

Dropped B
 ① = C# ④ = B
 ② = G# ⑤ = F#
 ③ = E ⑥ = B

Moderate ♩ = 140

E-Gt

11

TAB
0-0-0-0 | 3-7-7-8 | 0-0-0 | 5-5-5-5-5-5-5 | 5-8-8-8

13

TAB
0-0-0 | 10-10 | 0-12 | 0-0 | 8-6-9 | 0-12-10-8

15

TAB
0-0-0-0 | 3-7-7-8 | 0-0-0 | 5-5-5-5-5-5-5 | 5-8-8-8

17

TAB
0-0-0 | 10-10 | 0-12 | 0-0 | 8-6-9 | 0-12-10-8

19

T
A
B

0 0 0 0 3 7 7 8 0 0 0 5 5 5 5 5 5 5 5 8 8

21

T
A
B

0 (0) 0 (0)

25

T
A
B

0 0

27

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

T
A
B

0 0

30

Musical notation for measure 30, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the melody are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the melody are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

Musical notation for measure 32, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the melody are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

Musical notation for measure 35, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the melody are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

full

full

38

Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the melody are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

TAB

1 0 0 0 1 0 0 0 1 0 0 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0

full

full

full

full

full

40

T
A
B

1 0-0-0 1 0-0 1 0-0 1 0-0-0 1 0-0 1 0-0

42

T
A
B

0-0 1 0-0-0 1 0-0-0 1 0-0-0 1 0-0 1 0-0

44

T
A
B

0-0 1 0-0-0 1 0-0-0 0

46

T
A
B

0 8 8

49

TAB

| | | |
|---|---|---|
| 0 | 0 | 8 |
|---|---|---|

52

$\text{♩} = 150$ $\text{♩} = 150$

TAB

| | | | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|----|---|---|---|---|---|----|----|----|----|----|----|----|
| 10 | 7 | 9 | 5 | 7 | 7 | 10 | 7 | 9 | 5 | 7 | 7 | 14 | 14 | 14 | 14 | 15 | 14 | 14 |
| | | | | | 8 | | | | | 8 | | 12 | 12 | 12 | 12 | 12 | 12 | 15 |
| | | | | | | | | | | | | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

54

TAB

| | | | | | | | | | | | | | | | | | |
|------|----|----|----|----|------|---|---|---|---|---|---|---|---|----|----|----|----|
| (14) | 10 | 10 | 10 | 12 | (12) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 |
| (15) | 8 | 8 | 8 | 10 | (10) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 8 |
| (12) | 8 | 8 | 8 | 10 | (10) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 8 |

57

TAB

| | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|------|----|----|----|----|------|---|---|---|---|---|
| 14 | 14 | 14 | 14 | 15 | 14 | 14 | (14) | 10 | 10 | 10 | 12 | (12) | 7 | 7 | 7 | 7 | 7 |
| 12 | 12 | 12 | 12 | 12 | 12 | 15 | (15) | 8 | 8 | 8 | 10 | (10) | 5 | 8 | 8 | 8 | 8 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | (12) | 8 | 8 | 8 | 10 | (10) | 5 | 5 | 5 | 5 | 5 |

60

mf *f*

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|------|----|----|----|----|
| 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 14 | 14 | 14 | 14 | 15 | 14 | 14 | (14) | 10 | 10 | 10 | 12 |
| 8 | 8 | 8 | 8 | 3 | 3 | 3 | 3 | 12 | 12 | 12 | 12 | 12 | 12 | 15 | (15) | 8 | 8 | 8 | 10 |
| 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | (12) | 8 | 8 | 8 | 10 |

63

TAB

| | | | | | | | | | | | | | | | | | | | |
|------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| (12) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 14 | 14 | 14 | 14 | 15 | 14 | 14 |
| (10) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 12 | 12 | 12 | 15 |
| (10) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 12 | 12 | 12 | 15 |

66

TAB

| | | | | | | | | | | | | | | | | | | | |
|------|----|----|----|----|------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (14) | 10 | 10 | 10 | 12 | (12) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 |
| (15) | 8 | 8 | 8 | 10 | (10) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 |
| (12) | 8 | 8 | 8 | 10 | (10) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 |

