

London Beat - Ive Been Thinking About You

0.0"
1.1,00
Count 1 Q=114

2.1"
2.1,00
Intro 8

♩ = 112,000061

Musical score for the first system, measures 1-4. The score includes staves for Lead Vocal, Drums & Percussion, Clean Guitar, Backup Vocals, Organ, Synth Bass, Rhodes, and Acous. Piano. The tempo is marked as ♩ = 112,000061. The key signature has one sharp (F#) and the time signature is 4/4. The Organ part starts with a sustained chord of F#4 and C#5. The Rhodes part starts with a sustained chord of F#4 and C#5. The Acous. Piano part starts with a sequence of chords: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.



Musical score for the second system, measures 5-8. The score includes staves for Drums & Percussion, Clean Guitar, Organ, Synth Bass, Rhodes, and Acous. Piano. The tempo is marked as ♩ = 112,000061. The key signature has one sharp (F#) and the time signature is 4/4. The Organ part starts with a sustained chord of F#4 and C#5. The Rhodes part starts with a sustained chord of F#4 and C#5. The Acous. Piano part starts with a sequence of chords: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

4

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This system contains measures 4 and 5 of a musical score. The Drums & Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Clean Guitar part has a melodic line with various note values and rests. The Organ part plays a sustained chord in the left hand. The Synth Bass part has a simple bass line with quarter notes and rests. The Rhodes part plays a sustained chord in the right hand. The Acous. Piano part has a complex accompaniment with chords and moving lines.



5

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This system contains measures 5 and 6 of a musical score. The Drums & Percussion part continues with the same rhythmic pattern. The Clean Guitar part continues its melodic line. The Organ part plays a sustained chord in the left hand. The Synth Bass part continues its bass line. The Rhodes part plays a sustained chord in the right hand. The Acous. Piano part continues its accompaniment.

6

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This system contains measures 6 and 7 of a musical score. The Lead Vocal part features a melodic line with a slur over measures 6 and 7. The Drums & Percussion part shows a consistent rhythmic pattern with snare and hi-hat sounds. The Clean Guitar part has a melodic line with a slur over measures 6 and 7. The Organ part is mostly silent in measure 6 and has a few notes in measure 7. The Synth Bass part has a simple bass line. The Rhodes part has a sustained chord. The Acous. Piano part has a simple accompaniment.



7

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This system contains measures 7 and 8 of a musical score. The Lead Vocal part has a melodic line with a slur over measures 7 and 8. The Drums & Percussion part continues the rhythmic pattern. The Clean Guitar part has a melodic line with a slur over measures 7 and 8. The Organ part has a few notes in measure 7 and a sustained chord in measure 8. The Synth Bass part has a simple bass line. The Rhodes part has a sustained chord. The Acous. Piano part has a simple accompaniment.

8

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Rhodes

Acous. Piano



9

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Rhodes

Acous. Piano

10

Lead Vocal

Drums & Percussion

Organ

Synth Bass



12

Lead Vocal

Drums & Percussion

Organ

Synth Bass



14

Lead Vocal

Drums & Percussion

Organ

Synth Bass

16

Lead Vocal

Drums & Percussion

Organ

Synth Bass



18

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Acous. Piano



19

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Acous. Piano

20

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Acous. Piano

21

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Acous. Piano

22

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Acous. Piano

23

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Acous. Piano



24

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Acous. Piano

25

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano



53.5"
26.1.00
Chorus 8

26

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

27

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This is a multi-stem musical score for a song. The score is written for eight instruments: Lead Vocal, Drums & Percussion, Clean Guitar, Backup Vocals, Organ, Synth Bass, Rhodes, and Acous. Piano. The music is in a key with one sharp (F#) and a common time signature. The Lead Vocal and Backup Vocals parts are identical, starting with a whole rest followed by a half note G4 and a quarter note A4. The Drums & Percussion part features a complex rhythmic pattern with various note values and rests. The Clean Guitar part consists of a melodic line with eighth and quarter notes, including a sharp sign on the final note. The Organ part has a sustained chord in the left hand and a melodic line in the right hand. The Synth Bass part provides a steady bass line with eighth and quarter notes. The Rhodes part is a sustained chord. The Acous. Piano part features a series of chords and arpeggiated figures.

