

# Twin Heads Of Vengeance

A Hill to Die Upon  
Infinite Titanic Immortal

Words by R. Michael Cook

Music by Adam Cook

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

Moderately Fast ♩ = 144

E-Gt

1. *f* P.M. P.M. P.M.----- | P.M. P.M.

TAB: 5 0 3 6 4 6 3 5 0 5 0

4. P.M.----- | P.M. P.M. P.M.----- |

TAB: 5 0 3 6 3 4 6 3 5 0 5 0 5 0 3 6 3

1-3. | 4.

7. P.M. P.M. P.M.----- | P.M.----- |

TAB: 5 0 3 5 0 3 6 3 4 6 3 5 0 3 6 3

10

P.M. P.M. P.M.

4x 4x

T  
A  
B

5 0 5 0 5 0 3 6 3 4 6 3

12

P.M.

T  
A  
B

0 9 9 9 9 8 8 8 8 5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5 3 4 1

14

T  
A  
B

0 9 9 9 9 8 8 8 8 5 0 5 6 6 6 6 6 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 6

16

P.M.

T  
A  
B

0 9 9 9 9 8 8 8 8 5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5 3 4 1

18

T  
A  
B

0 9 9 9 9 8 8 8 8 5 0 5 6 6 6 6 6 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 6

20

P.M. ---|

P.M. ---|

T  
A  
B

0 0 0 3 4 3 | 1 1 1 1 3 4 | 3 4 3

22

P.M. ---|

P.M. ---|

P.M. ---|

T  
A  
B

0 0 0 3 4 3 | 1 1 1 1 3 4 | 0 4 3 | 1 4 3 | 0 4 3 | 1 4 3

26

P.M. ---|

T  
A  
B

0 4 3 4 7 | 0 4 3 4 7 | 0 9 9 9 8 8 8 8 5 5 5 5

29

P.M. ---|

T  
A  
B

6 6 6 6 5 5 5 5 5 5 3 4 1 | 0 9 9 9 9 8 8 8 8 5 0

31

T  
A  
B

5 6 6 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 6 | 0 9 9 9 9 8 8 8 8 5 5 5 5

33

6-6-6-6-5-5-5-5-5-5-5-5-3-4-1

0-9-9-9-9-8-8-8-8-5-0

P.M.-----|

This system contains measures 33-35. The first staff shows a treble clef with a sequence of eighth-note triplets (F4, G4, A4) for measures 33-35, followed by a whole-note chord of F4, G4, A4 in measure 36. The second staff is a guitar tab with fret numbers 6-6-6-6-5-5-5-5-5-5-5-5-3-4-1 for measures 33-35, and 0-9-9-9-9-8-8-8-8-5-0 for measure 36. A 'P.M.' (pick attack) symbol is placed below the first staff in measure 35.

35

5-6-6-6-6-6-6-6-6-6-6-5-6-6-6-6-6-6-6-6-6-6

0-9-9-9-9-8-8-8-8-5-5-5-5

This system contains measures 35-37. The first staff shows a treble clef with a sequence of eighth-note triplets (F4, G4, A4) for measures 35-37, followed by a whole-note chord of F4, G4, A4 in measure 38. The second staff is a guitar tab with fret numbers 5-6-6-6-6-6-6-6-6-6-6-5-6-6-6-6-6-6-6-6-6-6 for measures 35-37, and 0-9-9-9-9-8-8-8-8-5-5-5-5 for measure 38. A repeat sign is placed at the end of measure 37.

37

6-6-6-6-5-5-5-5-5-5-5-5-3-4-1

0-9-9-9-9-8-8-8-8-5-0

P.M.-----|

This system contains measures 37-39. The first staff shows a treble clef with a sequence of eighth-note triplets (F4, G4, A4) for measures 37-39, followed by a whole-note chord of F4, G4, A4 in measure 40. The second staff is a guitar tab with fret numbers 6-6-6-6-5-5-5-5-5-5-5-5-3-4-1 for measures 37-39, and 0-9-9-9-9-8-8-8-8-5-0 for measure 40. A 'P.M.' (pick attack) symbol is placed below the first staff in measure 39.

39

5-6-6-6-6-6-6-6-6-6-6-5-6-6-6-6-6-6-6-6-6-6

0-0-0-0-3-4-3

0-0-0-0-3-4-3

P.M.-----|

This system contains measures 39-41. The first staff shows a treble clef with a sequence of eighth-note triplets (F4, G4, A4) for measures 39-41, followed by a whole-note chord of F4, G4, A4 in measure 42. The second staff is a guitar tab with fret numbers 5-6-6-6-6-6-6-6-6-6-6-5-6-6-6-6-6-6-6-6-6-6 for measures 39-41, and 0-0-0-0-3-4-3 for measure 42. A 'P.M.' (pick attack) symbol is placed below the first staff in measure 41.

41

1-1-1-1-3-4

0-0-0-3-4-3

P.M.-----|

P.M.-----|

This system contains measures 41-43. The first staff shows a treble clef with a sequence of eighth-note triplets (F4, G4, A4) for measures 41-43, followed by a whole-note chord of F4, G4, A4 in measure 44. The second staff is a guitar tab with fret numbers 1-1-1-1-3-4 for measures 41-43, and 0-0-0-3-4-3 for measure 44. Two 'P.M.' (pick attack) symbols are placed below the first staff in measures 41 and 43.

