

Am I Evil

Metallica
Garage Inc.

Words & Music by Sean Harris and Brian Tatler

Standard tuning

Moderate Rock ♩ = 100

Intro

E-Gt

f

P.M. - - | P.M. - - |

T											
A	9	7	9	10	12						
B	7	5	7	8	10	9	9	0	0	0	0

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T											
A	9		9	9	9						
B	7	0	0	0	0	0	0	0	0	0	0

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T											
A	9		9	9	9						
B	7	0	0	0	0	0	0	0	0	0	0

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T											
A	9		9	9	9						
B	7	0	0	0	0	0	0	0	0	0	0

13

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 9/7 0-0-0 9/7 0-0-0 9/7 0-0-0-0-0-0-0-0-0 9/7 0-0-0 9/7 0-0-0

16

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 9/7 0-0-0-0-0-0-0-0-0 9/7 0-0-0 9/7 0-0-0 9/7 0-0-0-0-0-0-0-0-0

19

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 9/7 0-0-0 9/7 0-0-0 9/7 0-0-0-0-0-0-0-0-0 9/7 0-0-0 9/7 0-0-0

22

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 9/7 0-0-0-0-0-0-0-0-0 9/7 0-0-0 9/7 0-0-0 9/7 0-0-0 7/7 7/7 7/7 7/7 7/7 7/7 5-5-5-5-5-5-5

25

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

TAB 9 9 9 7-7-7-7-7-7 9 9 7 0-0-0 0-0-0 0-0-0 5-5-5-5-5-5 7 0-0-0 7 0-0-0

28

P.M.----| P.M.----| P.M.----| P.M.----|

TAB 9 7-7-7-7-7-7 9 9 7 0-0-0 5-5-5-5-5-5 7 0-0-0 7 0-0-0 7 0-0-0 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

