

Standard tuning

- ①=C    ④=A
- ②=G    ⑤=E
- ③=D    ⑥=B

Moderate ♩ = 300

F-Bass6

*f*  
T T T T T T T T T T T T T T

T  
A  
B — 11 — 14 — 10 — 11 — 14 — 10 — 11 — 14 — 10 — 11 — 14 — 10 — 13

T T T T T T T T T T T T T T T T T T

T  
A  
B — 11 — 14 — 10 — 11 — 14 — 10 — 11 — 14 — 10 — 11 — 12 — 11 — 14 — 10 — 13

T T T T T T T T T T T T T T T T T T

T  
A  
B — 11 — 14 — 10 — 11 — 14 — 10 — 11 — 12 — 11 — 14 — 10 — 11 — 14 — 10 — 13

9

T T T T T T T T T T T T

TAB

11 12 11 14 10 13 11 14 10 13 11 14 10 13

12

T

TAB

(9) 12 8 5 9 (9) 12

(7) 10 6 3 7 (7) 10

17

T T T T T T T T

TAB

8 11 11 14 10 13 11 14 10 13

6 9

20

T T T T T T T T T T T T T T T T

TAB

11 14 10 13 11 14 10 13 11 14 10 13 11 14 10 13

23

T T T T T T T T T T T T T T

TAB: 11 12 11 14 10 13 11 14 10 13 11 14 10 13 9 7

26

T  
A (9) 12 8 5 9 (9) 12  
B (7) 10 6 3 7 (7) 10

31

fff f

TAB: 8 11 6 9 1 1 6 5 2 (2) 1

36

$\text{♩} = 290 = 290$

fff mf

TAB: (1) 2 1 1 2 2 2 2 2 11 12 11 12 13 14 13 14

$\text{♩} = \text{♩} \text{00300}$

Measures 40-43. Bass clef. Measure 40 starts with a sharp sign and a slur over notes. Measure 41 has a repeat sign. Measure 42 has a *fff* dynamic. Measure 43 has an *f* dynamic. TAB: 13-14-13-14, 13-14-13-14, 1, 1, 6-5-2, (2)-1.

Measures 44-47. Bass clef. Measure 44 starts with a sharp sign and a slur over notes. Measure 45 has a triplet of 3 notes. Measure 46 has a triplet of 3 notes. Measure 47 has a triplet of 3 notes. TAB: (1), 1, 1, 1, 1, 1, 1, 1, 1, 1.

Measures 48-51. Bass clef. Measure 48 starts with a sharp sign and a slur over notes. Measure 49 has a triplet of 3 notes. Measure 50 has a repeat sign. Measure 51 has a *fff* dynamic. Measure 52 has an *f* dynamic. TAB: 1, 1, 1, 1, 1, 6-5-2, (2)-1.

Measures 52-55. Bass clef. Measure 52 starts with a sharp sign and a slur over notes. Measure 53 has a repeat sign. Measure 54 has a sharp sign and a slur over notes. Measure 55 has a sharp sign and a slur over notes. TAB: (1), 1, 1, 2-2-2-2-2, T T T T T, 7, 5-9, 9, 7.

Measures 56-59. Bass clef. Measure 56 starts with a sharp sign and a slur over notes. Measure 57 has a triplet of 3 notes. Measure 58 has a triplet of 3 notes. Measure 59 has a triplet of 3 notes. TAB: 0-0-0-0, 8-7, 5-5-5-2-2-2, 4-4-4-1-1-1.

59

T  
A  
B

5 5 5 5 2 2 2 2 | 4 4 4 4 1 1 1 1 | 0 5 6 5 0

62

T  
A  
B

4 4 | 0 1 0 | 1 | 4 3 2 1 | 9/8

66

T  
A  
B

(9) (8) | 4 3 2 1 | 9/8 | (9) (8) | 7 5 9 9 7 | T T T T T

70

T  
A  
B

0 0 0 0 | 8 7 | 5 5 5 2 2 2 | 4 4 4 1 1 1

73

T  
A  
B

1 1 1 | 1 1 1 | 5 5 5 5 2 2 2

76

T  
A  
B

4 4 4 4 1 1 1 1

0 5 6 5 0

4 4

80

T  
A  
B

0 1 0 1

4 3 2 1

9  
8

(9)  
(8)

4 3 2 1

84

T  
A  
B

9  
8

(9)  
(8)

