

Master Of The Pit

Cirith Ungol
King Of The Dead

Words & Music by Cirith Ungol

Standard tuning

♩ = 60

E-Gt

TAB

TAB

TAB

TAB

9

TAB 4-5-2-4-5-2-4-5-2-4-5-2-4-5-2-4-5-2-4-5-2-4-5-7-3-5-7-3-5-7-3-5-7-3-5-7-3-5-7-3-5

10

TAB 3-2-5-2-5-3-5-3-2-0-2 (2) 2-3-2-3-5-3-5-2-5-2-4-2-4

11

TAB 9-7-9-9-9-9-9-9-9-9-10-9-10-9-10-9-10-10-12-10-10-12-10-10-10

12

TAB 17-16-15-17-16-14-16-17-16-17-16-14-16-16-14-16-16-13-16-13-15-13-15-17-15

13

TAB 17-17-(17)-16-18-17-15-17-15-17-15-17-15-17-15-17-16-17-16

14

TAB: 15 ^{full} ↓ 15—13—15—12 13 12 — 14—12—14—14—14—13—13—13—15—15—15—14—14—14—12—12

15

TAB: 12—10—9—9—10—12—10—9—10—12—9—10—12—10—12—10—13—12—10—12—10—12—10—13—12—10—12—10

16

TAB: 9 10 9-7-9 10 9-7-9 10 9-7-9 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 10 10 10 12 12 12 13 13 13 17 17 17 16 16 16 16 16 16 16 16 16 16 16

17

TAB: 12—10 12—13—15—17
12—12 12—13—15—17
9—9—9—10—12—14 — 12—10—9—7
10—9—7 9—9 — 9—9 — 10—10 — 10—10—12 10—9 12 10 9 10 10 10 12 12 12

20

TAB: 14—12—10—12—16—14—16—17—16—14—12—14—16—16—17—16—14—16—17—16—14—17—16—14 15 ^{full} ↑ 15—15 ^{full} ↑

21

T T T T T T T T T T T T T T T T T

TAB 12 9-5 12 9-5 12 9-5 12 9-5 12 9-5 12 9-5 12 9-5 12 9-5 13 10-6 13 10-6 13 10-6 13 10-6 13 10-6 13 10-6 13 10-6 13 10-6

22

T T T T T T T T T T T T T T T T T

TAB 15 12-9 15 12-9 15 12-9 15 12-9 15 12-9 15 12-9 15 12-9 15 12-9 17 13 10 17 13 10 17 13 10 17 13 10 17 13 10 17 13 10 17 13 10

23

T T T T T T T T T T T T T T T T T

TAB 16 12-7 16 12-7 16 12-7 16 12-7 16 12-7 16 12-7 16 12-7 16 12-7 17 13 10 17 13 10 17 13 10 17 13 10 17 13 10 17 13 10 17 13 10

24

$\text{♩} = 60 \text{ rall.}$ ----- $\text{♩} = 50$

T T T T T T T T T T T T T T T T T

TAB 19 16 12 19 16 12 19 16 12 19 16 12 19 16 12 19 16 12 19 16 12 20 17 13 20 17 13 20 17 13 20 17 13 20 17 13 20 17 13 20 17 13

25

$\text{♩} = 60$ $\text{♩} = 68$

TAB 7 9 9 7 (9) (9) (7) 7 0

31

TAB 7 9 8 7 2 5 2 4 7
7 9 7 6 0 3 0 2 7
5 7 5 4 0 3 0 2 5

32

TAB 7 9 8 7 2 5 2 4 7
7 9 7 6 0 3 0 2 7
5 7 5 4 0 3 0 2 5

33

TAB 7 9 8 7 2 5 2 4 7
7 9 7 6 0 3 0 2 7
5 7 5 4 0 3 0 2 5

34

TAB 7 9 8 7 2 5 2 4 7
7 9 7 6 0 3 0 2 7
5 7 5 4 0 3 0 2 5

35

TAB 2 4 4 4 2 4 2 4 4 4 2 4 2
0 2 2 2 0 2 0 2 2 2 0 2 0

36

TAB 2 4 4 4 2 4 2 4 4 4 2 4 2 | 7 9 7 9 9 9 5 9 7
0 2 2 2 0 2 0 2 2 2 0 2 0 | 5 7 0 7 5 7 7 7 7 5 7 5

38

T
A
B

7 9 7 9 9 9 7 9 7 2 4 4 4 2 4 4 4 2 4 2

5 7 0 0 7 5 7 7 7 5 7 5 0 2 2 2 2 0 2 2 2 2 0 2 0

40

T
A
B

2 4 4 4 2 4 2 4 4 4 2 4 2

0 2 2 2 0 2 0 2 2 2 2 0 2 0

41

T
A
B

7 9 8 7 2 5 2 4 7

5 9 5 4 0 3 0 2 7

42

T
A
B

7 9 8 7 2 5 2 4 7

5 9 5 4 0 3 0 2 7

43

T
A
B

7 9 8 7 2 5 2 4 7

5 9 5 4 0 3 0 2 7

44

T
A
B

7 9 8 7 2 5 2 4 7

5 9 5 4 0 3 0 2 7

45

T
A
B 2 4 4 4 2 0 4 2 0 4 4 4 2 0 4 2 0

46

T
A
B 2 4 4 4 2 0 4 2 0 4 4 4 2 0 4 2 0 | 7-9 5-7 7-9 7-5 7-9 9-7 7-9 7-5 7-9 7-5

48

T
A
B 7-9 5-7 0-0 7-9 7-5 7-9 9-7 7-9 7-5 7-9 7-5 | 2-4 2-2 2-2 2-0 4-2 2-0 4-2 4-2 4-2 2-0 4-2 2-0

50

T
A
B 2 4 4 4 2 4 2 4 4 4 2 4 2 || 8-7 7-9 (9)