31

TAB 0 2 1 3 2 4 3 6 5 6 6 8

$\text{♩} = 240$ Very Fast

Free time

Tapping

34

TAB 8-10 10-12 0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8

37

T
A
B

40

T
A
B

42

T
A
B

46

$\text{♩} = 160$

T
A
B

$\text{♩} = 160$ Half-time Feel

Half-time Feel

49

T
A
B

52

P.M. - - - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - |

T
A
B
0 0 0 0 8 7 | 0 0 0 0 5 0 0 7 | 0 0 0 0 8 7 |

55

P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - |

T
A
B
0 0 0 0 5 0 0 7 | 0 0 0 0 8 7 | 0 0 0 0 5 0 0 7 |

58

P.M. - - - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - |

T
A
B
0 0 0 0 8 7 | 0 0 0 0 5 0 0 7 | 0 0 0 0 8 7 |

61

P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - |

T
A
B
0 0 0 0 5 0 0 7 | 0 0 0 0 8 7 | 0 0 0 0 5 0 0 7 |

Couplet

64

P.M. - - - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - |

T
A
B
0 0 0 0 8 7 | 0 0 0 0 5 0 0 7 | 0 0 0 0 8 7 |

67

P.M.----- P.M.-- P.M.----- P.M.----- P.M.--

TAB
0 0 0 0 3 0 0 5 0 0 0 0 8 7 5 0 0 0 0 5 0 0 5

70

P.M.----- P.M.----- P.M.-- P.M.-----

TAB
0 0 0 0 8 7 5 0 0 0 0 5 0 0 5 0 0 0 0 8 7 5

73

P.M.----- P.M.-- P.M.----- P.M.----- P.M.--

TAB
0 0 0 0 5 0 0 5 0 0 0 0 8 7 5 0 0 0 0 5 0 0 5

76

P.M.----- P.M.----- P.M.-- P.M.-----

TAB
0 0 0 0 8 7 5 0 0 0 0 5 0 0 5 0 0 0 0 8 7 5

79

P.M.----- P.M.-- P.M.----- P.M.----- P.M.--

TAB
0 0 0 0 5 0 0 5 0 0 0 0 8 7 5 7 7 7 7 7 5 7 7 7 7

82

P.M.-----| P.M.-----| P.M.--| P.M.-----|

TAB

7-7-7- 10 9 7-7-7-7- 7-7-7- 10 9 7-7-7-7-

85

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB

7-7-7-7- 7-7-7- 10 9 7-7-7-7- 7-7-7-7- 7-7-7-7- 7-7-7-7-

Refrain

88

P.M.-----| P.M.-----| P.M.--| P.M.-----|

TAB

7-7-7- 10 9 7-7-7-7- 0-0-0-0- 5 3 0-0-7 5 0-0-0- 8 6 7 5

91

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB

0-0-0-0- 5 3 0-0-7 5 0-0-0- 8 6 7 5 0-0-0-0- 5 3 0-0-7 5

94

P.M.-----| P.M.-----| P.M.--| P.M.-----|

TAB

0-0-0-0- 8 6 7 5 0-0-0-0- 5 3 0-0-7 5 0-0-0-0- 8 6 7 5

97

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B

0 0 0 0 3 0 0 5 | 0 0 0 0 8 7 5 | 0 0 0 0 3 0 0 5

Couplet

100

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T
A
B

0 0 0 0 8 7 5 | 0 0 0 0 3 0 0 5 | 0 0 0 0 8 7 5

103

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B

0 0 0 0 3 0 0 5 | 0 0 0 0 8 7 5 | 0 0 0 0 3 0 0 5

106

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T
A
B

0 0 0 0 8 7 5 | 0 0 0 0 3 0 0 5 | 0 0 0 0 8 7 5

109

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B

0 0 0 0 3 0 0 5 | 0 0 0 0 8 7 5 | 0 0 0 0 3 0 0 5

112

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-8-7-5 | 0-0-0-0-5-3-0-0-7-5 | 0-0-0-0-8-7-5

115

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-5-3-0-0-7-5 | 0-0-0-0-8-7-5 | 7-7-7-7-7-5-7-7-7-7

118

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7-7-7-7-10-8-9-7 | 7-7-7-7-7-5-7-7-9-7 | 7-7-7-7-10-8-9-7

121

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7-7-7-7-7-5-7-7-9-7 | 7-7-7-7-10-8-9-7 | 7-7-7-7-7-5-7-7-9-7

Refrain

124

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7-7-7-7-10-8-9-7 | 0-0-0-0-5-3-0-0-7-5 | 0-0-0-0-8-7-5

127

P.M.----- P.M.-- P.M.----- P.M.----- P.M.--

T
A
B
0 0 0 0 3 0 0 5 0 0 0 0 8 7 5 0 0 0 0 3 0 0 5

130

P.M.----- P.M.----- P.M.-- P.M.-----

T
A
B
0 0 0 6 8 7 5 0 0 0 0 3 0 0 5 0 0 0 6 8 7 5

133

P.M.----- P.M.--

T
A
B
9 7 5 3 (5) (3) 0 0 0 0 3 0 0 5

Pont

136

P.M.-----

T
A
B
0 0 0 6 8 7 5 9 7 5 3 (5) (3)

139

T
A
B
9 7 5 3 (5) (3) 9 7 5 3

142

T
A
B (5)
(3) 9 7 5 (5)
7 5 3 (3)

145

♩ = 192 Faster

T
A
B (5)
(3) 2 0 0 0 0 0 2 0 0 0 0 0

148

T
A
B 2 0 0 0 0 0 5 7 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 5 5 3 3

151

T
A
B 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 5 7 2 0 0 0 0 0 2 0 0 0 0 0

Couplet

154

T
A
B 2 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5

157

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

7/5 7/5

160

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

7/5 7/5

163

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

7/5

166

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

7/5 7/5

Refrain

169

P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-5 7-5 2-0-0-0-0-0-0-2-0-0-0-0-0

172

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2-0-0-0-0-0-5-7 2-0-0-0-0-0-2-0-0-0-0-0 2-0-0-0-0-0-5-5 3-3

175

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2-0-0-0-0-0-2-0-0-0-0-0 2-0-0-0-0-0-5-7 2-0-0-0-0-0-2-0-0-0-0-0

Couplet

178

P.M.-----| P.M.-----|

TAB 2-0-0-0-0-0-5-5 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-7-5

181

P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-5 7-5 0-0-0-0-0-0-0-0-0-0-0-0

184

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 7-5 | 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-5 7-5

187

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-5 | 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

190

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 7-5 7-5 | 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-5

193

Refrain

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-5 7-5 | 2-0-0-0-0-0-0-0 2-0-0-0-0-0-0-0

196

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-0-0-0-0-0-0-0 5-3 7-5 | 2-0-0-0-0-0-0-0 2-0-0-0-0-0-0-0 2-0-0-0-0-0-0-0 5-3 5-3

199

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 2 0 0 0 0 0 5 7 2 0 0 0 0 0 2 0 0 0 0 0

202

P.M.-----|

TAB 2 0 0 0 0 0 5 5 9 7 0 9 7 0

Solo

205

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 4 2 5 7 4 2 4 2 4 2 4 2 4 2 4 2

208

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2

211

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2

214

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2

217

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 2 2 4 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

220

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 4 2 2 2 2 2 4 2 2 2 2 2

223

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2

226

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2

229

Musical notation for measures 229-232. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. Below the staff are six 'P.M.' (pick mark) indicators. The bottom staff is a guitar TAB with a 4/2 time signature and fret numbers 2-2-2-2-2-2.

