

Sounds Like Balloons

Biffy Clyro
Opposites (2013)

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 142

E-Gt

1

f

T
A
B

3

T
A
B

Drums enter [00:11]

5

T
A
B

7

T
A
B

9

T
A
B

11

Musical notation for measures 11 and 12. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 4, 0, 2, 0 for the first measure and 2, 4, 4, 0, 2, 0 for the second measure.

13

Musical notation for measures 13 and 14. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 5, 4, 4, 0, 2, 0 for the first measure and 5, 4, 4, 0, 2, 0 for the second measure.

15

Musical notation for measures 15 and 16. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 4, 0, 2, 0 for the first measure and 2, 4, 4, 0, 2, 0 for the second measure.

Bass enters [00:30]

17

Musical notation for measures 17 and 18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 4, 0, 2, 0 for the first measure and 2, 4, 4, 0, 2, 0 for the second measure.

19

Musical notation for measures 19 and 20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 4, 0, 2, 0 for the first measure and 2, 4, 4, 0, 2, 0 for the second measure.

21

Musical notation for measures 21 and 22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 5, 4, 4, 0, 2, 0 for the first measure and 5, 4, 4, 0, 2, 0 for the second measure.

00:45

23

TAB

4	4	0	2	0	4	4	0	2	0
2				0	2				0

Just strum around a bit :)

Chorus [00:51]

26

TAB

					2	2	2	2	2	4	4	4	4	6	6	6	6
					0	0	0	0	0	2	2	2	2	4	4	4	4
					0	0	0	0	0	2	2	2	2	4	4	4	4
					0	0	0	0	0	2	2	2	2	4	4	4	4

31

TAB

7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

{01:05}

35

TAB

11	11	11	11	11	11	11	11	11	11	2	2	2	2	2	4	4	4	4
9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	2	2	2	2
9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	2	2	2	2
9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	2	2	2	2

39

TAB

7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

Verse 2 [01:18]

43

TAB

2	2	2	2	2	2	2	2	2	2	2	2	4	4	0	2	0	
0	0	0	0	0	0	0	0	0	0	0	0	2	4	4	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	2	4	4	0	2	0

46

TAB

2	4	4	0	2	0	2	4	4	0	2	0	2	4	4	0	2	0
2	4	4	0	2	0	2	4	4	0	2	0	2	4	4	0	2	0
2	4	4	0	2	0	2	4	4	0	2	0	2	4	4	0	2	0

48

TAB

2	4	4	0	2	0	4	4	0	2	0	5	4
2	4	4	0	2	0	4	4	0	2	0	5	4
2	4	4	0	2	0	4	4	0	2	0	5	4

50

TAB

4	4	0	2	0	4	4	0	2	0	5	2	0
4	4	0	2	0	4	4	0	2	0	5	2	0
4	4	0	2	0	4	4	0	2	0	5	2	0

01:31

52

TAB

4	4	0	2	0	0	2	0	4	4	0	2	0	2	0	2	0	2	0
4	4	0	2	0	0	2	0	4	4	0	2	0	2	0	2	0	2	0
4	4	0	2	0	0	2	0	4	4	0	2	0	2	0	2	0	2	0

54

TAB

4	4	0	2	0	4	4	0	2	0	2	4	4	0	2	0	2	0	2	0
4	4	0	2	0	4	4	0	2	0	2	4	4	0	2	0	2	0	2	0
4	4	0	2	0	4	4	0	2	0	2	4	4	0	2	0	2	0	2	0

56

TAB

4	4	0	2	0
2				0
				5
				4

58

TAB

4	4	0	2	0
5				0
				2
				0

60

TAB

4	4	0	2	0	0	0	0	0
2				2	7	7	7	7
					9	9	9	9

62

TAB

7	7	7	7	2	2	2	2	7	7	7	7
7	7	7	7	2	2	2	2	9	9	9	9
7	7	7	7	2	2	2	2				

Just strum around a bit :)
Chorus 2 [01:53]

64

TAB

7	7	7	7	2	2	2	2	4	4	4	4	6	6	6	6
7	7	7	7	2	2	2	2	2	2	2	2	4	4	4	4
7	7	7	7	2	2	2	2	2	2	2	2	4	4	4	4

67

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7

71

02:06

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	2	2	2	2	2	4	4	4	4	6	6	6	6
9	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	2	2	2	2	4	4	4	4
9	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	2	2	2	2	4	4	4	4

75

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7

79

Bridge [02:19]

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

83

TAB

9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0

02:33

87

TAB

5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

91

TAB

9 9 9 9 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

Instrumental [02:47]

95

TAB

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

99

TAB

9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0

03:00

103

TAB

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

107

TAB

9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rall. - - - - ♩ = 80

130

T
A
B

3 0 4 4

$\frac{1}{2}$