

Break The Silence

Killswitch Engage

As Daylight Dies

Rhythm Guitar 2
Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Rhythm Guitar 1
Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Lead Guitar 1
Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Lead Guitar 2
Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Clean Guitar 1
Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Clean Guitar 2
Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Clean Guitar 3
Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Clean Guitar 4
Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 134

A Intro

E-Gt

E-Gt

E-Gt

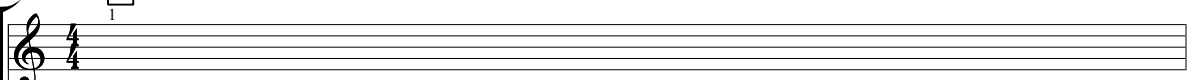
E-Gt

3 0 5 3 0 5 3 0 5 0 7 0 5 0 3 0

3 0 5 3 0 5 3 0 5 0 7 0 5 0 3 0

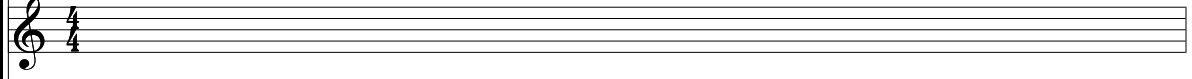
A Intro

E-Gt



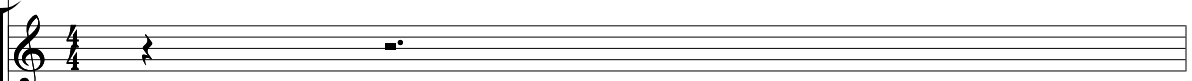
T
A
B

E-Gt



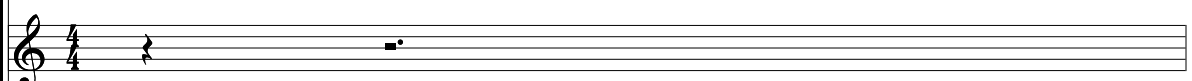
T
A
B

S-Gt



T
A
B

S-Gt



T
A
B

2

E-Gt

TAB 2 0 2

E-Gt

TAB 2 0 2

E-Gt

TAB 5 0 7 5 0 7 5 0 7 7 8 0 7 0 5 0

E-Gt

TAB 5 0 7 5 0 7 5 0 7 7 8 0 7 0 5 0

E-Gt

TAB

E-Gt

TAB

S-Gt

2

T
A
B

S-Gt

T
A
B

S-Gt

3

T
A
B

S-Gt

T
A
B

4

E-Gt

TAB 3 1 2 0

E-Gt

TAB 3 1 2 0

E-Gt

TAB 0 8 12 8 12 8 8 10 0 3 7 3 7 3 3 5

E-Gt

TAB 0 8 12 8 12 8 8 10 0 3 7 3 7 3 3 5

E-Gt

TAB

E-Gt

TAB

S-Gt

4

T
A
B

S-Gt

T
A
B

S-Gt

5

T
A
B

S-Gt

T
A
B

S-Gt

7

T
A
B

S-Gt

T
A
B

8

E-Gt

TAB 3 1

E-Gt

TAB 3 1

E-Gt

TAB 0 8 12 8 12 8 8 10 3 5 5 8 7

E-Gt

TAB 0 8 12 8 12 8 8 10 3 5 5 8 7

E-Gt

TAB

E-Gt

TAB

S-Gt

T
A
B

S-Gt

T
A
B

B Verse Riff A

S-Gt

S-Gt

11

E-Gt

T
A
B

(8) 0 0 0 0 0 0 0 0 0 0 0

E-Gt

T
A
B

(8) 0 0 0 0 0 0 0 0 0 0 0

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

11

S-Gt

T
A
B

S-Gt

T
A
B

12

E-Gt

T
A
B

0 8 12 8 12 8 8 10 8 10 8 7

E-Gt

T
A
B

0 8 12 8 12 8 8 10 8 10 8 7

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

12

S-Gt

T
A
B

S-Gt

T
A
B

13

E-Gt

P.M.

TAB

(8) 0 0 0 0 0 0 0 0 0 3 7 3 3 5 3 5 8

(7) 0 0 0 0 0 0 0 0 0 3 7 3 3 5 3 5 8

E-Gt

P.M.

TAB

(8) 0 0 0 0 0 0 0 0 0 3 7 3 3 5 3 5 8

(7) 0 0 0 0 0 0 0 0 0 3 7 3 3 5 3 5 8

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

13

S-Gt

T
A
B

S-Gt

T
A
B

15

E-Gt

P.M.

TAB

(8) 0 0 0 0 0 0 0 8 10 8 (8)

E-Gt

P.M.

TAB

(8) 0 0 0 0 0 0 0 8 10 8 (8)

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

15

S-Gt

T
A
B

S-Gt

T
A
B

C Verse Riff B

17

The image displays a musical score for a guitar riff, labeled "Verse Riff B" and starting at measure 17. The score is organized into four systems, each consisting of a guitar staff (treble clef, E-Gt) and a corresponding guitar tablature (TAB) line. The first two systems contain rhythmic notation and TAB with "0" fret indicators. The last two systems are empty.

System 1: The guitar staff shows a rhythmic pattern of eighth notes with a slash and a vertical line, indicating a specific rhythm. The TAB line shows "0" fret indicators for each note.

System 2: Similar to System 1, showing the same rhythmic pattern and "0" fret indicators.

System 3: The guitar staff shows a rhythmic pattern of eighth notes with a slash and a vertical line, indicating a specific rhythm. The TAB line is empty.

System 4: The guitar staff shows a rhythmic pattern of eighth notes with a slash and a vertical line, indicating a specific rhythm. The TAB line is empty.

C Verse Riff B

17

The image displays two systems of guitar notation for a riff. Each system consists of three horizontal staves. The top staff is a standard musical staff with a treble clef, showing a single note on the second line (G4) with a stem and a flag. The middle staff is labeled 'S-Gt' and contains a single note on the second line. The bottom staff is labeled 'TAB' and contains a single number '2' on the second line, indicating the fret number. The two systems are vertically aligned, suggesting they represent the same musical material.

