

22

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 5 3 0 0 4 2 0 0 4 2

23

P.M. P.M.

TAB

0 0 0 0 0 0 5 3 0 0 0 0 0 0 4 2

24

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 5 3 0 0 4 2 0 0 3 1

25

P.M. P.M.

TAB

0 0 0 0 0 0 5 3 0 0 0 0 0 0 4 2

26

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 5 3 0 0 4 2 0 0 4 2

27

P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

28

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

29

P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

30

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

31

P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

32

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

33

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

$\text{♩} = 193$

34

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

$\text{♩} = 192$

35

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

$\text{♩} = 191$

36

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

♩ = 190

(Riff-B)

37

Musical notation for measure 37: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3. A dashed line labeled "P.M." is positioned below the notes from G4 to F3.

TAB

2 5 5 0 0 0 3 0 0 4 5
0 3 5 0 0 0 3 0 0 2 3

38

Musical notation for measure 38: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3. A dashed line labeled "P.M." is positioned below the notes from G4 to F3. Trills are shown above the notes G4, A4, B4, C5 and A3, G3, F3, E3.

TAB

2 5 5 0 0 0 3 4 3 4
0 3 5 0 0 0 1 2 1 2

♩ = 187

39

Musical notation for measure 39: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3. A dashed line labeled "P.M." is positioned below the notes from G4 to F3.

TAB

2 5 5 0 0 0 3 0 0 4 5
0 3 5 0 0 0 3 0 0 2 3

40

Musical notation for measure 40: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3. A dashed line labeled "P.M." is positioned below the notes from G4 to F3. Trills are shown above the notes G4, A4, B4, C5 and A3, G3, F3, E3.

TAB

2 5 5 0 0 0 3 4 3 4
0 3 5 0 0 0 1 2 1 2

41

Musical notation for measure 41: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4. P.M. is indicated below the notes. The guitar TAB staff shows fret numbers: 2, 5, 5, 0, 0, 0, 3, 0, 0, 4, 5.

42

Musical notation for measure 42: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4. P.M. is indicated below the notes. The guitar TAB staff shows fret numbers: 2, 5, 5, 0, 0, 0, 3, 4, 3, 4.

43

Musical notation for measure 43: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4. P.M. is indicated below the notes. The guitar TAB staff shows fret numbers: 2, 5, 5, 0, 0, 0, 3, 0, 0, 4, 5, 2, 5, 5, 0, 0, 0, 4.

$\text{♩} = 192$
Verse I (Riff-A)

45

Musical notation for measure 45: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4. P.M. is indicated below the notes. The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 5, 3, 0, 0, 0, 0, 0, 0, 0, 4.

46

Musical notation for measure 46: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4. P.M. is indicated below the notes. The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 5, 3, 0, 0, 4, 2, 0, 0, 4, 2.

47

P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

48

P.M.

P.M.

P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

49

P.M.

P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

50

P.M.

P.M.

P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

51

P.M.

P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

52

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

$\text{♩} = 187$
(Riff-B)

53

P.M.-----| P.M.-----|

T
A
B

2/0 5/3 5 0 0 0 3 0 0 4/2 5/3

54

P.M.-----| P.M.-----|

T
A
B

2/0 5/3 5 0 0 0 3 4 3 4 3 4 2

55

P.M.-----| P.M.-----|

T
A
B

2/0 5/3 5 0 0 0 3 0 0 4/2 5/3 2/0 5/3 5 0 0 0 4/2

$\text{♩} = 189$
Verse II (Riff-A)

57

Musical notation for measure 57: Treble clef, quarter notes on strings 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5. P.M. is indicated below the first and third groups of notes. The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2.

58

Musical notation for measure 58: Treble clef, quarter notes on strings 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5. P.M. is indicated below the first, third, and fifth groups of notes. The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 4/2, 0, 0, 4/2.

59

Musical notation for measure 59: Treble clef, quarter notes on strings 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5. P.M. is indicated below the first and third groups of notes. The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2.

60

Musical notation for measure 60: Treble clef, quarter notes on strings 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5. P.M. is indicated below the first, third, and fifth groups of notes. The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 4/2, 0, 0, 3/1.

61

Musical notation for measure 61: Treble clef, quarter notes on strings 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5. P.M. is indicated below the first and third groups of notes. The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2.