11 14 10 13

11 14 10 13

87

T  
A  
B

11 14 10 13

11 14 10 13

11 14 10 13

90

T  
A  
B

11 12 11 14 10 13

11 14 10 13

11 14 10 13

93

TAB

11 14 10 13 11 3 5 4 6 5 6 5 7

96

TAB

3 5 6 3 6 3 2 4 7 5

99

T T T T T T T T T T T T

TAB

11 14 10 13 11 14 10 13 11 14 10 13 1 1

102

TAB

1 1 7 3 1 4

106

*mf* *f*

TAB

(4) 3 2 (2) 2 4 4 1 4

110

*mf*   *f*   *fff*   *f*

T  
A  
B

(4) — 3 — 2   (2)   11   10 — 11 — 10   11   1   4

114

*mf*   *f*   *fff*   *f*

T  
A  
B

(4) — 3 — 2   (2)   11   10 — 11 — 13   1   4

118

T  
A  
B

(4) — 3 — 2

121

T T T T T T T T   T T T T T T T T   T T T T T T T T

T  
A  
B

9 — 12   7 — 11   6 — 11   7 — 11   9 — 12   7 — 11   6 — 11   7 — 11   8 — 11   9 — 12   10 — 13   9 — 12

1. 3.   2.

124

T T T T T T T T   T T T T T T T T   T T T T T T T T

T  
A  
B

8 — 11   9 — 12   10 — 13   9 — 12   8 — 11   9 — 12   10 — 13   9 — 12   9 — 12   7 — 11   6 — 11   7 — 11

127

1. 3.

T T T T T T T T T T T T T T T T T T

T  
A  
B 9-12 7-11 6-11 7-11 8-11 9-12 10-13 9-12 8-11 9-12 10-13 9-12

130

T T T T T T T T T T T T T T T T T T

T  
A  
B 9-12 7-11 6-11 7-11 9-12 7-11 6-11 7-11 8-11 9-12 10-13 9-12

133

T T T T T T T T T T T T T T T T T T

T  
A  
B 8-11 9-12 10-13 9-12 11-14 9-13 8-13 9-13 11-14 9-13 8-13 9-13

136

T T T T T T T T T T T T T T T T T T

T  
A  
B 11-14 9-13 8-13 9-13 11-14 9-13 8-13 9-13 10-13 11-14 12-15 11-14

139

T T T T T T T T T T T T T T T T T T

TAB 10-13 11-14 12-15 11-14 10-13 11-14 12-15 11-14 10-13 11-14 12-15 11-14

142

T T T T T T T T T T T T T T T T T T

TAB 11-14 9-13 8-13 9-13 11-14 9-13 8-13 9-13 11-14 9-13 8-13 9-13

145

T T T T T T T T T T T T T T T T T T

TAB 11-14 9-13 8-13 9-13 10-13 11-14 12-15 11-14 10-13 11-14 12-15 11-14

148

T T T T T T T T T T T T T T

TAB 10-13 11-14 12-15 11-14 10-13 11-14 12-15 11-14 9-12 7-11 6-11 7-11

151

1. 3.

T  
A  
B

9-12 7-11 6-11 7-11 8-11 9-12 10-13 9-12 8-11 9-12 10-13 9-12

154

2.

4.

T  
A  
B

8-11 9-12 10-13 9-12 8-11 9-12 10-13 9-12 9 7

157

T  
A  
B

(9)-12 8 5 9 (9)-12 (7)-10 6 3 7 (7)-10

162

*fff*

T  
A  
B

8 11 6 9 0-1-0-1

166

T  
A  
B

0-1-0-1 0-1-0-1 0-1-0-1

170

*f*

TAB

4-7-4-7 0-1-0-1 4-7-4-7-3-6-3-6 0-1-0-1 3-6-3-6

Detailed description: This system contains measures 170, 171, and 172. The top staff is a bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with eighth notes. A dynamic marking of *f* is placed below the first measure. The guitar tab below shows fingerings: 4-7-4-7 for the first measure, 0-1-0-1 for the second, 4-7-4-7-3-6-3-6 for the third, 0-1-0-1 for the fourth, and 3-6-3-6 for the fifth.

173

TAB

4-7-4-7 0-1-0-1 4-7-4-7-3-6-3-6 0-1-0-1 3-6-3-6

Detailed description: This system contains measures 173, 174, and 175. The notation is identical to the previous system, with the same melodic and bass lines and guitar tab.