18

E-Gt

T
A
B

0 0 0 0 0 0 0 2 3 0 0 3

E-Gt

T
A
B

0 0 0 0 0 0 0 2 3 0 0 3

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

18

S-Gt

T
A
B

S-Gt

T
A
B

19

The image displays a musical score for guitar, consisting of six systems. Each system includes a standard musical staff (E-Gt) and a corresponding guitar tablature staff (TAB). The first system (measures 19-22) features a rhythmic pattern of eighth notes with a slash through the stem, alternating with quarter notes. The TAB for this system shows a sequence of zeros (0) on the first string. The second system (measures 23-26) continues this pattern. The third system (measures 27-28) shows a single measure with a slash through the stem and a quarter note. The fourth, fifth, and sixth systems are empty staves, indicating that the music continues on the following page.

19

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two identical musical systems for guitar. Each system includes a standard musical staff with a treble clef and a 'TAB' staff below it. The first staff of each system contains a measure with a quarter rest followed by a dotted quarter note on the second line. The second staff of each system is identical. The 'TAB' staves are empty.

20

E-Gt

T
A
B

0 0 0 0 0 0 0 0 3 5 0 0 1

E-Gt

T
A
B

0 0 0 0 0 0 0 0 3 5 0 0 1

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

20

S-Gt

T
A
B

S-Gt

T
A
B

21

The image displays a musical score for guitar, organized into six systems. Each system consists of a standard musical staff (E-Gt) and a corresponding guitar tablature staff (TAB). The first system (measures 21-24) contains musical notation with notes, stems, and beams, along with TAB notation showing open strings (0) and fretted notes (V). The second system (measures 25-28) follows a similar pattern. The third system (measures 29-30) shows a single measure with a tremolo symbol and a dotted quarter note. The fourth, fifth, and sixth systems are empty, providing blank staves for further notation.

21

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two identical guitar parts. Each part has a musical staff and a TAB staff. The musical staff for the first part contains a quarter rest followed by a dotted quarter note on the second line. The TAB staff is empty. The second part is identical to the first.

22

S-Gt

T
A
B

S-Gt

T
A
B

23

E-Gt

TAB

0 0 0 0 0 0 0 0 0 0 0 3 5 0 10 1

E-Gt

TAB

0 0 0 0 0 0 0 0 0 0 0 3 5 0 10 1

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

23

S-Gt

T
A
B

S-Gt

T
A
B

D Verse Riff C

25

E-Gt

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E-Gt

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E-Gt

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E-Gt

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E-Gt

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Verse Riff C

25

S-Gt

T
A
B

S-Gt

T
A
B

26

E-Gt

Musical notation for guitar, including staff with notes, tablature with fret numbers, and performance instructions like "P.M." and "V".

TAB
 0 0 0 0 0 0 0 0 0 0 2 3 0 0 3 1

E-Gt

Musical notation for guitar, including staff with notes, tablature with fret numbers, and performance instructions like "P.M." and "V".

TAB
 0 0 0 0 0 0 0 0 0 0 2 3 0 0 3 1

E-Gt

Musical notation for guitar, including staff with notes, tablature with fret numbers, and performance instructions like "P.M." and "V".

TAB
 0 0 0 0 0 0 0 0 0 0 2 3 0 0 3 1

E-Gt

Musical notation for guitar, including staff with notes, tablature with fret numbers, and performance instructions like "P.M." and "V".

TAB
 0 0 0 0 0 0 0 0 0 0 2 3 0 0 3 1

E-Gt

Musical notation for guitar, including staff with notes, tablature with fret numbers, and performance instructions like "P.M." and "V".

TAB
 0 0 0 0 0 0 0 0 0 0 2 3 0 0 3 1

E-Gt

Musical notation for guitar, including staff with notes, tablature with fret numbers, and performance instructions like "P.M." and "V".

TAB
 0 0 0 0 0 0 0 0 0 0 2 3 0 0 3 1

E-Gt

Musical notation for guitar, including staff with notes, tablature with fret numbers, and performance instructions like "P.M." and "V".

TAB
 0 0 0 0 0 0 0 0 0 0 2 3 0 0 3 1

E-Gt

Musical notation for guitar, including staff with notes, tablature with fret numbers, and performance instructions like "P.M." and "V".

TAB
 0 0 0 0 0 0 0 0 0 0 2 3 0 0 3 1

26

S-Gt

T
A
B

S-Gt

T
A
B

E-Gt

First system: Treble clef, notes on strings 1-4, P.M. marking, and tablature with zeros.

E-Gt

Second system: Treble clef, notes on strings 1-4, P.M. marking, and tablature with zeros.

E-Gt

Third system: Treble clef, single note on string 1, and empty tablature.

E-Gt

Fourth system: Treble clef, single note on string 1, and empty tablature.

E-Gt

Fifth system: Treble clef and empty tablature.

E-Gt

Sixth system: Treble clef and empty tablature.

27

S-Gt

T
A
B

S-Gt

T
A
B

E-Gt

T
A
B

0 0 0 0 0 0 0 0 0 0 3 5 0 0 1

E-Gt

T
A
B

0 0 0 0 0 0 0 0 0 0 3 5 0 0 1

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

28

S-Gt

T
A
B

S-Gt

T
A
B

E-Gt

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E-Gt

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

29

S-Gt

T
A
B

S-Gt

T
A
B

30

S-Gt

T
A
B

S-Gt

T
A
B

31

S-Gt

T
A
B

S-Gt

T
A
B

E Verse Riff A
33

E-Gt

The image displays a guitar score for 'Verse Riff A' starting at measure 33. It features two guitar parts, each with a standard staff and a corresponding guitar tablature (TAB) line. The first guitar part includes a 'P.M.' (palm mute) instruction and a series of rhythmic patterns: a dotted quarter note followed by eighth notes, and a quarter note followed by eighth notes. The TAB for the first guitar shows fret numbers: 8-7, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-3, 7-3, 7-3, 3-5, 3-3, 5-5, 8-8. The second guitar part has identical notation and TAB. Below these are four empty guitar systems, each consisting of a staff and a TAB line, labeled 'E-Gt' on the left.

E Verse Riff A

33

S-Gt

T
A
B

S-Gt

T
A
B

35

E-Gt

P.M.

T
A
B

(8) 0 0 0 0 0 0 0 0 0 0 0

E-Gt

T
A
B

(8) 0 0 0 0 0 0 0 0 0 0 0

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

Detailed description: The image shows a page of guitar music for an electric guitar (E-Gt). It consists of six systems, each with a musical staff and a corresponding guitar tablature (TAB) line. The first system (measures 35-40) contains musical notation with notes, stems, and beams, along with a 'P.M.' (palm mute) instruction and a series of 'V' (vibrato) markings. The TAB line for this system shows an 8-measure rest followed by fret numbers 0 for the remaining measures. The subsequent systems (measures 41-42, 43-44, 45-46, 47-48) are mostly empty, with only a few notes and rests visible in the first two systems.

35

S-Gt

T
A
B

S-Gt

T
A
B

36

E-Gt

T
A
B

0 8 12 8 12 8 8 10 8 10 8 7

E-Gt

T
A
B

0 8 12 8 12 8 8 10 8 10 8 7

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

36

S-Gt

T
A
B

S-Gt

T
A
B

37

E-Gt

P.M. □ V V □ □ V V V □ □ V □ V □ □ V □

TAB (8) 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-3-7 3 7-3 3 5 3 5 8

E-Gt

P.M. □ V V □ □ V V V □ □ V □ V □ □ V □

TAB (8) 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-3-7 3 7-3 3 5 3 5 8

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

37

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two systems of musical notation for guitar. Each system consists of a standard musical staff and a guitar tablature (TAB) staff. The first system's musical staff begins with a treble clef and a measure containing a quarter rest followed by a dotted quarter note on the 7th fret. The second system is identical to the first. The TAB staves are currently empty.

39

E-Gt

TAB

(8) 0 0 0 0 0 0 0 0 0 0 0

P.M. V V V V V V V V

E-Gt

TAB

(8) 0 0 0 0 0 0 0 0 0 0 0

P.M. V V V V V V V V

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

39

S-Gt

T
A
B

S-Gt

T
A
B

F Chorus
40

The image displays a guitar score for the chorus of a song, starting at measure 40. It is organized into four systems, each for an electric guitar (E-Gt).
- **System 1:** Features a musical staff with a treble clef and a 'P.M.' (palm mute) instruction. The TAB staff shows an open string (0).
- **System 2:** Similar to the first, with a musical staff and a TAB staff showing an open string (0).
- **System 3:** Contains a melodic line in the musical staff with notes and accidentals (sharps and naturals). The TAB staff provides fret numbers: 0, 8, 12, 8, 12, 8, 10, 8, 12, 8, 10, 8, 12, 8, 10, 8.
- **System 4:** Consists of empty musical and TAB staves.

F Chorus
40

The image shows two systems of musical notation for guitar. Each system consists of a standard musical staff with a treble clef and a corresponding TAB staff. The first system is labeled 'S-Gt' on the left. The musical staff contains a single note on the first line (F4) with a dot above it, indicating a natural harmonic. The TAB staff is empty. The second system is also labeled 'S-Gt' on the left and contains an identical musical staff and empty TAB staff.

41

S-Gt

T
A
B

S-Gt

T
A
B

42

S-Gt

T
A
B

S-Gt

T
A
B

43

S-Gt

T
A
B

S-Gt

T
A
B

44

E-Gt

TAB 7 8 0 0

E-Gt

TAB 7 8 0 0

E-Gt

TAB 0 8 12 8 12 8 10 8 12 8 10 8 12 8 10 8

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

44

S-Gt

T
A
B

S-Gt

T
A
B

45

S-Gt

T
A
B

S-Gt

T
A
B

46

S-Gt

T
A
B

S-Gt

T
A
B

47

S-Gt

T
A
B

S-Gt

T
A
B

The image shows a musical score for guitar, consisting of two systems. Each system has a treble clef staff on top and a TAB staff below it. The first system is labeled '47' at the beginning. To the left of the first system, the text 'S-Gt' is written vertically. To the left of the second system, the text 'S-Gt' is also written vertically. The TAB staves are labeled 'T', 'A', and 'B' vertically on the left side of each staff.

48

E-Gt

TAB 7 8 0 12

E-Gt

TAB 7 8 0 12

E-Gt

TAB 0 8 12 8 12 8 10 8 12 8 10 8 12 8 10 8

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

48

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two identical musical systems for guitar. Each system includes a standard musical staff with a treble clef and a 'TAB' staff below it. The first staff of each system contains a measure with a quarter rest followed by a dotted quarter note on the G string. The second staff of each system is identical. The 'TAB' staves are empty.

49

S-Gt

T
A
B

S-Gt

T
A
B

50

E-Gt

TAB

1 3 3 3 3 3 3 3

E-Gt

TAB

1 3 3 3 3 3 3 3

E-Gt

TAB

0 8 12 8 12 8 10 8 12 8 10 8 12 8 10 8

E-Gt

TAB

0 12 15 12 15 12 13 12 15 12 13 12 15 12 13 12

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

50

S-Gt

T
A
B

S-Gt

T
A
B

51

E-Gt

TAB

3 5 5 5 5 5 5 5

E-Gt

TAB

3 5 5 5 5 5 5 5

E-Gt

TAB

0 8 12 8 12 8 10 8 12 8 10 8 12 8 10 8

E-Gt

TAB

0 12 15 12 15 12 13 12 15 12 13 12 15 12 13 12

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

51

S-Gt

T
A
B

S-Gt

T
A
B

52

E-Gt

TAB 7 8 0 0

E-Gt

TAB 7 8 0 0

E-Gt

TAB 0 8 12 8 12 8 10 8 12 8 10 8 12 8 10 8

E-Gt

TAB 0 12 15 12 15 12 13 12 15 12 13 12 15 12 13 12

E-Gt

TAB

E-Gt

TAB

52

S-Gt

T
A
B

S-Gt

T
A
B

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

53

S-Gt

T
A
B

S-Gt

T
A
B

54

S-Gt

T
A
B

S-Gt

T
A
B

E-Gt

The image shows a musical score for guitar, consisting of two systems. Each system includes a guitar staff (E-Gt) and a bass staff (TAB). The guitar staffs use a treble clef and contain musical notation with notes, stems, and accidentals. The bass staffs use a bass clef and contain fret numbers (0, 8, 10, 7, (8), 12) and other symbols like 'v' and 'x'. The first system has musical notation in the guitar staff and fret numbers in the bass staff. The second system has musical notation in the guitar staff and fret numbers in the bass staff. The third system has musical notation in the guitar staff and fret numbers in the bass staff. The fourth system has musical notation in the guitar staff and fret numbers in the bass staff. The fifth system has musical notation in the guitar staff and fret numbers in the bass staff. The sixth system has musical notation in the guitar staff and fret numbers in the bass staff. The seventh system has musical notation in the guitar staff and fret numbers in the bass staff. The eighth system has musical notation in the guitar staff and fret numbers in the bass staff.

TAB

0 0 0 0 0 0 0 0 8 10 7 (8) 12

E-Gt

TAB

0 0 0 0 0 0 0 0 8 10 7 (8) 12

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

55

S-Gt

T
A
B

S-Gt

T
A
B

G Verse Riff B

57

The image displays a musical score for a guitar riff, labeled "Verse Riff B" and numbered "57". The score is organized into four systems, each representing a different guitar part. Each system consists of a standard musical staff (E-Gt) and a corresponding guitar tablature (TAB) staff. The first two systems show a rhythmic pattern of eighth notes with a 7/8 time signature, alternating between chords marked with a square symbol (□) and a 'V' symbol. The third system shows a single note on the staff and a square symbol in the TAB. The fourth system is mostly empty, with a square symbol in the staff and empty lines in the TAB. The TAB staffs for the first two systems contain the number '0' on the first string, indicating open strings.

G Verse Riff B

57

S-Gt

T
A
B

S-Gt

T
A
B

58

E-Gt

T
A
B

0 0 0 0 0 0 0 2 3 0 0 3

E-Gt

T
A
B

0 0 0 0 0 0 0 2 3 0 0 3

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

58

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two identical musical systems for guitar. Each system includes a standard musical staff with a treble clef and a 'TAB' staff below it. The first staff in each system contains a measure with a quarter rest followed by a dotted quarter note on the second line. The second staff in each system is identical. The 'TAB' staves are empty.

59

The image shows a guitar score for six systems. Each system consists of a standard musical staff and a guitar tablature staff. The first system is numbered 59. The musical notation in the first two systems shows a sequence of chords and notes, with some notes marked with a '7' indicating a seventh fret. The tablature for the first two systems shows a sequence of zeros, indicating open strings. The remaining four systems are empty.

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

59

S-Gt

T
A
B

S-Gt

T
A
B

60

E-Gt

T
A
B

0 0 0 0 0 0 0 0 3 5 0 0 1

E-Gt

T
A
B

0 0 0 0 0 0 0 0 3 5 0 0 1

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

60

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two identical guitar score systems. Each system includes a standard musical staff with a treble clef and a 'TAB' staff below it. The first staff of the first system contains a measure with a treble clef, a '60' above it, a quarter rest, and a dotted quarter note on the 6th line. The second staff of the first system is empty. The 'TAB' staff is empty. The second system is identical but empty.

61

The image displays a musical score for guitar, consisting of six systems. Each system includes a standard musical staff (E-Gt) and a corresponding guitar tablature (TAB) staff. The first system shows a rhythmic pattern of eighth notes with a slash and a vertical line, and the TAB staff contains a series of zeros. The second system is identical to the first. The third and fourth systems show a single eighth note with a slash and a vertical line, and the TAB staff is empty. The fifth and sixth systems are empty staves.

61

S-Gt

T
A
B

S-Gt

T
A
B

62

E-Gt

The first system of music shows a guitar staff with a treble clef and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. The TAB notation below it shows: 0 0 0 0 0 0 2 3 0 0 3 1. The second system is identical to the first. The third and fourth systems are empty, each consisting of a staff with a treble clef and a TAB line.

T
A
B

0 0 0 0 0 0 2 3 0 0 3 1

E-Gt

T
A
B

0 0 0 0 0 0 2 3 0 0 3 1

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

62

S-Gt

T
A
B

S-Gt

T
A
B

63

E-Gt

TAB

0 0 0 0 0 0 0 0 0 0 0 3 5 0 10 1

E-Gt

TAB

0 0 0 0 0 0 0 0 0 0 0 3 5 0 10 1

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

63

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two identical guitar parts. Each part consists of a musical staff and a guitar tablature (TAB) staff. The musical staffs use a treble clef and show two measures of music. The first measure contains a quarter note on the 6th string, and the second measure contains a quarter note on the 5th string. The TAB staves are currently empty. The page number '63' is located at the top left of the first staff. The label 'S-Gt' is placed vertically to the left of each staff, and 'T A B' is placed vertically to the left of each TAB staff.

H Chorus 2

65

The image displays a musical score for guitar, organized into six systems. Each system consists of a standard musical staff with a treble clef and a corresponding guitar tablature (TAB) staff. The first system contains a single measure with a whole note chord, represented by a square on the first line of the staff. The second system is identical to the first. The third system begins with a double bar line and a repeat sign, followed by a single measure with a whole note chord. The fourth system contains a melodic line with 14 notes, each accompanied by a fret number and a picking direction symbol (square for downstroke, 'v' for upstroke). The notes and fret numbers are: G2 (0), A2 (12), B2 (15), C3 (12), D3 (15), E3 (12), F3 (13), G3 (12), A3 (15), B3 (12), C4 (13), D4 (12), E4 (15), and F4 (12). The fifth system is empty. The sixth system is also empty.

H Chorus 2

65

S-Gt

T
A
B

S-Gt

T
A
B

Detailed description: The image shows two systems of musical notation for guitar. Each system consists of a treble clef staff with a sharp sign and a single note on the staff, followed by three empty lines for guitar tablature. The first system is labeled 'S-Gt' on the left, and the second system is also labeled 'S-Gt' on the left. The tablature lines are labeled 'T', 'A', and 'B' from top to bottom.

66

S-Gt

T
A
B

S-Gt

T
A
B

67

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

0 8 12 8 12 8 10 8 12 8 10 8 12 8 10 8

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

67

S-Gt

T
A
B

S-Gt

T
A
B

68

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two systems of musical notation for guitar. Each system consists of a standard musical staff and a corresponding guitar tablature (TAB) staff. The first system's musical staff begins with a treble clef, a measure containing a quarter rest, and a second measure containing a dotted quarter note on the second line. The TAB staff below it is empty. The second system is identical to the first. The number '68' is positioned above the first measure of the first system. The label 'S-Gt' is placed vertically to the left of each system, and 'T A B' is placed vertically between the two staves of each system.

69

S-Gt

T
A
B

S-Gt

T
A
B

70

S-Gt

T
A
B

S-Gt

T
A
B

71

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

71

S-Gt

T
A
B

S-Gt

T
A
B

72

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

0 8 12 8 12 8 10 8 12 8 10 8 12 8 10 8

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

72

S-Gt

T
A
B

S-Gt

T
A
B

73

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

73

S-Gt

T
A
B

S-Gt

T
A
B

74

S-Gt

T
A
B

S-Gt

T
A
B

75

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

75

S-Gt

T
A
B

S-Gt

T
A
B

76

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

76

S-Gt

T
A
B

S-Gt

T
A
B

77

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two identical musical systems for guitar. Each system includes a standard musical staff with a treble clef and a TAB staff below it. The first system has a measure with a quarter rest followed by a dotted quarter note on the second line. The second system is identical but empty. The TAB staves are blank.