62

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

63

P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

64

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

$\text{♩} = 185$
(Riff-B)

65

P.M.

T
A
B

2/0 5/3 5 0 0 0 3 0 0 4/2 5/3

66

P.M.

T
A
B

2/0 5/3 5 0 0 0 3/1 4/2 3/1 4/2

♩ = 190

Pre-Verse I (Riff-A)

77

Musical notation for measure 77: Treble clef, four eighth notes per beat. The notes are G4, A4, B4, C5 (beats 1-2), G4, A4, B4, C5 (beats 3-4). The first two beats are marked "P.M.". The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2.

78

Musical notation for measure 78: Treble clef, four eighth notes per beat. The notes are G4, A4, B4, C5 (beats 1-2), G4, A4, B4, C5 (beats 3-4). The first two beats are marked "P.M.". The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 4/2, 0, 0, 4/2.

79

Musical notation for measure 79: Treble clef, four eighth notes per beat. The notes are G4, A4, B4, C5 (beats 1-2), G4, A4, B4, C5 (beats 3-4). The first two beats are marked "P.M.". The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2.

80

Musical notation for measure 80: Treble clef, four eighth notes per beat. The notes are G4, A4, B4, C5 (beats 1-2), G4, A4, B4, C5 (beats 3-4). The first two beats are marked "P.M.". The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 4/2, 0, 0, 3/1.

81

Musical notation for measure 81: Treble clef, four eighth notes per beat. The notes are G4, A4, B4, C5 (beats 1-2), G4, A4, B4, C5 (beats 3-4). The first two beats are marked "P.M.". The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2.

♩ = 189

82

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 5 3 0 0 4 2 0 0 4 2

♩ = 188

83

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 5 3 0 0 0 0 0 0 4 2

♩ = 187

84

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 5 3 0 0 4 2 0 0 3 1

Verse III

85

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 5 3 0 0 0 0 0 0 4 2

86

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 5 3 0 0 4 2 0 0 4 2

87

P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

88

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

89

P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

90

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

91

P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

92

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 5 3 0 0 4 2 0 0 3 1

$\text{♩} = 185$
(Riff-B)

93

P.M.-----|

T
A
B

2 0 5 3 5 0 0 0 3 0 0 4 2 5 3

94

P.M.-----|

T
A
B

2 0 5 3 5 0 0 0 3 1 4 2 3 1 4 2

95

P.M.-----| P.M.-----|

T
A
B

2 0 5 3 5 0 0 0 3 0 0 4 2 5 3 | 2 0 5 3 5 0 0 0 4 2

♩ = 186
Chorus II (Riff-C)

97

P.M. P.M.-----+

T
A
B 2 5 2 3 4 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 3 0 1 2 1

99

P.M. P.M.-----+

T
A
B 2 5 2 3 4 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 3 0 1 2 1

101

P.M. P.M.-----+

T
A
B 2 5 2 3 4 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 3 0 1 2 1

♩ = 182

Pre-Solo I

103

P.M. P.M.-----+

T
A
B 2 5 2 3 4 3 | 3 7 5 4 || 2

B 0 3 0 1 2 1 | 1 5 3 2 || 0

Guitar Solo I (Riff-D)

106

P.M.-----| P.M. -# P.M. -#

TAB (2) 5 2 4 5 (5) 4 5 2 2 0 0 0 0 0 0

110

P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

P.M.-----| P.M.-----|

TAB 0 0 0 0 7 5 5 5 5 5 5 5 5 5 5 5 5 5

116

P.M.-----| P.M. -# P.M.-----|

TAB 5 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

119

P.M.-----|

TAB 0

122

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 | 7 5 5 5 5 5 5 5 | 5 5 5 5 5

125

P.M. P.M.

T
A
B

5 3 3 3 3 3 3 3 3 3 | 4 2 2 2 2 2 2 2

J = 183
(Riff-E)

127

P.M. P.M. P.M. P.M.

T
A
B

0 4 4 5 0 4 4 5 | 0 4 4 5 0 4 5

J = 184

129

P.M. P.M. P.M. P.M.

T
A
B

0 4 4 5 0 4 4 5 | 0 4 4 5 0 4 5

J = 185
Guitar Solo II (Riff-D)

131

P.M.