28

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This is a multi-stem musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The Lead Vocal staff (top) features a melodic line with a mix of eighth and quarter notes, including a half note and a quarter rest. The Drums & Percussion staff shows a consistent rhythmic pattern with snare and bass drum hits. The Clean Guitar staff plays a melodic line with chords, including a prominent G major chord. The Backup Vocals staff provides a simple harmonic accompaniment with quarter notes. The Organ staff is mostly silent, with a few notes in the first measure. The Synth Bass staff plays a simple bass line with quarter notes. The Rhodes staff is mostly silent, with a few notes in the first measure. The Acous. Piano staff plays a simple accompaniment with chords, including a prominent G major chord.

29

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

30

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

31

This musical score is arranged in a vertical staff format. It includes the following parts:

- Lead Vocal:** A single melodic line in treble clef.
- Drums & Percussion:** A complex rhythmic pattern using a double bar line and various note heads.
- Clean Guitar:** A melodic line in treble clef with some phrasing slurs.
- Backup Vocals:** A single melodic line in treble clef, mostly silent.
- Organ:** A line in bass clef with sustained chords and a long note.
- Synth Bass:** A line in bass clef with a rhythmic bass line.
- Rhodes:** A line in treble clef with sustained chords.
- Acous. Piano:** A line in treble clef with sustained chords.

32

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description of the musical score for page 14, measures 32-35. The score is written for eight instruments: Lead Vocal, Drums & Percussion, Clean Guitar, Backup Vocals, Organ, Synth Bass, Rhodes, and Acous. Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Organ part is a sustained chord. The Rhodes part is a sustained chord. The Acous. Piano part consists of chords. The Synth Bass part has a melodic line. The Backup Vocals part has a melodic line. The Clean Guitar part has a melodic line. The Drums & Percussion part has a rhythmic pattern. The Lead Vocal part has a melodic line.

33

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano



1'10.7"
34.1,00
Intro 4

34

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Rhodes

Acous. Piano

35

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Rhodes

Acous. Piano



36

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Rhodes

Acous. Piano

37

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Rhodes

Acous. Piano



1'19.2"
38.1,00
Verse 8

38

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

40

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass



42

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass



44

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

1'36.4"
46.1,00
Drop 8

46

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano



47

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano

48

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano



49

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Acous. Piano

50

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano



51

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano

52

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano



53

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano

1'53.5"
54.1.00
Chorus 8

54

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

55

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

56

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

The image shows a musical score for measures 56 through 59. The score is arranged in a vertical stack of staves. At the top, the measure number '56' is written. The staves are labeled on the left as follows: 'Lead Vocal', 'Drums & Percussion', 'Clean Guitar', 'Backup Vocals', 'Organ', 'Synth Bass', 'Rhodes', and 'Acous. Piano'. The 'Lead Vocal' staff uses a treble clef and a key signature of one sharp (F#). The 'Drums & Percussion' staff uses a drum set icon. The 'Clean Guitar' staff uses a treble clef and a key signature of one sharp. The 'Backup Vocals' staff uses a treble clef and a key signature of one sharp. The 'Organ' staff uses a bass clef and a key signature of one sharp. The 'Synth Bass' staff uses a bass clef and a key signature of one sharp. The 'Rhodes' staff uses a treble clef and a key signature of one sharp. The 'Acous. Piano' staff uses a treble clef and a key signature of one sharp. The music consists of various rhythmic patterns, including eighth notes, quarter notes, and chords, with some measures containing rests.

