

# Aves rapaces

Aquelarre  
Brumas (1974)

Words & Music by Del Guercio - García - González Neira - Starc

Standard tuning

♩ = 95

**intro 1** **verse 1 (0.10)**

S-Gt

T  
A  
B

**0.20**

T  
A  
B

♩ = 100  
**chorus 1 (0.30) t=100**

11

T  
A  
B

**0.40**

16

T  
A  
B

♩ = 95  
intro 2 (0.52) t=95

Musical notation for intro 2, measures 20-25. Includes a treble clef staff with a key signature of one flat and a guitar TAB staff below it. The TAB shows a 6-3 sequence with a half-step bend on the 6th fret.

♩ = 99  
verse 2 (1.02) t=99

Musical notation for verse 2, measures 26-30. Includes a treble clef staff with a key signature of one flat and a guitar TAB staff below it. The TAB shows various fretting patterns including triplets.

♩ = 101  
chorus 2 (1.22) t=101

Musical notation for chorus 2, measures 31-35. Includes a treble clef staff with a key signature of one flat and a guitar TAB staff below it. The TAB shows patterns like 6-3-5-3-3 and 5-3-5.

1.31

Musical notation for measure 36. Includes a treble clef staff with a key signature of one flat and a guitar TAB staff below it. The TAB shows patterns like 3-3-4-3 and 6-4-3-5.

♩ = 101 *accel.* -----  
bridge 1 (1.41) t=107

Musical notation for bridge 1, measures 40-44. Includes a treble clef staff with a key signature of one flat and a guitar TAB staff below it. The TAB shows patterns like 6-3 and 3-3-3-3-5.

accel.----- ♩ = 107

1.44

44

T  
A  
B

♩ = 107 *rall.*----- ♩ = 98

1.53

pre-solo (1.58) t=98

48

T  
A  
B

♩ = 102  
guitar solo (2.07) t=102

51

T  
A  
B

2.17

chorus 3 (2.26)

57

T  
A  
B

♩ = 102 *accel.*-----  
(2.35) t=104

63

T  
A  
B

accel. ----- ♩ = 104

♩ = 104 accel. -----  
bridge 2 (2.45)

Musical notation for bridge 2 (2.45). The staff shows a melodic line starting at measure 67. The guitar tab below indicates fingerings: (3) 5 2 3 1, (1) 6 3, 6 3, and 3 3 3 3 5. A triplet of eighth notes is marked with a '3' and a slur. A half note is marked with a '1/2' and a slur.

accel. ----- ♩ = 107

(2.48) t=107

Musical notation for section (2.48) t=107. The staff shows a melodic line starting at measure 71. The guitar tab below indicates fingerings: 6 3, 5 5 5 5 6 5, 3 5 3 5, and 5 5 5 5 6 5. The piece is in 4/4 time.

♩ = 107 accel. ----- ♩ = 108

(2.57) t=108

Musical notation for section (2.57) t=108. The staff shows a melodic line starting at measure 75. The guitar tab below indicates fingerings: 3 5 3 5, 5 5 5 5 6 5, 3 5 3 5 3, and 3 5. The piece is in 4/4 time.

♩ = 108 accel. ----- ♩ = 110

outro 1 (3.06) t=110

Musical notation for outro 1 (3.06) t=110. The staff shows a melodic line starting at measure 80. The guitar tab below indicates fingerings: 0 0 0 0, 3 3 3 3, 0 0 2 0 1 2 1, and 2 2 2 1 1. The piece is in 4/4 time.

outro 2 (3.19)

Musical notation for outro 2 (3.19). The staff shows a melodic line starting at measure 82. The guitar tab below indicates fingerings: 1, 1 0, 0, and 0 0 0 0 3 3 3 3. The piece is in 4/4 time.

