

Slash - Anastasia

Tabbed by 33SLASH33

Apocalyptic Love (2012)

Words by By Tab Author - DO NOT FORGET TO USE RSE (Realistic Sound Engine) , IT SOUNDS MUCH BETTER ;) and rate or comme

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 150

TABBED BY 33SLASH33 !:)

S-Gt

f *ff*

T
A
B

f

T
A
B

f *ff* *f* *ff* *f* *ff* *f*

T
A
B

10

ff *f* *ff*

TAB

5 5 5 3 2 | 0 2 3 1 3 2 0 2 | 0 2 3 1 2 3 0

13

f *ff* *f* *ff*

TAB

3 3 1 2 0 | 0 1 0 0 0 | 3 3 3 2 1

1 0 | 3 3 1 3 1

16

f *ff*

TAB

0 2 2 1 0 0 1 | 2 1 2 2 0 2 0

18

fff ♩ = 180

TAB

2 0 3 3 3 1 3 1 0 1

$\text{♩} = 180$

pp *mf* *mp*

TAB

0 2 2 5 6-5-6-5 6-5-6-5-6-5-6-5-6-5-6-5-6-5-6-5

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$\text{♩} = 200$

fff

TAB

(5) 10 13-12-13-10-13-12-13 10 13-12-13-10-13-12-13

TAB

11 13-12-13-10-13-12-13 11 13-12-13-10-13-12-13 12 15-13-15-12-15-13-15

TABBED BY 33SLASH33

TAB

12 15-13-15-12-15-13-15 13 15-12-15-13-15-12-15 13 15-12-15-13-15-12-15

3#

T
A
B

34

T
A
B

3#

T
A
B

40

T
A
B

42

T
A
B

45

TAB
5 0 5 0 3 5 0 5 | 0 5 3 0 3 0 3 5 | 5 0 5 0 3 5 0 5

48

TAB
0 5 3 0 3 0 3 5 | 5 0 5 0 3 5 0 5 | 0 5 3 0 3 0 3 5

51

TAB
X 5/5 X 5/5 7 5 7 7 5

52

TAB
5 7 5 7 5-7 5-7 | 5 0 5 0 3 5 0 5

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54

TAB
0 5 3 0 3 0 3 5 | 5 0 5 0 3 5 0 5 | 0 5 3 0 3 0 3 5

57

TAB
5 0 5 0 3 5 0 5 | 0 5 3 0 3 0 3 5 | 5 0 5 0 <3.2> 0 5

Musical notation for measures 60-62. Includes a treble clef, a key signature with one sharp (F#), and a 6/8 time signature. The notation features eighth and sixteenth notes, some with accents. Below the staff is a guitar tablature with fret numbers and a triplet marking $\langle 3.2 \rangle$.

Musical notation for measures 63-65. Similar to the previous system, it contains eighth and sixteenth notes with accents. The guitar tablature continues with fret numbers.

Musical notation for measures 66-69. Measures 66-68 continue with eighth and sixteenth notes. Measure 69 features a dynamic marking *f* and a double bar line. The guitar tablature includes a triplet of notes with fret numbers 2, 2, 0.

Musical notation for measures 70-72. The notation shows a change in rhythm with some chords and eighth notes. The guitar tablature uses higher fret numbers (7, 8) and includes a 6-fret chord.

Musical notation for measures 73-75. The notation continues with eighth and sixteenth notes. The guitar tablature features a triplet of notes with fret numbers 5, 5, 5.

76

TAB

5	5	5	5	5	6	6	6	7	7	7
3	3	3	3	5	5	5	5	5	5	5

79

TAB

7	7	7	7	7	7	7	7	5	5	5
8	8	8	8	8	8	8	8	3	3	3
6	6	6	6	6	6	6	6			

82

TAB

5	5	5	5	2	0	0	0	1	0	3	0	(0)
3	3	3	3	0	0	0	0	0	0	0	0	(0)
				0								(0)

fff

85

TAB

5	0	5	0	3	0	5	0	5	0	3	5	0	3	5	0	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

88

TAB

							3	(3)	2	2	0	2	0	4
0	5	3	0	3	0	3	5	5	0	5	0	3	5	0

91

P.M.-----|

T
A
B

5 0 5 0 3 5 0 5 | 0 5 3 0 3 0 3 5 | 5 0 5 0 3 5 0 5

94

P.M.-----|

T
A
B

0 5 3 0 3 0 3 5 | 5 0 5 0 3 5 0 5 | 0 5 3 0 3 0 3 5

97

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full

P.M.-----|

T
A
B

5 <5.8> <5> <5> 0 3 0 | 5 7 5 5 3 5 3 | 5 0 5 0 3 5 0 5

100

P.M.-----|

T
A
B

0 5 3 0 3 0 3 5 | 5 0 5 0 3 5 0 5 | 0 5 3 0 3 0 3 5

103

P.M.-----|

T
A
B

5 0 5 0 3 5 0 5 | 0 5 3 0 3 0 3 5 | 5 0 5 0 3 5 0 | 2 2 (2) (2) (0)