TAB 4/2 2-2-2-2-2-2 2-2-2-2-2-2 4/2 2-2-2-2-2-2 2-2-2-2-2-2 4/2 2-2-2-2-2-2 2-2-2-2-2-2

232

Musical notation for measures 232-235. The top staff continues the melody with eighth notes and triplet markings. Below the staff are six 'P.M.' indicators. The bottom staff is a guitar TAB with a 2/0 time signature and fret numbers 0-0-0-0-0-0, and a 3/1 time signature with fret numbers 1-1-1-1-1-1.

TAB 2/0 0-0-0-0-0-0 2/0 0-0-0-0-0-0 3/1 1-1-1-1-1-1 3/1 1-1-1-1-1-1

235

Musical notation for measures 235-238. The top staff continues the melody with eighth notes and triplet markings. Below the staff are six 'P.M.' indicators. The bottom staff is a guitar TAB with a 3/1 time signature and fret numbers 1-1-1-1-1-1.

TAB 3/1 1-1-1-1-1-1 3/1 1-1-1-1-1-1 3/1 1-1-1-1-1-1 3/1 1-1-1-1-1-1

238

Musical notation for measures 238-241. The top staff continues the melody with eighth notes and triplet markings. Below the staff are six 'P.M.' indicators. The bottom staff is a guitar TAB with a 4/2 time signature and fret numbers 2-2-2-2-2-2.

TAB 4/2 2-2-2-2-2-2 4/2 2-2-2-2-2-2 4/2 2-2-2-2-2-2 4/2 2-2-2-2-2-2

241

Musical notation for measures 241-244. The top staff continues the melody with eighth notes and triplet markings. Below the staff are six 'P.M.' indicators. The bottom staff is a guitar TAB with a 4/2 time signature and fret numbers 2-2-2-2-2-2.

TAB 4/2 2-2-2-2-2-2 4/2 2-2-2-2-2-2 4/2 2-2-2-2-2-2 4/2 2-2-2-2-2-2

244

T
A
B

247

T
A
B

250

T
A
B

253

T
A
B

End Guitar Solo

256

T
A
B

259

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 5 5 | 2 0 0 0 0 0 2 0 0 0 0 | 2 0 0 0 0 0 5 7 | 2 0 0 0 0 0 2 0 0 0 0

262

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 2 0 0 0 0 | 2 0 0 0 0 0 5 7 | 2 0 0 0 0 0 2 0 0 0 0 | 2 0 0 0 0 0 2 0 0 0 0

Couplet

265

P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 5 5 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 7 5

268

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 7 7 | 0 0 0 0 0 0 0 0 0 0

271

P.M.-----

P.M.-----

T
A
B

0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 7 5

274

P.M.-----

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

277

P.M.-----

P.M.-----

T
A
B

0 0 0 0 0 0 0 7 5 7 5 0 0 0 0 0 0 0 0 0 0 0 7 5

280

Refrain

P.M.-----

P.M.----- P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 7 5 7 5 2 0 0 0 0 0 0 2 0 0 0 0 0

283

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 5 5 | 2 0 0 0 0 0 0 5 7 | 2 0 0 0 0 0 5 5

286

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 2 0 0 0 0 0 | 2 0 0 0 0 0 5 7 | 2 0 0 0 0 0 2 0 0 0 0 0

289

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 5 5 | 2 0 0 0 0 0 2 0 0 0 0 0 | 2 0 0 0 0 0 5 7

292

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 2 0 0 0 0 0 | 2 0 0 0 0 0 5 5 | 2 0 0 0 0 0 2 0 0 0 0 0

295

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 5 7 | 2 0 0 0 0 0 2 0 0 0 0 0 | 2 0 0 0 0 0 5 5

Pont

298

P.M. P.M. P.M.

TAB 0 9 7 7 7 5 5 0 7 7 7 5 5 0 5 7 5 7 5 7 0 9 7 7 5 5 0

301

P.M. P.M. P.M.

TAB 7 7 5 5 0 5 7 5 7 5 7 0 9 7 7 5 5 0 7 7 5 5 0 5 7 5 7 5 7

♩ = 160 Slower
Outro

304

P.M. P.M. P.M.

TAB 0 9 7 7 7 5 5 0 7 7 7 5 7 5 7 5 0 0 0 0 3 0 0 7 5

307

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 8 7 5 0 0 0 0 3 0 0 7 5 0 0 0 0 8 7 5

310

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 5 3 0 0 7 5 0 0 0 0 8 7 5 0 0 0 0 5 3 0 0 7 5

313

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T
A
B
0 0 0 0 8 7 | 0 0 0 0 5 0 0 7 | 0 0 0 0 8 7

316

P.M.-----| P.M.-| P.M.-----|

T
A
B
0 0 0 0 5 7 | 0 0 0 0 8 7 | X-X-5-2
X-X-5-2
X-X-3-0