176

TAB

5-8-5-8 0-1-0-1 5-8-5-8-4-7-4-7 0-1-0-1 4-7-4-7

Detailed description: This system contains measures 176, 177, and 178. The top staff continues the melodic and bass lines. The guitar tab for measure 176 is 5-8-5-8, 0-1-0-1. Measure 177 has 5-8-5-8-4-7-4-7. Measure 178 has 0-1-0-1 and 4-7-4-7.

179

TAB

5-8-5-8 0-1-0-1 5-8-5-8-4-7-4-7 0-1-0-1 4-7-4-7

Detailed description: This system contains measures 179, 180, and 181. The notation is identical to the previous system, with the same melodic and bass lines and guitar tab.

182

*fff* *f*

TAB

4-7-4-7 0-1-0-1 4-7-4-7-3-6-3-6 0-1-0-1 3-6-3-6

Detailed description: This system contains measures 182, 183, and 184. The top staff continues the melodic and bass lines. Dynamic markings of *fff* and *f* are placed below the first and second measures respectively. The guitar tab for measure 182 is 4-7-4-7, 0-1-0-1. Measure 183 has 4-7-4-7-3-6-3-6. Measure 184 has 0-1-0-1 and 3-6-3-6.

185

T  
A  
B

4-7-4-7 0-1-0-1 4-7-4-7-3-6-3-6 0-1-0-1 3-6-3-6

188

T  
A  
B

5-8-5-8 0-1-0-1 5-8-5-8-4-7-4-7 0-1-0-1 4-7-4-7

191

T  
A  
B

5-8-5-8 0-1-0-1 5-8-5-8-4-7-4-7 0-1-0-1 4-7-4-7

*fff*

194

T  
A  
B

4-7-4-7 0-1-0-1 4-7-4-7-3-6-3-6 0-1-0-1 3-6-3-6

*f*

197

T  
A  
B

4-7-4-7 0-1-0-1 4-7-4-7-3-6-3-6 0-1-0-1 3

200

Musical notation for measures 200-202 in bass clef. Measure 200: G2, A2, B2, C3, D3, E3, F3, G3. Measure 201: G3, A3, B3, C4, D4, E4, F4, G4. Measure 202: G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 5-8-5-8-0-1-0-1.

T  
A  
B

5-8-5-8-0-1-0-1 5-8-5-8-4-7-4-7 0-1-0-1 4-7-4-7

203

Musical notation for measures 203-205 in bass clef. Measure 203: G2, A2, B2, C3, D3, E3, F3, G3. Measure 204: G3, A3, B3, C4, D4, E4, F4, G4. Measure 205: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *fff*. Fingering: 5-8-5-8-0-1-0-1.

T  
A  
B

5-8-5-8-0-1-0-1 5-8-5-8-4-7-4-7 0-1-0-1 4-7-4-7

206

Musical notation for measures 206-208 in bass clef. Measure 206: G2, A2, B2, C3, D3, E3, F3, G3. Measure 207: G3, A3, B3, C4, D4, E4, F4, G4. Measure 208: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Fingering: 4-7-4-7-0-1-0-1.

T  
A  
B

4-7-4-7-0-1-0-1 4-7-4-7-3-6-3-6 0-1-0-1 3-6-3-6

209

Musical notation for measures 209-211 in bass clef. Measure 209: G2, A2, B2, C3, D3, E3, F3, G3. Measure 210: G3, A3, B3, C4, D4, E4, F4, G4. Measure 211: G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 4-7-4-7-0-1-0-1.

T  
A  
B

4-7-4-7-0-1-0-1 4-7-4-7-3-6-3-6 0-1-0-1 3-6-3-6

212

Musical notation for measures 212-214 in bass clef. Measure 212: G2, A2, B2, C3, D3, E3, F3, G3. Measure 213: G3, A3, B3, C4, D4, E4, F4, G4. Measure 214: G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 0-0-0-0.

T  
A  
B

0 0 0 0

216

TAB

0	0	1	1	6	5	2
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220

T T T T T

TAB

(2)	14	15	15-12	13	14	1	1	6	5	2
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224

TAB

(2)	1	(1)	1	1	6	5	2
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228

T T T T T

TAB

(2)	14	15	15-12	13	14	3	1	5	3
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232

TAB

4	6	4	5	3
2	4	2	3	1

237

T			5	4	
A	4	3			6
B	2	1	3	2	4

242

T	4				4x
A		5	6	2	3
B	2	3	4	0	1

247

T	
A	
B	