107

mf

TAB

6	6	6	6	6	6	6	7	7	7
7	7	7	7	7	7	7	8	8	8
5	5	5	5	5	5	5	6	6	6

110

TAB

7	7	7	5	5	5	5	5	5	5
8	8	8	3	3	3	3	3	3	3
6	6	6	3	3	3	3	3	3	3

113

TAB

5	5	5	5	5	5	6	6	6
3	3	3	3	3	3	5	7	7
3	3	3	3	3	3	5	5	5

116

TAB

7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	6	6	6
5	5	5	5	5	5	6	6	6

119

TAB

5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3

121

fff

TAB

0	(0)
2	(2)
2	(2)
0	(0)

0 0 0 1 0 3 0 5 4 3 3 5 3

124

TAB

5	3	2	3	2	0
3	3	3	5	3	3

5 3 2 3 2 0 3 5 4 5 3 3 5 3 2 3 2 0

127

TAB

5	4	3	5	3	0	12	0	0	11	0	0	10
3	5	3	5	3	3	5	3	3				

5 4 3 5 3 0 0 12 0 0 11 0 0 10

130

P.M. - -1

TAB

0	0	10	0	9	10	9	7	10	13	12	13	10	13	12	13	10	13	12	13

0 0 10 0 9 10 9 7 10 13 12 13 10 13 12 13 10 13 12 13

TAB

11	13	12	13	10	13	12	13	11	13	12	13	10	13	12	13	12	15	13	15	12	15	13	15

11 13 12 13 10 13 12 13 11 13 12 13 10 13 12 13 12 15 13 15 12 15 13 15

130

T
A
B

139

T
A
B

142

T
A
B

GUITAR SOLO 1

T
A
B

148

T
A
B

13 10 13 10 13

149

T
A
B

(13) (13) 15 13 14 16

150

T
A
B

(16) 17 15 16 (16) 15 14

152

T
A
B

15 (15) 15

Musical notation for measures 153-155. Measure 153 starts with a treble clef and a sharp sign. Measure 155 features a triplet of eighth notes. The guitar tab below shows fret numbers 15, 13, 15, 13, and 12.

Musical notation for measures 154-155. Measure 154 includes a sixteenth-note triplet. Measure 155 has a dotted quarter note followed by a treble clef and a sharp sign. The guitar tab includes fret numbers 13, 12-13-12-12, 13-12-13, and 10-13, with a half-bow ($\frac{1}{2}$) marking.

Musical notation for measures 156-157. Measure 156 begins with a treble clef and a sharp sign. Measure 157 contains a treble clef and a sharp sign. The guitar tab shows fret numbers 14, 14-15-12, 12, 12, 11, and full, with half-bow ($\frac{1}{2}$) markings.

Musical notation for measures 158-159. Measure 158 starts with a treble clef and a sharp sign. Measure 159 features a treble clef and a sharp sign. The guitar tab displays fret numbers 12, 10, 12, 13, 12, 10, 13, 10-12-10, and 13.

Musical notation for measures 159-160. The guitar tab includes fret numbers 13, 10, 13, 19, 17, 18, 17, 18, 20, 17, 18, 17, 20, 18, 17, 19, 17, 18.

Musical notation for measures 161-162. The guitar tab includes fret numbers 20, 17, 18, 17, 20, 18, 17, 19, 17, 18, 20, 17, 18. Dynamic markings *f* and *fff* are present. A 'full' instruction is also shown.

Musical notation for measures 163-164. The guitar tab includes fret numbers 18, 17, 20, 18, 17, 18, 17, 20, 20, 17, 20, 18, 18, 17, 19, 19.

Musical notation for measures 165-166. The guitar tab includes fret numbers (19), 15, 17, 15, 15, 18, 18, 17, 15, 12, 13, 12, 10, 12, 10, 13, 11, 10, 13.

Musical notation for measures 161-165. The staff shows a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 11, 13, 11, 10, 11, 10, 11, 10, 8, 10, 9, 9.

Musical notation for measures 166-170. The staff shows notes: G4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4. The guitar tab shows fret numbers: 15, 15, 13, 15, 17, 18, 19. Dynamic markings "full" are placed above the notes at measures 166, 168, and 170.

Musical notation for measures 171-173. The staff shows notes: G4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4. The guitar tab shows fret numbers: (18), 18, (18), (18). Dynamic markings "full" and "f" are present. Wavy lines above the staff indicate tremolos.