57

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano



58

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

59

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This is a multi-stem musical score for a song. The score consists of eight staves. The top staff is for Lead Vocal, showing a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note on a sharp. The second staff is for Drums & Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Clean Guitar, with a melodic line that includes slurs and a sharp. The fourth staff is for Backup Vocals, which is mostly silent with a few notes at the end. The fifth staff is for Organ, showing a bass line with a long, sustained note. The sixth staff is for Synth Bass, with a simple bass line. The seventh staff is for Rhodes, which is mostly silent. The eighth staff is for Acous. Piano, with a complex chordal accompaniment.

60

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This is a multi-stem musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The Lead Vocal staff (top) features a melodic line with eighth and quarter notes, including a phrase that ends with a quarter rest. The Drums & Percussion staff shows a consistent rhythmic pattern with snare and bass drum hits. The Clean Guitar staff plays a melodic line with chords and single notes. The Backup Vocals staff provides a harmonic accompaniment with eighth and quarter notes. The Organ staff is mostly silent, with a few notes in the first measure. The Synth Bass staff plays a simple bass line with quarter and eighth notes. The Rhodes staff is mostly silent, with a few notes in the first measure. The Acous. Piano staff plays a simple accompaniment with chords and single notes.

61

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

62

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Chorus 8

63

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This is a multi-stem musical score for a song. The score is written for eight instruments: Lead Vocal, Drums & Percussion, Clean Guitar, Backup Vocals, Organ, Synth Bass, Rhodes, and Acous. Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The Lead Vocal part starts with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Drums & Percussion part features a consistent rhythmic pattern of eighth notes and quarter notes with various drum sounds indicated by 'x' marks. The Clean Guitar part plays a melodic line with eighth notes and quarter notes, including a sharp sign on the final note. The Backup Vocals part mirrors the Lead Vocal line. The Organ part plays a sustained chord in the bass register. The Synth Bass part provides a steady bass line with quarter notes. The Rhodes part plays a sustained chord in the treble register. The Acous. Piano part plays a series of chords in the bass register, some with a fermata.

64

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

65

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

66

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description of the musical score: The score is divided into two systems, measures 65 and 66. Each system contains eight staves. The instruments are: Lead Vocal (treble clef), Drums & Percussion (drum set notation), Clean Guitar (treble clef), Backup Vocals (treble clef), Organ (bass clef), Synth Bass (bass clef), Rhodes (treble clef), and Acous. Piano (treble clef). In measure 65, the Lead Vocal and Backup Vocals have whole notes. The Drums & Percussion play a consistent pattern. The Clean Guitar has a melodic line with some bends. The Organ plays a sustained chord. The Synth Bass has a simple bass line. The Rhodes and Acous. Piano play chords. In measure 66, the Lead Vocal has a more complex melodic line with slurs. The Backup Vocals play chords. The Drums & Percussion continue. The Clean Guitar has a melodic line. The Organ plays a sustained chord. The Synth Bass has a simple bass line. The Rhodes plays a sustained chord. The Acous. Piano plays chords.



67

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

This musical score page contains seven staves for measures 67 through 70. The staves are: Lead Vocal (treble clef), Drums & Percussion (drum set notation), Clean Guitar (treble clef), Backup Vocals (treble clef), Organ (bass clef), Synth Bass (bass clef), and Rhodes (treble clef). The Acous. Piano staff is at the bottom but has no notation. The key signature has one sharp (F#), and the time signature is 4/4. Measure 67 shows the start of the vocal line and the drum pattern. Measure 68 continues the vocal line and drum pattern. Measure 69 features a vocal line with a sharp sign and a drum pattern. Measure 70 concludes the vocal line and drum pattern.