69

TAB

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|------|----|----|----|----|------|---|---|---|---|---|---|---|
| 14 | 14 | 14 | 14 | 15 | 14 | 14 | (14) | 10 | 10 | 10 | 12 | (12) | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 12 | 12 | 12 | 12 | 12 | 12 | 15 | (15) | 8 | 8 | 8 | 10 | (10) | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | (12) | 8 | 8 | 8 | 10 | (10) | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

72

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|------|----|----|----|----|
| 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 14 | 14 | 14 | 14 | 15 | 14 | 14 | (14) | 10 | 10 | 10 | 12 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 12 | 12 | 12 | 12 | 12 | 12 | 15 | (15) | 8 | 8 | 8 | 10 |
| 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | (12) | 8 | 8 | 8 | 10 |

75

TAB

| | | | | | | | | | | | | | | | | | | |
|------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (12) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 |
| (10) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 |
| (10) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

78

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

T
A
B

0 0 0 0 0 0 13 9 10 8 0 0 0 0

82

T
A
B

(0) 0 0 0 0 0 13 9 10 8 13 9 10 8 13 9 10 8

83

T
A
B

0 0 0 0 0 0 13 9 10 8 0 0 0 0 (0) 5 8 7 8 12 10 12

85

T
A
B

0 0 0 0 0 0 13 9 10 8 0 0 0 0

86

T
A
B

(0) 0 0 0 0 0 0 13 9 10 8 13 9 10 8 13 9 10 8

87

T
A
B

0 0 0 0 0 0 13 9 10 8 0 0 0 0 (0) 5 8 7 8 12 10 12

89

T
A
B

0 0 0 0 0 0 13 9 10 8 0 0 0 0

90

90

T
A
B

(0) 0 0 0 0 0 0 13 9 10 8 13 9 10 8 13 9 10 8

91

91

T
A
B

0 0 0 0 0 0 0 13 9 10 8 0 0 0 0 (0) 5 8 7 8 12 10 12

93

93

T
A
B

0 0 0 0 0 0 0 13 9 10 8 0 0 0 0

94

94

T
A
B

(0) 0 0 0 0 0 0 13 9 10 8 13 9 10 8 13 9 10 8

95

T
A
B

0 0 0 0 0 0 8 0 0 0 0

96

T
A
B

(0) 7 8 7 10 15 10 7 8 7 10 0

97

T
A
B

0 0 5 0 0 1 0 0

full

98

T
A
B

12 0 0 0 13 1 5 1 5 0 0 0 0 0 0 0 0

$\frac{1}{4}$

100

T
A
B

1 3 1 4 1 5

101

T
A
B

0 0 5 0 0 1 0

full

102

T
A
B

12 0 0 0 13 1 5 1 5 0 0 0 0 0 0 0 0 0 0

1/4

104

T
A
B

1 3 1 4 1 5 0 0 (0) 0 (0) 0

108

TAB

0 0 0

110

TAB

0 0 0 0 0 0 0 0 0

111

TAB

0 0 0

112

TAB

0 0 0 0 0 1 4 3

113

TAB

0 0 0

114

TAB

0 0 0 0 0 0 0 0

115

TAB

0 0 0

116

TAB

0 0 0 0 0 1 4 3

117

TAB


2 2 2

118

TAB

2 2 2 2 2 2 2 2

119




Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The first three notes are beamed together, followed by a sequence of eighth notes with stems pointing down. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB

1 1 1
2 2 2

120




Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The first three notes are beamed together, followed by a sequence of eighth notes with stems pointing down. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB

1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2

121




Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The first three notes are beamed together, followed by a sequence of eighth notes with stems pointing down. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB

1 1 1
2 2 2

122




Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The first three notes are beamed together, followed by a sequence of eighth notes with stems pointing down. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB

1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2

123



Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The first three notes are beamed together, followed by a sequence of eighth notes with stems pointing down. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB

1 1 1
2 2 2

124

TAB

2 2 2 2 2 2 2 2

125

TAB

0 0 0

126

TAB

0 0 0 0 0 0 0 0

127

TAB

0 0 0

128

TAB

0 0 0 0 0 0 0

129

TAB

0 0 0

130

TAB

0 0 0 0 0 0 0 0

131

TAB

0 0 0

132

TAB

0 0 0 0 0 0 0

14 14-14-14-15-14-14
12 12-12-12-12-12-15
12 12-12-12-12-12-12

134

TAB

(14) 10 10 10 12 (12) 7 7 7 7 7 7 7 7 10 10 10 10
(15) 8 8 8 10 (10) 5 8 8 8 8 8 8 8 8 8 8 8
(12) 8 8 8 10 (10) 5 5 5 5 5 5 5 5 7 7 7 7

137

TAB

| | | | | | | | | | | | | | | |
|----|-------|-------|-------|-------|---------|----|----|----|--------|---|---|---|---|---|
| 14 | 14-14 | 14-14 | 14-15 | 14-14 | (14)-10 | 10 | 10 | 12 | (12)-7 | 7 | 7 | 7 | 7 | 7 |
| 12 | 12-12 | 12-12 | 12-12 | 12-15 | (15)-8 | 8 | 8 | 10 | (10)-5 | 8 | 8 | 8 | 8 | 8 |
| 12 | 12-12 | 12-12 | 12-12 | 12-12 | (12)-8 | 8 | 8 | 10 | (10)-5 | 5 | 5 | 5 | 5 | 5 |

140

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|---------|----|----|----|----|
| 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 14 | 14 | 14 | 14 | 15 | 14 | 14 | (14)-10 | 10 | 10 | 10 | 12 |
| 8 | 8 | 8 | 8 | 2 | 2 | 2 | 2 | 12 | 12 | 12 | 12 | 12 | 12 | 15 | (15)-8 | 8 | 8 | 8 | 10 |
| 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 12 | 12 | 12 | 12 | 12 | 12 | 15 | (12)-8 | 8 | 8 | 8 | 10 |

143

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|--------|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| (12)-7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 14 | 14 | 14 | 14 | 15 | 14 | 14 |
| (10)-5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 12 | 12 | 12 | 12 | 12 | 12 | 15 |
| (10)-5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

146

TAB

| | | | | | | | | | | | | | | | | | | | |
|---------|----|----|----|----|--------|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| (14)-10 | 10 | 10 | 10 | 12 | (12)-7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| (15)-8 | 8 | 8 | 8 | 10 | (10)-5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| (12)-8 | 8 | 8 | 8 | 10 | (10)-5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

149

TAB

| | | | | | | | | | | | | | | |
|----|-------|-------|-------|-------|---------|----|----|----|--------|---|---|---|---|---|
| 14 | 14-14 | 14-14 | 14-15 | 14-14 | (14)-10 | 10 | 10 | 12 | (12)-7 | 7 | 7 | 7 | 7 | 7 |
| 12 | 12-12 | 12-12 | 12-12 | 12-15 | (15)-8 | 8 | 8 | 10 | (10)-5 | 8 | 8 | 8 | 8 | 8 |
| 12 | 12-12 | 12-12 | 12-12 | 12-12 | (12)-8 | 8 | 8 | 10 | (10)-5 | 5 | 5 | 5 | 5 | 5 |

152

T
A
B

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|------|----|----|----|----|
| 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 14 | 14 | 14 | 14 | 15 | 14 | 14 | (14) | 10 | 10 | 10 | 12 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 12 | 12 | 12 | 12 | 12 | 12 | 15 | (15) | 8 | 8 | 8 | 10 |
| 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | (12) | 8 | 8 | 8 | 10 |

155

T
A
B

| | | | | | | | | | | | | | | | | | |
|------|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| (12) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | | | | |
| (10) | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 3 | 3 | 3 | 3 | | | | |
| (10) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | | | | |

159

T
A
B

| | | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |

165

T
A
B

| | | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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| | | | | | | | | | | | | | | | | | | |

171

T
A
B

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |