

So Sick

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Music by yuji812

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 90

S-Gt

let ring throughout

f *mf* *f*

TAB

0 2 3 2 3 0 0 2 0 0 2 0 0 0

0 3 2 3 (0) 3 4 5 0

♩ = 90 *accel.* ----- ♩ = 94

mf *f*

TAB

3 2 3 0 0 2 0 0 2 3 2 3 0 X X X 2

0 3 3 (0) 3 4 5 0 X X X 3 X

mf *f* *mf*

TAB

(0) 2 0 2 0 2 0 X 0 2 0 X 0 2 (2)

X X X X X X 3 3 X 3 4 3 X X

f *mf* *f* *mf* *f* *mf*

TAB

X 0 2 0 0 2 0 0 3 (X) 3 0 0 3 (3) 0 2 (0)

X 3 3 X 3 3 X 2 (0) 0 3 (X) 3 3 3 2 (2) X (0)

11

f

TAB 0 2 0 0 2 0 (2) 0 2 0 3 0 3 0 3 0 3 2 0

B 3 3 X X 0 0 X X X 0 X X 3 3 2 X 0

13

mf

TAB 0 2 0 0 2 0 2 3 2 3 2 3 0 0 (3) 0 (0)

B 3 3 X X 0 0 X X X X 3 3 2 X (0)

15

f *mf* *f*

TAB 0 2 0 0 2 0 (2) 0 2 0 0 0 0 1 0 1 0 0 0 2 0

B 3 3 X X 0 0 X X X X 3 (3) X 3 0

17

mf *f*

TAB 0 0 0 0 2 0 0 (2) 2 4 0 2 0 0 2 0 0 2 0

B (3) X 3 X 3 X (2) 0 X X 3 3 2 X X

19

mf *f* *mf* *f*

TAB X (0) 0 2 0 2 0 2 2 4 0 2 0 0 3 3

B 3 3 X X X (0) 0 X X X 3 3 2 X X

21

mf f

TAB

0 0 2 (2) 0 2 0 0 2 0 (2) (0) 2 4 0 2 0 X 3 2 0 2 0

X X X X X X X X X X X X X X X

23

mf f mf f mf

TAB

0 0 (0) 0 2 0 2 0 2 (0) 2 3 3 0 1 0 0 2 (0)

X X X X X X X X X X X X X X X

25

f

TAB

0 2 0 0 3 (3) 0 2 3 2 3 3 (3) 0 0 2

3 X 3 3 3 X 0 0 X 3 3 2 X 3

27

mf f

TAB

0 2 0 2 2 3 (3) (2) (2) 3 2 3 3 (3) 0 0 2

X 3 X X X X (0) (0) 0 0 X 3 3 X 3

29

f

TAB

0 2 0 2 2 3 3 3 2 3 3 (3) 0 0 2

X 3 X X X X 3 3 3 (0) X 3 2 X 3

31

mf *f*

TAB 0 2 0 3 (3) 2 3 (3) 2 3 3 0 1 0 2 0 0

B 3 3 X X X X X X X X X X X

33

mf *f* *mf*

TAB X 0 2 0 2 (0) 2 0 3 (X) 3 0 3 (3) 0 (3)

B X 3 X X X X X X X X X X X (0)

35

f

TAB 0 2 0 2 0 (2) 0 2 0 3 3 0 3 3 3

B 3 3 X X X X X X X X X X X

37

mf *f* *mf*

TAB 3 1 0 0 2 0 2 2

B 3 X X X X X X X X X X X

38

mf *f* *mf*

TAB 3 2 3 0 2 0 (0) (0) 0 2 0 0 2 (3) 2 (2)

B 0 X X X X X X X X X X X (0) (0)

40

f *mf* *f* *mf* *f*

TAB: 0 0 1 1 0 0 0 0 0 0 0 0 0 0 2
 X 3 X X (2) (3) 2 0 3 2 2 2 (2) 0 0 0 0 0 0
 X 3 X X X X X X X X X X X X X

42

mf

TAB: 3 2 3 (3) 0 0 0 2 0 2 2 0 3 (3) (2) (2)
 X X X X X X X X X X X X X X X X
 0 0 X 3 3 2 X 3 X 3 X X X X X X

44

f

TAB: 3 2 3 (3) 0 0 0 2 0 2 2 0 3 2 3
 X X X X X X X X X X X X X X X X
 0 0 X 3 3 2 X 3 X 3 X X X X X X

46

mf

TAB: 3 2 3 (3) 0 0 0 2 0 3 (3) 2 3 (3) (2) (2)
 X X X X X X X X X X X X X X X X
 0 0 X 3 3 2 X 3 X 3 X X X X X X

48

f

TAB: 2 3 3 3 0 1 0 2 0 0 0 0 2 0 (0) 2
 X X X X X X X X X X X X X X X X
 2 3 X X X X X X X X X X X X X

57

TAB

59

TAB

61

TAB

63

TAB

65

TAB

67

mf f

TAB

69

mf f

TAB

71

mf f

TAB

73

mf f

TAB

75

mf f

TAB

77

T
A
B

0 2 0 2 2 0 3 2 3 3 (3) 0 0
 0 0 2 2 2 0 2 3 3 (0) X X 0 2
 X 3 X X X X 0 0 X X 3 3 X 3

79

mf *f*

T
A
B

0 2 0 2 (2) 2 3 (3) 2 3 3 3 1 0 2 0 0
 0 0 2 2 0 0 (2) (2) 2 3 3 0 0 0 X 2 0 0
 X 3 X X X X (0) (0) 2 3 X X 3 X X

81

$\text{♩} = 94 \text{ rall.} \text{-----} \text{♩} = 70$

T
A
B

3 3 3 0 1 0 3 3 3 0 1 0 2 0 0
 0 0 0 0 2 0 0 0 0 0 2 0 0
 X X X X 3 X 3 X X 3 X