52

T
A
B 9 7 7 8 7 8 10 7-8-7 10 7 10 8 10 8 7 8

53

T
A
B

54

T
A
B

55

T
A
B

56

T
A
B

58

T
A
B

60

TAB 9 9 10 9 7 9 7 5 5 7 9 9 10 9 5 7 7 9 11 12 14

61

TAB 14 14 14 12 11 12 11 14 9 9 9 7 5 7 7 7 5 4 5 4 5

64

TAB 5 5 7 4 7 4 5 4 5 7 5 7 4 7 4 5 4

66

TAB 5 7 5 7 5 7 5 7 8 5 7 8 7 5 7 9 9

68

TAB 8 7 9 7 8 10 7 7 9 7 8 7 8 7 7 9 9 11 9 7 9 7 10 9 10 9 7 9 7 10 9 10

70

TAB 7 7 7 9 8 7 9 7 8 10 10

72

TAB 7-8-7-8-7 10 7 8-10-7-8-7-8-7 9-7 7 9 9 9-7 10 7 10-9 10-9-7-9-7-5 9-5

74

TAB 7 <9> 7-9 5-7 0 7-9 5-7 0 7-9 5-7 0 7-9 5-7 0 7-9 5-7 0

78

TAB 2 0 4 2 4 2 4 2 2 0 4 2 4 2 4 2 2 0 4 2 0

$\text{♩} = 68 \text{ rall.} \dots \text{♩} = 55$

79

TAB 2 0 4 2 4 2 4 2 2 0 4 2 0 4 2 0 4 2 0 3 3 4 5 3 2 4 2 0 0

$\text{♩} = 55 \text{ accel.} - \text{♩} = 75 = 150$

82

TAB

4	2	2	2	3	3	2	4	4	2	3
4	2	2	2	4	4	3	4	4	4	4
2	0	2	2	5	5	4	4	4-2-0	4	4
				3	3	2	2	0	2	2

85

TAB

2	2	3	2	2	3	3	3	2	2	3
2	2	2	2	2	4	4	4	4	4	4
0	0	0	0	0	5	5	5	4	4	4
					3	3	3	2	2	2

89

TAB

2	2	3	3	2	3	0	3	2	2	2
2	2	2	2	2	4	4	4	4	3	3
0	0	0	0	0	5	5	5	4	4	4
					3	3	3	2	2	2

95

TAB

8	9	7	9	12	11	(11)	11
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100

TAB

12	10	12	11-12-11	14	11	11	14-12-14	12	11	14-16-14	16	12
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102

T
A
B

105

T
A
B

109

T
A
B

114

T
A
B

Musical notation for measures 118-119. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 118 contains a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 119 contains a triplet of eighth notes (C, D, E) and a quarter note (F#). The guitar tab below shows the fret numbers: 14-15-14-16-14 for measure 118, and 14-16-18-16-14-16 for measure 119.

Musical notation for measures 120-121. Measure 120 contains a triplet of eighth notes (G, A, B) and a quarter note (C). Measure 121 contains a triplet of eighth notes (D, E, F#) and a quarter note (G). The guitar tab below shows the fret numbers: 17-19-19-19-19 for measure 120, and 17-20-19-20-19-17-19-17-19-17-18-19-18-16-18 for measure 121. The word "full" is written above the 19th fret notes in measure 120.

Musical notation for measures 122-123. Measure 122 contains a triplet of eighth notes (A, B, C) and a quarter note (D). Measure 123 contains a quarter note (E) and a half note (F#). The guitar tab below shows the fret numbers: 16-19-16-18-16 for measure 122, and 17-16-14-12-14-12 for measure 123.

Musical notation for measures 124-125. Measure 124 contains a triplet of eighth notes (G, A, B) and a quarter note (C). Measure 125 contains a triplet of eighth notes (D, E, F#) and a quarter note (G). The guitar tab below shows the fret numbers: 11-12-11-12 for measure 124, and 14-11-14-12-9-10-9-7-9-7-0 for measure 125.

123

TAB 4-5-4-5 7 4-5-7 6-7-6 9 6-7 (7)-6-7-6-7 5-7-5 7-4

125

TAB 6-7-4-6-7 5-7-5 7-6 4-7-4-6-7 5-7-5 7-6

127

TAB 6-7-5-7-8-7 7-4-7-6-4-7 5-7-5 7-4

129

TAB 6-7-4-6-7 5-7-5 7-6-7-4 6-7-4-6-7 5-7-5 7-6-7-4

131

TAB 5 5 5 5 (5) (12) (11) (10) (11) (8) (9)

139

(7) (12) (10) (8) (7) (12) (10) (8) (7) (4)
 (6) (11) (11) (9) (6) (11) (11) (9) (6) (4)

f *mf*

$\text{♩} = 165$

148

f

T 4 2 4 3 2 2 4 2 2 4 2 0 4 2 4 2 2 4 2 0 0 2
 A 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

152

T 4 2 4 3 2 2 4 2 2 4 2 0 4 2 4 2 2 4 2 0 0 2
 A 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 165$ *rall.* -----

156

T 4 2 4 3 2 2 4 2 2 4 2 0 4 2 4 2 2 4 2 0 0 2
 A 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

rall. ----- $\text{♩} = 80$

160

T 4 4
 A 4 4
 B 0 4 0 4 2 0 2