78

System 1:
 E-Gt: Treble clef, notes G4, B4, D5, G4. P.M. instruction below the notes.
 TAB: 7 7 8 8 0 0 0 0

System 2:
 E-Gt: Treble clef, notes G4, B4, D5, G4. P.M. instruction below the notes.
 TAB: 7 7 8 8 0 0 0 0

System 3:
 E-Gt: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Rhythmic pattern: quarter note, eighth note, eighth note.
 TAB: 0 8 12 8 12 8 10 8 12 8 10 8 12 8 10 8

System 4:
 E-Gt: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Rhythmic pattern: quarter note, eighth note, eighth note.
 TAB: 0 12 15 12 15 12 13 12 15 12 13 12 15 12 13 12

System 5:
 E-Gt: Treble clef, empty staff.
 TAB: Empty staff.

System 6:
 E-Gt: Treble clef, empty staff.
 TAB: Empty staff.

78

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two identical guitar parts, each consisting of a musical staff and a TAB staff. The first musical staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a quarter rest, and the second measure contains a dotted quarter note on the G string (indicated by a dot on the second line). The TAB staff below each musical staff is empty.

The image displays a musical score for guitar, organized into six systems. Each system consists of a musical staff (E-Gt), a tablature staff (TAB), and a performance instruction (P.M.).

- System 1:** Musical staff shows a sequence of chords with a P.M. (Palm Mute) instruction. The TAB staff shows a sequence of '1' frets.
- System 2:** Similar to System 1, with a P.M. instruction and a TAB staff showing '1' frets.
- System 3:** Musical staff features a melodic line with slurs and accents. The TAB staff shows fret numbers: 0, 8, 12, 8, 12, 8, 10, 8, 12, 8, 10, 8, 12, 8, 10, 8.
- System 4:** Musical staff features a melodic line with slurs and accents. The TAB staff shows fret numbers: 0, 12, 15, 12, 15, 12, 13, 12, 15, 12, 13, 12, 15, 12, 13, 12.
- System 5:** Empty musical staff and TAB staff.
- System 6:** Empty musical staff and TAB staff.

79

S-Gt

T
A
B

S-Gt

T
A
B

80

E-Gt

TAB

1 3 3 3 3 3 3 3

E-Gt

TAB

1 3 3 3 3 3 3 3

E-Gt

TAB

0 8 12 8 12 8 10 8 12 8 10 8 12 8 10 8

E-Gt

TAB

0 12 15 12 15 12 13 12 15 12 13 12 15 12 13 12

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

80

S-Gt

T
A
B

S-Gt

T
A
B

81

E-Gt

P.M.

TAB

0 0 0 0 0 0 0 0

7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5

E-Gt

P.M.

TAB

0 0 0 0 0 0 0 0

7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

81

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two systems of musical notation for guitar. Each system consists of a standard musical staff and a guitar tablature (TAB) staff. The first system's musical staff begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest, and the second measure contains a dotted quarter note on the second line of the staff. The TAB staff below it is empty. The second system is identical to the first. The page number '81' is located at the top left of the first system. The label 'S-Gt' is written vertically on the left side of each system, and 'T A B' is written vertically on the left side of each TAB staff.

I Bridge

83

let ring

TAB 7 5 5 5

let ring

TAB 7 5 5 5

let ring

TAB 15 14 13 12 9 10 7 8

let ring

TAB 15 14 13 12 9 10 7 8

I Bridge

83

S-Gt

T
A
B

T
A
B

85

E-Gt

let ring

mf

TAB

(7)
(5)
(5)

(7)
(5)
(5)

E-Gt

let ring

mf

TAB

(7)
(5)
(5)

(7)
(5)
(5)

E-Gt

TAB

E-Gt

TAB

E-Gt

let ring

TAB

9 10
7 8

10 9
8 7

E-Gt

let ring

TAB

9 10
7 8

10 9
8 7

85

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two identical musical systems for guitar. Each system includes a standard musical staff with a treble clef and a guitar tablature staff. The first system's musical staff contains two measures: the first measure has a quarter note on the 5th line and a dotted quarter note on the 4th line; the second measure has a quarter note on the 4th line and a dotted quarter note on the 3rd line. The tablature staves are empty. The page number '85' is at the top left, and 'S-Gt' is written vertically on the left side of each system.

87

E-Gt

mp *p* *pp* *ppp*
let ring ----- 1

T
A
B (7)
(5)
(5)

E-Gt

mp *p* *pp* *ppp*
let ring ----- 1

T
A
B (7)
(5)
(5)

E-Gt

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

let ring ----- 1

T
A
B 15 ----- 14 9 ----- 10
13 ----- 12 7 ----- 8

E-Gt

let ring ----- 1

T
A
B 15 ----- 14 9 ----- 10
13 ----- 12 7 ----- 8

87

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two systems of musical notation for guitar. Each system consists of a standard musical staff and a guitar tablature (TAB) staff. The first system's musical staff begins with a treble clef and a key signature of one flat. It contains two measures: the first measure has a quarter rest, and the second measure has a dotted quarter note on the 5th line. The TAB staff below it is empty. The second system is identical to the first.

89

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

S-Gt

TAB

The image shows a page of musical notation for guitar, numbered 89. It is divided into two main sections: E-Guitar (E-Gt) and S-Guitar (S-Gt). Each section contains multiple systems of notation. The E-Guitar section consists of five systems, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The first three systems show simple rhythmic patterns with quarter notes. The fourth system features a melodic line with a 'let ring' instruction, indicated by a dashed line and a vertical bar. The fifth system is identical to the fourth. The S-Guitar section at the bottom consists of one system with a standard musical staff and a guitar tablature staff, which is mostly empty.

89

S-Gt

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The first measure has a quarter note on the first line (F#4), a quarter rest, and a quarter note on the second line (A4). The second measure has a quarter note on the second line (A4), a quarter rest, and a quarter note on the first line (F#4). The bottom staff is a guitar tablature (TAB) staff with six lines. It is currently empty. To the left of the staves, the text 'S-Gt' is written vertically. To the right of the first staff, the number '89' is written. To the right of the second staff, the letters 'T', 'A', and 'B' are stacked vertically.

S-Gt

f
let ring

T
A
B

11 12 11 12 11 12 11 12 | 10 10 10 10 10 10 10 10

S-Gt

f
let ring

T
A
B

11 12 11 12 11 12 11 12 | 10 10 10 10 10 10 10 10

93

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

let ring -----|

T
A
B

9 9 9 10 10 10 10 10 10 9 9 9
7 7 7 8 8 8 8 8 8 7 7 7

E-Gt

let ring -----|

T
A
B

9 9 9 10 10 10 10 10 10 9 9 9
7 7 7 8 8 8 8 8 8 7 7 7

93

S-Gt

let ring

TAB

13 10 13 10 13 10 13 10 8 9 8 9 8 9 8 9

S-Gt

let ring

TAB

13 10 13 10 13 10 13 10 8 9 8 9 8 9 8 9

95

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

let ring

T
A
B

15 14 9 10
13 12 7 8

E-Gt

let ring

T
A
B

15 14 9 10
13 12 7 8

95

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two identical musical systems. Each system includes a standard musical staff with a treble clef and a guitar tablature staff. The first staff in each system contains two measures: the first measure has a quarter note on the 5th line and a quarter note on the 4th line; the second measure has a quarter note on the 5th line and a quarter note on the 4th line. The tablature staves are empty. The page number '95' is at the top left, and 'S-Gt' is written vertically on the left side of each system.

J Middle Eighth

97

S-Gt

T
A
B

S-Gt

T
A
B

100

E-Gt

TAB 3 1

E-Gt

TAB 3 1

E-Gt

TAB 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

E-Gt

TAB 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

E-Gt

TAB

E-Gt

TAB

100

S-Gt

T
A
B

S-Gt

T
A
B

101

E-Gt

P.M.

TAB

0 0 0 0 0 0 0 0

E-Gt

P.M.

TAB

0 0 0 0 0 0 0 0

E-Gt

TAB

9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8

E-Gt

TAB

9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

101

S-Gt

T
A
B

S-Gt

T
A
B

102

E-Gt

TAB 5

E-Gt

TAB 5

E-Gt

TAB 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

E-Gt

TAB 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

E-Gt

TAB

E-Gt

TAB

102

S-Gt

T
A
B

S-Gt

T
A
B

103

S-Gt

T
A
B

S-Gt

T
A
B

104

E-Gt

TAB 3 1

E-Gt

TAB 3 1

E-Gt

TAB 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

E-Gt

TAB 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

E-Gt

TAB

E-Gt

TAB

104

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two identical systems of musical notation for guitar. Each system includes a standard musical staff with a treble clef and a 'TAB' staff below it. The first system is labeled 'S-Gt' and '104'. Both systems show a single note on the musical staff and a corresponding fret number on the TAB staff.

E-Gt

P.M.

TAB

0 0 0 0 0 0 0 0

E-Gt

P.M.

TAB

0 0 0 0 0 0 0 0

E-Gt

TAB

9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

E-Gt

TAB

9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

105

S-Gt

T
A
B

S-Gt

T
A
B

106

E-Gt

TAB 5

E-Gt

TAB 5

E-Gt

TAB 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

E-Gt

TAB 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

E-Gt

TAB

E-Gt

TAB

106

S-Gt

T
A
B

S-Gt

T
A
B

107

E-Gt

TAB 5 5

E-Gt

TAB 5

E-Gt

TAB 19 19 19 19 19 19 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 15 15

E-Gt

TAB 15 15 15 15 15 15 14 14 14 14 14 14 14 14 14 14 14 14 14 14 13 13 13 13 13 13 12 12 12 12 12 12 12 12 12 12

E-Gt

TAB

E-Gt

TAB

Detailed description of the guitar score: The score is for E-Guitar and consists of six systems. Each system includes a musical staff with a treble clef and a guitar tablature staff. The first system (measures 107-108) shows a whole note chord with a 5 on the fifth string. The second system (measures 109-110) shows a rhythmic pattern of eighth notes with a key signature change to one sharp (F#) in measure 109. The third system (measures 111-112) continues the eighth-note pattern with a key signature change to one flat (Bb) in measure 111. The fourth system (measures 113-114) continues the eighth-note pattern with a key signature change to two flats (Bb, Eb) in measure 113. The fifth and sixth systems are empty staves.

107

S-Gt

T
A
B

S-Gt

T
A
B

108

E-Gt

TAB 3 1

E-Gt

TAB 3 1

E-Gt

TAB 17 15 17 15 17 15 17 15 22 20 22 20 22 20 22 20 22 20

E-Gt

TAB 9 7 9 7 9 7 9 7 10 8 10 8 10 8 10 8 10 8

E-Gt

TAB

E-Gt

TAB

108

S-Gt

T
A
B

S-Gt

T
A
B

109

S-Gt

T
A
B

S-Gt

T
A
B

110

E-Gt

TAB 5

E-Gt

TAB 5

E-Gt

TAB 22 22 22 22 22 22 21 21 21 21 21 21 21 21 21 21

20 20 20 20 20 20 19 19 19 19 19 19 19 19 19 19

E-Gt

TAB 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 7 7 7 7 7 7 7 7 7

E-Gt

TAB

E-Gt

TAB

110

S-Gt

T
A
B

S-Gt

T
A
B

111

E-Gt

TAB 5 5

E-Gt

TAB 5 5

E-Gt

TAB 19 19 19 19 19 19 17 17 17 17 17 17 17 17 17 17 17 17
17 17 17 17 17 17 15 15 15 15 15 15 15 15 15 15

E-Gt

TAB 15 15 15 15 15 15 14 14 14 14 14 14 14 14 14 14
13 13 13 13 13 13 12 12 12 12 12 12 12 12 12 12

E-Gt

TAB

E-Gt

TAB

111

S-Gt

T
A
B

S-Gt

T
A
B

112

E-Gt

TAB 3 1

E-Gt

TAB 3 1

E-Gt

TAB 17 15 17 15 17 15 17 15 22 20 22 20 22 20 22 20 22 20

E-Gt

TAB 9 7 9 7 9 7 9 10 8 10 8 10 8 10 8 10 8

E-Gt

TAB

E-Gt

TAB

Detailed description of the guitar score for measures 17-22:

- Measures 17-18:** Chords with notes G4, B4, D5 (Guitar: 17-15, 17-15). Picking: □ V □ V.
- Measures 19-20:** Chords with notes G4, B4, D5 (Guitar: 17-15, 17-15). Picking: □ V □ V.
- Measures 21-22:** Chords with notes G4, B4, D5 (Guitar: 22-20, 22-20). Picking: □ V □ V.