Musical notation for measures 174-178. The staff shows notes: G#4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4. The guitar tab shows fret numbers: 7, 7, 7, 5, 3, 3, 5, 3, 5, 5, 5, 3.

177

fff *f*

TAB

0	1	0	3	1	0	3	1	1	2	2	6	6	6
3	0	2									5	5	5
											7	7	7
											5	5	5

180

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	6	6	6	6	6	6	6	6	6	6

183

fff

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3

186

f *fff*

$\frac{1}{2}$

TAB

5	5	5	5	5	5	6	6	6	6	6	9	10
						7	7	7	7	7	7	8
						5	5	5	5	5	7	8

189

f *fff* *f* *fff*

TAB

7	7	7	9	10	5	5	5	5	5	10	9
8	8	8	7	8	3	3	3	3	3	8	7
8	8	8	7	8							
6	6	6									

193

f *fff* *f* *fff*

T	5	5	5	9	10	6	6	6	9	10
A	5	5	5	7	8	7	7	7	7	8
B	3	3	3	7	8	5	5	5	7	8

197

f *fff* *f* *fff*

T	7	7	7	10	9	5	5	5	9	7
A	8	8	8	8	7	5	3	3	3	7
B	6	6	6	8	7	3	3	3	7	5

201

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f *fff*

T	6	7	9	14						
A	4	5	7	12						
B									2	

205

mf *fff*

T	6	(6)	(7)	(7)	(7)	(5)
A	7	(7)	(7)	(7)	(7)	(5)
B	5	(5)	(5)	(5)	(5)	(5)

GUITAR SOLO 2

210

f *fff*

T																			
A																			
B		7	8	10	7	8	10	8	7	5	8	7	8	7	5	7	5	4	5

213

T
A
B

5 4 5 4 5 7 5 4 5 4 7 4 5 7 8 5 8 7 5 8 7 5 7 8

216

T
A
B

5 7 8 5 8 7 8 5 7 8 7 8 7 5 8 7 5 7 5 8 7 5

218

T
A
B

8 10 8 7 7 5 7 8 5 7 5 4 4 7 5

221

T
A
B

6 (6) 7 6 7 9 9 9 7 7 7 7

224

TABBED BY 33SLASH33

T
A
B

(7) 6 7 9 10 9 10 12 10 9 10

227

T
A
B

9 — 10 — 9 — 7 — 9 — 7 — 9 — 7 — 7 — 7 — 9 — 10 — 9 — 10

230

T
A
B

(10) — 9 — 10 — 10 — 10 — (10) — 10 — 11

T
A
B

11 — 11 — 10 — 11 — 10

233

T
A
B

(10) — 11 — 10 — 8 — 11 — 10 — 11 — 10 — 8 — 10

235

TAB 9 10 7 10 6 (6) 6 15

238

TAB 15 15 15-14-15-15 (15)-17-18 (18)-18 18 18 18 18

242

TAB 18 17 18 17 18 17 15 18 17 18 17 15

243

TAB 17 15 17 15 17 15 17-15-14 15 14 15 15 14 14

244

T
A
B

(14)

15 — 15 — 13 — 13 — 15 — 13 — 12 — 15 — 13 — 15 — 13 — 12

full

full

247

T
A
B

15 — 13 — 15 — 13 — 12 — 13 — 15 — 13 — 15 — 13 — 12 — 13 — 15 — 15 — 13 — 15 — 13 — 12 — 13 — 15

249

T
A
B

15 13- 15- 13 — 17- 15- 17- 15- 15 13- 15- 13- 15- 13 15 — 15 — 12 — 13 — 12 — 15 — 12 — 13 — 12 — 12 — 13 — 12 — 10 — 12 — 10 — 9

251

T
A
B

(9)

14 — 14 — 15 — 17 — 18 — 18

full

full

254

T
A
B

258

T
A
B

260

T
A
B

262

T
A
B

264

T
A
B

266

T
A
B

267

T
A
B

268

T
A
B

270

T
A
B

273

T
A
B

5 7 6 7 5 6 8 5 8 6 5 7 6 7 5 6 5 8 5 (5) 10 8 9

275

T
A
B

13 13 13 10 13 13 5 0 5 0 3 0 5

full full full 1/2 1/2

278

T
A
B

0 5 3 5 0 3 5 0 5 0 3 0 5 0 5 3 5 0 3

281

T
A
B

5 0 5 0 3 0 5 0 5 0 5 4 5 5 4 5 4 5 5

284

T
A
B

(5) 5 0 3 5 5 0 0 (0) (0)

288

T
A
B (0) (0) (0) (0) (0)

293

TABBED BY 33SLASH33

T
A
B (0) (0) (0) (0) (0)

298

T
A
B (0) (0) (0) (<12>)