43

P.M.-----

P.M.-----

T  
A  
B

1 1 1 1 3 3 1 4 4 0 4 3 1 4 0 4

1 1 1 1 1 1 4 4 0 4 3 1 4 0 4

47

P.M.-----

P.M.-----

T  
A  
B

3 4 3 4 7 0 (0) 0 3 0 3

3 4 3 4 7 0 (0) 0 0 0 0 1 3 0 3

51

P.M.-----

P.M.-----

T  
A  
B

4 3 0 0 0 0 0 1 2 1 4 3 1 1 3 4

2 1 0 0 0 0 0 1 2 1 4 3 1 1 3 4

52

P.M.-----

T  
A  
B

0 0 0 0 0 3 0 3

0 0 0 0 0 1 0 3

53

P.M.-----

P.M.-----

T  
A  
B

4 3 0 0 0 0 0 1 2 1 4 3 1 1 3 4

2 1 0 0 0 0 0 1 2 1 4 3 1 1 3 4

54

P.M.

TAB 0 0 0 0 0 3 3 1 0 0 0 3

55

P.M.

P.M.

8x

TAB 4 2 3 1 0 0 0 0 0 0 1 2 1 4 3 1 1 3 4

56

P.M.

TAB 0 0 0 0 0 3 3 1 0 0 0 3

57

P.M.

P.M.

TAB 4 2 3 1 0 0 0 0 0 0 1 2 1 4 3 1 1 3 4

58

P.M.

TAB 0 0 0 0 0 3 3 1 0 0 0 3

59

P.M. P.M.

T  
A  
B

4 3  
2 1

0 0 0 0 0 0 1 2 1 4 3 1 1 3 4

60

P.M. P.M. P.M.

T  
A  
B

3 3 4 3 4 7 4 8 7 4  
3 4 3 4 7 4 8 7 4  
1 0 0 0 0 5 0 0 0 0 2 6 5 2

0 0 0 0 1 2 1 2 0 0 0 0 4 4 8 7 4

62

P.M. P.M. P.H.

T  
A  
B

3 3 4 3 4 3 0 0 1 3 0 4  
3 4 3 4 3 3 0 0 1 3 0 4  
1 0 0 0 1 2 1 2 3 0 0 0

0 0 0 0 1 2 1 2 3 0 0 0

64

P.M. P.M. P.M. P.M.

T  
A  
B

3 4 3 5 3 6 4 6 3  
3 0 0 0 3 0 3 0 3 0 3 4 6 3  
3 0 0 1 3 4 4 5 0 5 0 3 6 3 3

3 0 0 1 3 4 4 5 0 5 0 3 6 3 3

4.

Musical notation for measures 67-69. Measure 67 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes and a 'P.M.' (pick-me) instruction. The guitar tab below shows the corresponding fretting: 5-0-3-6-3-4. Measure 68 continues the melodic line with another triplet and 'P.M.' instruction. Measure 69 concludes the phrase with a final triplet and 'P.M.' instruction. A '4x' (four times) instruction is placed at the end of the system.

Musical notation for measures 70-73. Measure 70 begins with a repeat sign and a treble clef. It contains four measures of chords, each marked with 'P.M.'. The guitar tab shows the fretting for these chords: 0-0-0-4-4-4-4, (0)0-0-4-4-4-4, (3)3-3-4-4-4-4, and (3)3-3-4-4-4-4.

Musical notation for measures 74-76. Measure 74 features a complex chordal texture with multiple notes per string. Measure 75 has two measures of chords marked 'P.M.'. Measure 76 continues with a complex chordal texture. The guitar tab shows the fretting: 0-0-2-0, (3)3, 0-0-4-4-4-4, and 4-6-5-3.

1.

Musical notation for measures 77-79. Measure 77 starts with a treble clef and a key signature of one sharp. It features a melodic line with a triplet and 'P.M.' instruction. The guitar tab shows the fretting: 4-6, 3-3-4-4-4-4, 3-3-4-4-4-4, and 1-3-4-4. Measure 78 continues the melodic line with another triplet and 'P.M.' instruction. Measure 79 concludes the phrase with a final triplet and 'P.M.' instruction.

Musical notation for measures 80-83. Measure 80 features a complex chordal texture. Measure 81 has two measures of chords marked 'P.M.'. Measure 82 continues with a complex chordal texture. Measure 83 concludes the phrase with a final complex chordal texture. The guitar tab shows the fretting: (1)2-2-0-0, 1-2, 0-4-4-4, 5-6-4-4, 4-5, (4)4-4-4-4, 3-3-3-4-4-4, 3-3-4-4-4-4, and 3-3-4-4-4-4.



83 3x

TAB: 1 3 2, (1) 3 2, 5 7 6, 4 6 5. P.M. 3x

87

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4. P.M. P.M. P.M.

89 4x

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1. P.M. P.M. 4x

93

TAB: 4 7, (4) 8 3, 4 4 4 3, 4 4 4 1 1 1. P.M. P.M.