112

S-Gt

T
A
B

S-Gt

T
A
B

E-Gt

P.M.

T
A
B

0 0 0 0 0 0 0 0

E-Gt

P.M.

T
A
B

0 0 0 0 0 0 0 0

E-Gt

V V V V V V V V

T
A
B

17 17 17 17 17 17 22 22 22 22 22 22 22 22 22 22

15 15 15 15 15 15 20 20 20 20 20 20 20 20 20 20

E-Gt

V V V V V V V V

T
A
B

9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

E-Gt

T
A
B

E-Gt

T
A
B

113

S-Gt

T
A
B

S-Gt

T
A
B

114

E-Gt

TAB

8 10 8 (8) (7)

E-Gt

TAB

8 10 8 (8) (7)

E-Gt

TAB

22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22
20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

E-Gt

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

114

S-Gt

T
A
B

S-Gt

T
A
B

115

E-Gt

TAB

0 0 0 0 0 0 7 7 (5)

E-Gt

TAB

0 0 0 0 0 0 7 7 (5)

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

115

S-Gt

T
A
B

S-Gt

T
A
B

E-Gt

T
A
B

0 0 0 0 0 0 0 0 2 3 0 0 3 1

E-Gt

T
A
B

0 0 0 0 0 0 0 0 2 3 0 0 3 1

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

116

S-Gt

T
A
B

S-Gt

T
A
B

117

E-Gt

T
A
B

0 0 0 0 0 0 7 (7) 5 (5)

E-Gt

T
A
B

0 0 0 0 0 0 7 (7) 5 (5)

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

117

S-Gt

T
A
B

S-Gt

T
A
B

E-Gt

T
A
B

0 0 0 0 0 0 0 0 3 5 0 0 1

E-Gt

T
A
B

0 0 0 0 0 0 0 0 3 5 0 0 1

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

118

S-Gt

T
A
B

S-Gt

T
A
B

119

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

119

S-Gt

T
A
B

S-Gt

T
A
B

120

E-Gt

T
A
B

0 0 0 0 0 0 0 0 2 3 0 0 3 1

E-Gt

T
A
B

0 0 0 0 0 0 0 0 2 3 0 0 3 1

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

120

S-Gt

T
A
B

S-Gt

T
A
B

121

E-Gt

P.M. V V V V V

TAB 7 (7) 5 (5) 0 0

E-Gt

P.M. V V V V V

TAB 10 8 (8) 0 0

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

121

S-Gt

T
A
B

S-Gt

T
A
B

The image shows two identical musical systems. Each system includes a standard musical staff with a treble clef and a guitar tablature staff. The first system's musical staff contains two measures: the first measure has a quarter note on the 5th line and a dotted quarter note on the 4th line; the second measure has a quarter note on the 4th line and a dotted quarter note on the 3rd line. The tablature staves are empty. The second system is identical to the first.

123

The image displays a musical score for guitar, organized into six systems. Each system consists of a standard musical staff (treble clef) and a corresponding guitar tablature (TAB) staff. The first five systems are labeled 'E-Gt' on the left, while the sixth system is labeled 'S-Gt'. The notation includes various symbols: a single note on the first staff, a measure with a fermata on the second staff, a measure with a fermata and a '7' on the third staff, and a measure with a fermata and a '7' on the fourth staff. The fifth and sixth systems contain only the musical staff with a fermata and a note, and the TAB staff is empty.

S-Gt

123

T
A
B

K Outro
124

The image displays a guitar score for an 'Outro' section, starting at measure 124. It consists of four systems of notation, each for an E-Guitar (E-Gt). Each system includes a musical staff with a treble clef and a guitar tablature (TAB) staff below it. The first system shows a sequence of four chords, each represented by a block of notes on the staff and a '1' on the TAB staff. The second system is identical to the first. The third system features a melodic line with slurs and vibrato (V) markings, with corresponding fret numbers (0, 8, 12, 8, 12, 8, 10, 8, 12, 8, 10, 8, 12, 8, 10, 8) on the TAB staff. The fourth system contains a single note on the staff and a dot on the TAB staff, indicating a specific fret position.

K Outro
124

S-Gt

T
A
B

S-Gt

T
A
B

Detailed description: The image shows two systems of musical notation for guitar. Each system consists of a treble clef staff with a key signature change symbol (two flats) and a single note on the staff. Below each staff is a set of three lines labeled 'T', 'A', and 'B', representing guitar tablature. The first system is labeled 'S-Gt' on the left, and the second system is also labeled 'S-Gt' on the left.

E-Gt

TAB 1 3 3 3 3 3 3 3

E-Gt

TAB 1 3 3 3 3 3 3 3

E-Gt

TAB 0 8 12 8 12 8 10 8 12 8 10 8 12 8 10 8

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

125

S-Gt

T
A
B

S-Gt

T
A
B

126

E-Gt

T
A
B

3 5 5 5 5 5 5 5

E-Gt

T
A
B

3 5 5 5 5 5 5 5

E-Gt

T
A
B

0 8 12 8 12 8 10 8 12 8 10 8 12 8 10 8

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

126

S-Gt

T
A
B

S-Gt

T
A
B

127

S-Gt

T
A
B

S-Gt

T
A
B

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

128

S-Gt

T
A
B

S-Gt

T
A
B

The image displays four systems of guitar notation, each consisting of a musical staff and a corresponding guitar tab staff. The systems are arranged vertically. The first system shows a sequence of chords in the key of D major, with fret numbers 1, 3, 3, 3, 3, 3, 3, and 3. The second system continues with similar chords. The third system features a melodic line with fret numbers 0, 8, 12, 8, 12, 8, 10, 8, 12, 8, 10, 8, 12, 8, 10, 8. The fourth system is mostly empty, with only a few notes and a bar line visible in the musical staff.

129

S-Gt

T
A
B

S-Gt

T
A
B

130

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

130

S-Gt

T
A
B

S-Gt

T
A
B

131

S-Gt

T
A
B

S-Gt

T
A
B

132

E-Gt

The image displays three systems of guitar notation. Each system consists of a standard musical staff and a corresponding TAB (Tuning and Bar) staff. The first two systems feature a simple chordal accompaniment with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are organized into pairs of beamed eighth notes. The TAB for these systems shows a consistent pattern of '1' on the first string. The third system introduces a more complex melodic line with a treble clef, a key signature of one sharp, and a 4/4 time signature. The notes are beamed eighth notes, some with slurs. The TAB for this system includes fret numbers such as 0, 8, 12, 10, and 15, along with 'V' markers indicating vibrato. The fourth system is a blank staff with a treble clef and a key signature of one sharp, with an empty TAB staff below it.

