAB 10-9 12 15 15-13 15 15-(15)

181

TAB

191

TAB 9 9 9

198

TAB 9 10 10 10 12 15 (15) 12-13-13 (13) 14 12 13-13 (13)

202

T
A
B

205

T
A
B

209

T
A
B

213

Not sure about this part

$\text{♩} = 62$ $\text{♩} = 50$

T
A
B

♩ = 88

218

full

T
A
B

10-12-13-13-15-15

0

7 (7)
5 (5)