

Mesmerised by Fire

Enforcer
Death by Fire

Words & Music by Enforcer

Standard tuning

Moderate ♩ = 240

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a first measure rest. The melody begins in measure 2 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 3 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The piece is marked with a forte dynamic (f) and a palm mute (P.M.) indicated by a dashed line. The guitar tablature below shows the fretting for each measure: Measure 1: 3-3-3; Measure 2: 5-3-2, (2)-3, 0, 3-2-3-3; Measure 3: 3-3-3.

Measures 4-6 of the guitar score. Measure 4 begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. Measure 5 continues with eighth notes G4 and A4, and quarter notes B4 and C5. Measure 6 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The piece is marked with a palm mute (P.M.) indicated by a dashed line. The guitar tablature below shows the fretting for each measure: Measure 4: (2)-3-5-3, (2)-3-5-3; Measure 5: 5-3-2, 5-3-2; Measure 6: (2)-3, 0, 3-2-3-3.

Measures 7-9 of the guitar score. Measure 7 starts with a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. Measure 8 continues with eighth notes G4 and A4, and quarter notes B4 and C5. Measure 9 features a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. The piece is marked with a palm mute (P.M.) indicated by a dashed line. The guitar tablature below shows the fretting for each measure: Measure 7: 5-3-2, 5-3-2; Measure 8: (2)-3, 5-3; Measure 9: 5-3-2, 5-3-2.

Measures 10-12 of the guitar score. Measure 10 begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. Measure 11 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 12 continues with eighth notes G4 and A4, and quarter notes B4 and C5. The piece is marked with a palm mute (P.M.) indicated by a dashed line. The guitar tablature below shows the fretting for each measure: Measure 10: (2)-3, 0, 3-2-3-3; Measure 11: 5-3-2, 5-3-2; Measure 12: (2)-3, 5-3.