68

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This is a multi-stem musical score for a song. The score is written in the key of D major (one sharp) and 4/4 time. It consists of eight staves. The Lead Vocal staff shows a melodic line starting on D4, moving up to G4, then down to E4, and ending with a quarter rest. The Drums & Percussion staff features a consistent pattern of snare and bass drum hits. The Clean Guitar staff plays a series of chords and single notes, including a prominent D5 note. The Backup Vocals staff provides a harmonic accompaniment with a similar melodic contour to the lead vocal. The Organ staff is mostly silent, with a few notes in the first measure. The Synth Bass staff plays a simple bass line. The Rhodes staff is silent, with a few notes in the first measure. The Acous. Piano staff plays a series of chords and single notes, including a prominent D5 note.

69

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano



2'27.8"
70.1,00
Solo 8

70

Drums & Percussion

Clean Guitar

Synth Bass

Rhodes

72

Drums & Percussion

Clean Guitar

Backup Vocals

Synth Bass



74

Drums & Percussion

Clean Guitar

Synth Bass



76

Lead Vocal

Drums & Percussion

Clean Guitar

Synth Bass

2'44.9"
78.1,00
Drop 8

78

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano



79

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano

80

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano



81

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Acous. Piano

82

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano



83

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano

84

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano



85

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Acous. Piano

3'02.1"
86.1,00
Chorus 8

86

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

87

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano



88

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This is a multi-stem musical score for a single page of music. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The Lead Vocal staff (top) features a melodic line with eighth and quarter notes, including a fermata at the end. The Drums & Percussion staff shows a complex rhythmic pattern with various drum sounds and cymbals. The Clean Guitar staff has a melodic line with some chords and a fermata. The Backup Vocals staff provides a harmonic accompaniment with eighth and quarter notes. The Organ staff is mostly silent, with a few notes at the beginning. The Synth Bass staff has a simple bass line with quarter and eighth notes. The Rhodes staff has a sustained chord with a fermata. The Acous. Piano staff has a simple accompaniment with chords and quarter notes.

89

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

90

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

The image displays a musical score for two measures, 89 and 90. The score is arranged in a vertical stack of staves. Measure 89 shows the following: Lead Vocal (treble clef) with a whole rest; Drums & Percussion (percussion clef) with a complex rhythmic pattern of eighth and sixteenth notes; Clean Guitar (treble clef) with a melodic line of eighth and sixteenth notes; Backup Vocals (treble clef) with a whole rest; Organ (bass clef) with a sustained chord; Synth Bass (bass clef) with a simple eighth-note line; Rhodes (treble clef) with a sustained chord; and Acous. Piano (treble clef) with a melodic line of eighth and sixteenth notes. Measure 90 shows: Lead Vocal (treble clef) with a melodic line of eighth and sixteenth notes; Drums & Percussion (percussion clef) with a complex rhythmic pattern; Clean Guitar (treble clef) with a melodic line of eighth and sixteenth notes; Backup Vocals (treble clef) with a melodic line of eighth and sixteenth notes; Organ (treble clef) with a sustained chord; Synth Bass (bass clef) with a simple eighth-note line; Rhodes (treble clef) with a sustained chord; and Acous. Piano (treble clef) with a melodic line of eighth and sixteenth notes. A double bar line is present between measures 89 and 90.

91

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This is a multi-stem musical score for a song. The score is written for eight instruments: Lead Vocal, Drums & Percussion, Clean Guitar, Backup Vocals, Organ, Synth Bass, Rhodes, and Acous. Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The Lead Vocal part starts with a rest, followed by a quarter note F#, a half note G, a quarter note A, a half note B, and a quarter note C. The Drums & Percussion part features a consistent pattern of snare and kick drums. The Clean Guitar part has a melodic line with a mix of eighth and quarter notes. The Backup Vocals part has a rest for the first two measures, followed by a quarter note F# and a quarter note G. The Organ part has a chordal accompaniment with a long note in the final measure. The Synth Bass part has a simple bass line with quarter notes. The Rhodes part has a sustained chord. The Acous. Piano part has a chordal accompaniment with a mix of quarter and eighth notes.

