

# Rime

## A Hill To Die Upon Infinite Titanic Immortal

Words by R. Michael Cook

Music by Adam Cook

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

Moderate ♩ = 150

The score is written for E-Guitar (E-Gt) in a 4/4 time signature. It begins with a double bar line and a repeat sign. The first system contains two measures of music, with a dynamic marking of *f* (forte) under the first measure. The second system contains two measures of music. The third system contains two measures of music, with a 'P.M.' (pick mute) marking under the second measure. The score includes various musical notations such as dynamics (*f*), articulation (accents), and repeat signs. The guitar tablature provides fret numbers for each note, including triplets and barre positions.

7

P.M. P.M. 4x 4x

TAB 1 3 4 6 1 3 2 0

3 3 4 4 0 0

9

4x 4x P.M.

TAB 1 3 4 6 1 3 2 0

3 3 4 4 0 0

11

P.M. P.M. 4x 4x

TAB 1 3 4 6 1 3 2 0

3 3 4 4 0 0

13

8x 8x

TAB 1 3 4 6 0 0 (0) (0) (0) 10 10 8

3 3 4 4 0 0

17

P.M.

TAB (10) 10 11 10 8 7 7 (7) 6 7 0 6 7 7 10 10 8

(10) 10 11 10 0 0 8 7 7 (7) 6 7 0 6 7 7 10 10 8

(8) 8 9 8 0 0 6 5 5 (5) 0

21

P.M. ---|

T	(10)	10	11	10	8	7-7	(7)	6	0	6	7	7	10
A	(10)	10	11	10	8	7-7	(7)	6	7	6	7	7	10
B	(8)	8	9	8	0	5-5	(5)	6	7	6	7	7	10
					0								8

25

P.M. ---|

T	(10)	10	11	10	8	7-7	(7)	6	0	6	7	7	10
A	(10)	10	11	10	8	7-7	(7)	6	7	6	7	7	10
B	(8)	8	9	8	0	5-5	(5)	6	7	6	7	7	10
					0								8

29

P.M. ---|

T	(10)	10	11	10	8	7-7	(7)	6	0	6	7	7	10
A	(10)	10	11	10	8	7-7	(7)	6	7	6	7	7	10
B	(8)	8	9	8	0	5-5	(5)	6	7	6	7	7	10
					0								8

33

P.M. ---|

8x

T	(10)	10	11	10	8	7-7	(7)	6	0	6	7	7	10
A	(10)	10	11	10	8	7-7	(7)	6	7	6	7	7	10
B	(8)	8	9	8	0	5-5	(5)	6	7	6	7	7	10
					0								8

8x

37

P.M. ---|

T	(0)	(0)	(0)	6	0	0	0	0	0	0	0	0	0
A	(0)	(0)	(0)	7	0	0	0	0	0	0	0	0	0
B	(0)	(0)	(0)	5	0	0	0	0	0	0	0	0	0

41

P.M. P.M. P.M. P.M.

TAB 6 7 7 7 6 7 8 8 6 6

0 0

43

P.M. P.M. P.M. P.M.

TAB 7 8 8 6 7 8 6 5 6 7 5

0 0

45

P.M. P.M. P.M. P.M.

TAB 6 7 7 5 6 7 8 8 6 7 8 6

0 0

47

P.M. P.M. P.M. P.M.

TAB 7 8 8 6 7 8 6 5 6 7 7 5

0 0

49

P.M. P.M. P.M. P.M.

TAB 6 7 7 5 6 7 8 8 6 7 8 6

0 0

51

P.M. P.M. P.M. P.M.

TAB

7 7 6 6  
8 8 7 7  
6 6 5 5

0 0

53

P.M. P.M. P.M. P.M.

TAB

6 6 7 7  
7 7 8 8  
5 5 6 6

0 0

55

P.M. P.M. P.M. P.M.

TAB

9 9 10 10  
10 10 11 11  
8 8 9 9

0 0

57

P.M. P.M. P.M. P.M.

TAB

6 6 7 7  
7 7 8 8  
5 5 6 6

0 0

59

P.M. P.M. P.M. P.M.

TAB

7 7 6 6  
8 8 7 7  
6 6 5 5

0 0



71

P.M. P.M. P.M. P.M.

TAB: 9 10 10 8 | 9 10 11 8 | 10 11 11 9 | 10 11 11 9 | 0 0 0 0 0 0 0 0 0 0

73

P.M. P.M. P.M. P.M.

TAB: 6 7 7 5 | 6 7 8 5 | 7 8 8 6 | 7 8 8 6 | 1 1 1 1 1 1 1 1 1 1

75

P.M. P.M. P.M. P.M.

TAB: 7 8 8 6 | 7 8 8 6 | 6 7 7 5 | 6 7 7 5 | 0 0 0 0 0 0 0 0 0 0

77

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 6 7 7 5 | 6 7 8 5 | 7 8 8 6 | 7 8 8 6 | 1 1 1 1 1 1 1 1 1 1 | 9 10 10 8 | 9 10 8 6 | 7 8 8 6 | 7 8 8 6

80

P.M. P.M.

TAB: 7 7 7 5 | (7) 7 7 8 8 | 8 8 8 6 | (8) 8 8 7 7 | 7 7 7 5

85

TAB (7) 7 7 8 8 (8) 10 10 8 8 0 (0) (0) (0)

B (5) 5 5 6 6 1 6 (6) 8 8 6 6 0 (0) (0) (0)

92

TAB 1 3 2 0 1 3 4 6 1 3 2 0

B 0 0 3 3 4 4 0 0

95

TAB 1 3 4 6 1 3 2 0

B 3 3 4 4 0 0

97

TAB 1 3 4 6 1 3 2 0

B 3 3 4 4 0 0

99

TAB 1 3 4 6 1 3 2 0

B 3 3 4 4 0 0



1-3.

101

4x

T  
A  
B

3 3 4 4 3 3 4 4

103

8x

T  
A  
B

0 0 3 3 4 4 0 0 1 3 2 0

1-3.

106

4.

T  
A  
B

3 3 4 4 3 3 4 4

P.M. P.M.