13

P.M.-----|

P.M.-----|

TAB

5	3	2	(2)	3	0	3	2	3	3	5	3	2
5	3	2	(2)	3	0	3	2	3	3	5	3	2
6	6	6								6	6	6

16

P.M.-----|

TAB

(2)	3	5	3	5	3	2	(2)	3	0	3	2	3	3
(2)	3	5	3	5	3	2	(2)	3	0	3	2	3	3
				3	3	3							

19

P.M.-----|

P.M.-----|

TAB

5	3	2	(2)	3	5	3	5	3	2	5	3	2
5	3	2	(2)	3	5	3	5	3	2	5	3	2
3	3	3								6	6	6

22

P.M.-----|

TAB

(2)	3	0	3	2	3	3	5	3	2	(2)	3	5	3
(2)	3	0	3	2	3	3	5	3	2	(2)	3	5	3
							6	6	6				

25

P.M.-----|

P.M.-----|

TAB

8	7	5	(5)	7	8	7	8	7	8	8	7	5
8	7	5	(5)	7	8	7	8	7	8	8	7	5
6	6	6								6	6	6

28

P.M.-----|

TAB (5) 7 8 7 8 7 5 (5) 7 8 7 8 7 8

6 6 6

31

TAB 8 7 10 8 7 8 5 5 5 3 3 5 3 3 5 3

34

TAB 3 5 8 3 5 5 5 3 5 3 3 5 8 10 5 5 5 3 3 3 3 3

38

TAB 3 5 8 3 5 5 5 3 5 8 10 5 5 5 3 3 3 3 3 3 3

42

TAB 3 5 8 3 5 5 5 3 5 8 10 5 5 5 3 3 3 3 3 7 8 7 5 8 7 5 8 7

66

T
A
B

(2) 3 0 3 2 3 3 5 3 2 (2) 3 5 3

6 6 6

69

T
A
B

5 3 2 (2) 3 0 3 2 3 3 5 3 2 3 3 3 3

72

T
A
B

(2) 3 5 3 5 3 2 (2) 3 5 3 0 3 2 3 3

6 6 6

75

T
A
B

5 3 2 (2) 3 5 3 5 5 5 5 5 5 5 8 3

6 6 6 3 3 5 3 3 5 3 3 5 3 3 3 6 1

79

T
A
B

5 5 5 5 5 8 10 5 5 5 5 5 8 3

3 3 3 3 3 6 8 3 3 5 3 3 3 8 3 3 6 1

104

P.M.-----|

T	(2) 3 5 3	5 3 2	(2) 3 0 3 2 3 3
A	(2) 3 5 3	5 3 2	(2) 3 0 3 2 3 3
B	6 6 6	6 6 6	3 3 3

107

P.M.-----|

P.M.-----|

T	5 3 2	(2) 3 5 3	5 3 2
A	5 3 2	(2) 3 5 3	5 3 2
B	6 6 6	3 3 3	3 3 3

110

P.M.-----|

T	(2) 3 0 3 2 3 3	5 3 2	(2) 3 5 3
A	(2) 3 0 3 2 3 3	5 3 2	(2) 3 5 3
B	3 3 3	3 3 3	3 3 3

113

P.M.-----|

P.M.-----|

T	5 3 2	(2) 3 0 3 2 3 3	5 3 2
A	5 3 2	(2) 3 0 3 2 3 3	5 3 2
B	6 6 6	3 3 3	6 6 6

116

P.M.-----|

T	(2) 3 5 3	8 7 5	(5) 7 8 7 8 7 8
A	(2) 3 5 3	8 7 5	(5) 7 8 7 8 7 8
B	6 6 6	6 6 6	6 6 6

119

TAB

8 7 5 (5) 7 8 7 8 7 5

122

TAB

(5) 7 8 7 8 7 8 8 7 10 8 7 8 3

126

$\text{♩} = 200$ $\text{♩} = 180$

TAB

(3) 3 3 5 5 X 3 X 5 X

129

TAB

3 3 X 5 3 5 3 3 5 3 3 5 5 X 3 X 5 X 3 3 3 3 5 1

132

TAB

5 5 X 3 X 5 X 3 3 3 3 X 5 3 5 3 3 5 5 X 3 X 5 X

135

P.M. -- |

TAB

138

P.M. -- |

P.M. -- |

TAB

141

P.M. -- |

TAB

144

P.M. ----- |

P.M. ----- |

P.M. ----- |

P.M. ----- |

P.M. ----- |

P.M. ----- |

TAB

147

P.M. ----- |

P.M. ----- |

P.M. ----- |

P.M. ----- |

P.M. ----- |

P.M. ----- |

TAB

150

P.M. ----- |

P.M. ----- |

P.M. ----- |

P.M. ----- |

P.M. ----- |

P.M. ----- |

TAB

153

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 3 3 3 3 5 3 3 3 3 8 8 6 6 6 6 8 8 6 6 6 6 8 8 6 6 6 6 8 8 6 6 6 6

156

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 10 10 8 8 8 8 10 8 8 8 8 10 8 8 8 8 13 13 11 11 11 11 13 13 11 11 11 11 13 13 11 11

159

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 15 15 13 13 13 13 15 13 13 13 13 5 5 3 3 3 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3

162

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 8 6 6 6 6 8 6 6 6 6 8 8 6 6 6 6 10 10 8 8 8 8 10 8 8 8 8 10 8 8 8 8

165

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 10 10 8 8 8 8 10 8 8 8 8 8 8 6 6 6 6 8 8 6 6 6 6 3 3 1 1 1 1 3 3 1 1 1 1

168

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 8 8 6 6 6 6 8 8 6 6 6 6 8 8 6 6 6 6

171

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 10 10 10 10
6 6-6-6-6-6 8 8-8-8-8-8 8 8-8-8-8-8 8 8-8-8-8-8

174

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 3 3 5 8 8 10-10 10-10 10-10
6 6-6-6-6-6 1-1-1-1-1 1-1-1-1-1 3 8-8 10-10 10-10 10-10
(10) 8-8 8-8 8-8

178

P.M.-----| P.M.-----|

T
A
B

8 8 10 8 8 10 8 10 8 8 10 8
6 6-6-6-6-6 10-8 8-10 8-10-10-8 10-8 10-8

full full

181

full full full full

T
A
B

8 8 11 8 11 8 11 8 11 8 10
(10) (10)

183

full full full

T
A
B

8 11 8 11 10 10 10-9-5 10-5 6-8-6
(10) (10)

186

T
A
B

188

T
A
B

190

T
A
B

192

T
A
B

197

P.M. -- 1

T
A
B