T
A
B

2 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

134

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0 | 7-5-5-5-5-5-5-5

137

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-5-5-5 | 5-3-3-3-3-3-3-3 | 4-2-2-2-2-2-2-2

140

P.M.-----|

T
A
B

2-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

143

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0 | 7-5-5-5-5-5-5-5

146

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-5-5-5 | 5-3-3-3-3-3-3-3 | 4-2-2-2-2-2-2-2

♩ = 183 **♩ = 182**

(Riff-E)

149

P.M. P.M. P.M. P.M.

T
A
B

0 4 4 5 0 4 4 5 0 4 4 5 0 4 5 3

♩ = 181

151

Bridge I

P.M. P.M. P.M. P.M.

T
A
B

0 4 4 5 0 4 4 5 0 4 4 5 0 4 5 3 2 0 (2) (0) (2) (0)

(Riff-A)

156

P.M. P.M.

T
A
B

(2) (0) 0 0 0 0 0 0 5 0 0 0 0 0 0 0 4 2

♩ = 182

158

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5 0 0 4 0 0 4 2

159

P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

$\text{♩} = 183$

160

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

161

P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

$\text{♩} = 184$

162

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

163

P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

164

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

$\text{♩} = 188$
Verse IV

166

P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

$\text{♩} = 183$

167

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

168

P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

169

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

170

P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

171

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

172

P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

173

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

♩ = 180
(Riff-B)

174

P.M.

T
A
B

2/0 5/3 5 0 0 0 3 0 0 4/2 5/3

175

T
A
B

2 5 5 0 0 0 3 4 3 4

0 3 0 0 0 1 2 1 2

P.M. ---|

176

T
A
B

2 5 5 0 0 0 3 0 0 4 5 2 5 2 5 5 0 0 0 4

0 3 0 0 0 2 3 0 3 0 2

P.M. ---|

P.M. ---|

Chorus II (Riff-C)

178

T
A
B

2 5 2 3 4 3

0 3 0 1 2 1

P.M.

P.M. ---|

180

T
A
B

2 5 2 3 4 3

0 3 0 1 2 1

P.M.

P.M. ---|

182

T
A
B

2 5 2 3 4 3

0 3 0 1 2 1

P.M.

P.M. ---|

184

P.M. P.M.-----1

TAB

2 5 2 3 4 3 | 1 1 1 1 1 1 1 1 1 1 1 1

0 3 0 1 2 1

$\text{♩} = 181$ $\text{♩} = 182$

(V.Riff-C)

186

P.M. P.M. P.M.

TAB

2 5 2 3 4 3 | 2 5 2 3 4 3

0 3 0 1 2 1 0 3 0 1 2 1

$\text{♩} = 183$ $\text{♩} = 184$

188

P.M. P.M. P.M. P.M.

TAB

2 5 2 3 4 3 | 2 5 2 3 4 3

0 3 0 1 2 1 0 3 0 1 2 1

$\text{♩} = 185$

190

P.M. P.M. P.M. P.M.

TAB

2 5 2 3 4 3 | 2 5 2 3 4 3

0 3 0 1 2 1 0 3 0 1 2 1

192

P.M. P.M. P.M. P.M.

TAB

2 5 2 3 4 3 | 2 5 2 3 4 3

0 3 0 1 2 1 0 3 0 1 2 1

194

P.M. P.M. P.M. P.M.

TAB

2	5	2	3	4	3	2	5	2	3	4	3
0	3	0	1	2	1	0	3	0	1	2	1

196

P.M. P.M. P.M. P.M.

TAB

2	5	2	3	4	3	2	5	2	3	4	3
0	3	0	1	2	1	0	3	0	1	2	1

198

P.M. P.M. P.M. P.M.

TAB

2	5	2	3	4	3	2	5	2	3	4	3
0	3	0	1	2	1	0	3	0	1	2	1

200

$\text{♩} = 184$ $\text{♩} = 194$

P.M. P.M. P.M. P.M.

TAB

2	5	2	3	4	3	2	5	2	3	4	3
0	3	0	1	2	1	0	3	0	1	2	1

203

$\text{♩} = 185$ $\text{♩} = 140$

Outro

TAB

	9	(9)	9	9	9	9	9	9	9	9	(9)
	9	(9)	9	9	9	9	9	9	9	9	(9)
	7	(7)	7	7	7	7	7	7	7	7	(7)