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

132

E-Gt

TAB

S-Gt

TAB

S-Gt

TAB

The image shows a musical score for guitar, divided into three systems. The first system is for E-Guitar (E-Gt) and the second for S-Guitar (S-Gt). Each system contains a musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature (TAB) staff. The tablature uses numbers 12, 13, and 15 to indicate fret positions. The first system includes a repeat sign at the beginning and a fermata over the final measure. The second system also includes a repeat sign and a fermata. The third system is empty.

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

S-Gt

T
A
B

15 14 14 14 14 14 14 14

13 12 12 12 12 12 12 12

S-Gt

T
A
B

134

The image displays a guitar score for E-Guitar, measures 134 through 139. The score is organized into six systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The first two systems (measures 134-135) are in a key signature of one sharp (F#) and a 3/4 time signature. The third system (measures 136-137) is in a key signature of one sharp and a 4/4 time signature. The fourth system (measures 138-139) is in a key signature of one sharp and a 4/4 time signature. The fifth system (measures 140-141) is empty. The sixth system (measures 142-143) is in a key signature of one sharp and a 4/4 time signature. The musical notation includes notes, rests, and accidentals, while the TAB notation includes fret numbers and bar lines.

System 1 (Measures 134-135): Musical notation shows a sequence of chords in F# major. The TAB notation shows fret numbers 3, 5, 5, 5, 5, 5, 5, 5.

System 2 (Measures 136-137): Musical notation shows a sequence of chords in F# major. The TAB notation shows fret numbers 0, 8, 12, 8, 12, 8, 10, 8, 12, 8, 10, 8.

System 3 (Measures 138-139): Musical notation shows a sequence of chords in F# major. The TAB notation shows fret numbers 0, 12, 15, 12, 15, 12, 13, 12, 15, 12, 13, 12, 15, 12, 13, 12.

System 4 (Measures 140-141): Empty system.

System 5 (Measures 142-143): Musical notation shows a sequence of chords in F# major. The TAB notation shows fret numbers 14, 15, 15, 15, 15, 15, 15, 15.

S-Gt

134

T
A
B

14 15 15 15 15 15 15 15
12 13 13 13 13 13 13 13

S-Gt

T
A
B

Detailed description: The image shows a musical score for guitar. It consists of three systems. The first system has a treble clef staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with the number 134 and contains a quarter note on the 14th fret of the first string, a quarter note on the 15th fret of the second string, and a quarter note on the 15th fret of the third string. This is followed by three measures of a similar pattern. Below the staff is a TAB staff with two lines. The first line contains the numbers 14, 15, 15, 15, 15, 15, 15, 15. The second line contains the numbers 12, 13, 13, 13, 13, 13, 13, 13. The second system has a treble clef staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure contains a quarter rest, and the second measure contains a quarter note on the 15th fret of the first string. Below the staff is a TAB staff with two empty lines. The third system has a treble clef staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure contains a quarter rest, and the second measure contains a quarter note on the 15th fret of the first string. Below the staff is a TAB staff with two empty lines.

135

E-Gt

TAB 7 8 8 8 8 8 8 8

E-Gt

TAB 7 8 8 8 8 8 8 8

E-Gt

TAB 0 8 12 8 12 8 10 8 12 8 10 8 12 8 10 8

E-Gt

TAB 0 12 15 12 15 12 13 12 15 12 13 12 15 12 13 12

E-Gt

TAB

E-Gt

TAB 15 14 14 14 14 14 14 14
13 12 12 12 12 12 12 12

S-Gt

T
A
B

15 14 14 14 14 14 14 14

13 12 12 12 12 12 12 12

S-Gt

T
A
B

E-Gt

TAB 1 1 1 1 1 1 1 1

E-Gt

TAB 1 1 1 1 1 1 1 1

E-Gt

TAB 0 8 12 8 12 8 10 8 12 8 10 8 12 8 10 8

E-Gt

TAB 0 12 15 12 15 12 13 12 15 12 13 12 15 12 13 12

E-Gt

TAB 14 15 15 15 15 15 15 15
12 13 13 13 13 13 13 13

S-Gt

136

T
A
B

14 17 17 17 17 17 17 17

12 15 15 15 15 15 15 15

S-Gt

T
A
B

Detailed description: The image shows two systems of musical notation for guitar. The first system, labeled 'S-Gt', consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a measure number '136'. It contains four measures of music, each with a bracketed pair of notes. The first measure has notes on the 4th and 5th lines (F#4 and G4). The subsequent three measures have notes on the 2nd and 3rd lines (D4 and E4). The tablature staff below it has two lines labeled 'T' and 'B'. The top line (T) has fret numbers 14, 17, 17, 17, 17, 17, 17, 17. The bottom line (B) has fret numbers 12, 15, 15, 15, 15, 15, 15, 15. The second system, also labeled 'S-Gt', consists of a treble clef staff and a guitar tablature staff. The treble staff starts with a treble clef, a key signature of one sharp, and a measure with a double bar line and a fermata. The tablature staff below it has two lines labeled 'T' and 'B' and is currently empty.

137

E-Gt

4x

4x

TAB

1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 8 8 8 8 8 8 8 8

E-Gt

4x

4x

TAB

1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 8 8 8 8 8 8 8 8

E-Gt

4x

4x

TAB

0-8 12 8 12 8 10 8 12 8 10 8 12 8 10 8 0-8 12 8 12 8 10 8 12 8 10 8 0-8 12 8 12 8 10 8 12 8 10 8

E-Gt

4x

4x

TAB

0 12 15 12 15 12 13 12 15 12 13 12 0 12 15 12 15 12 13 12 15 12 13 12 0 12 15 12 15 12 13 12 15 12 13 12

E-Gt

4x

4x

TAB

E-Gt

TAB
 15 > 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 | 14 > 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 | 15 > 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 •
 13 > 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 | 12 > 13 - 13 - 13 - 13 - 13 - 13 - 13 - 13 | 13 > 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 •

S-Gt

TAB
 10 - 10 - 10 - 10 - 10 - 10 - 10 - 10 | 14 > 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 | 15 > 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 •
 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 | 12 > 13 - 13 - 13 - 13 - 13 - 13 - 13 - 13 | 13 > 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 •

S-Gt

TAB
 • | • | • | •