92

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This is a multi-stem musical score for a song. The score is written in the key of D major (one sharp) and 4/4 time. It consists of eight staves. The Lead Vocal staff shows a melodic line starting on D4, moving up to G4, then down to F4, E4, and D4. The Drums & Percussion staff features a consistent pattern of snare and kick drums. The Clean Guitar staff plays a series of chords and single notes, including a prominent D major chord. The Backup Vocals staff provides a harmonic accompaniment with a similar melodic contour to the lead vocal. The Organ staff is mostly silent, with a few notes in the first measure. The Synth Bass staff plays a simple bass line. The Rhodes staff is mostly silent, with a few notes in the first measure. The Acous. Piano staff plays a series of chords and single notes, including a prominent D major chord.

93

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano



3'19.2"
94.1.00
Chorus Break 8

94

Lead Vocal

Drums & Percussion

Backup Vocals

Rhodes

Acous. Piano

95

Lead Vocal

Drums & Percussion

Backup Vocals

Rhodes

Acous. Piano



96

Lead Vocal

Drums & Percussion

Backup Vocals

Rhodes

Acous. Piano



97

Drums & Percussion

Backup Vocals

Rhodes

Acous. Piano

98

Lead Vocal

Drums & Percussion

Backup Vocals

Rhodes

Acous. Piano

99

Lead Vocal

Drums & Percussion

Backup Vocals

Rhodes

Acous. Piano

100

Lead Vocal

Drums & Percussion

Backup Vocals

Rhodes

Acous. Piano

101

Lead Vocal

Drums & Percussion

Backup Vocals

Rhodes

Acous. Piano



3'36.4"
102.1,00
Chorus 8

102

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

103

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This is a multi-stem musical score for a song. The score consists of eight staves. The top staff is for Lead Vocal, showing a few notes in the treble clef. The second staff is for Drums & Percussion, featuring a complex rhythmic pattern with various note heads and stems. The third staff is for Clean Guitar, with a melodic line in the treble clef. The fourth staff is for Backup Vocals, with a few notes in the treble clef. The fifth staff is for Organ, with a bass line in the bass clef. The sixth staff is for Synth Bass, with a bass line in the bass clef. The seventh staff is for Rhodes, with a chordal accompaniment in the treble clef. The eighth staff is for Acous. Piano, with a chordal accompaniment in the treble clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

104

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This is a multi-stem musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The Lead Vocal staff (top) features a melodic line with eighth and quarter notes, some with ties. The Drums & Percussion staff uses a double bar line and includes various drum symbols like snare, hi-hat, and kick. The Clean Guitar staff shows a melodic line with some chords and ties. The Backup Vocals staff has a rhythmic accompaniment of eighth notes. The Organ staff is mostly silent, with a few notes in the first measure. The Synth Bass staff provides a simple bass line with quarter and eighth notes. The Rhodes staff has a sustained chord in the first measure. The Acous. Piano staff has a rhythmic accompaniment of chords and single notes.

105

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

106

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description of the musical score: The score is divided into two systems, measures 105 and 106. Each system contains eight staves. The top staff is Lead Vocal, which has rests in measure 105 and begins in measure 106. The second staff is Drums & Percussion, showing a consistent rhythmic pattern of snare and hi-hat. The third staff is Clean Guitar, featuring a melodic line with chords. The fourth staff is Backup Vocals, with sustained chords. The fifth staff is Organ, with sustained chords. The sixth staff is Synth Bass, with a simple bass line. The seventh staff is Rhodes, with sustained chords. The eighth staff is Acous. Piano, with a complex chordal accompaniment. A double bar line is present between the two systems.

107

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

The image displays a multi-stem musical score for a song, starting at measure 107. The score is arranged vertically with the following instruments from top to bottom: Lead Vocal, Drums & Percussion, Clean Guitar, Backup Vocals, Organ, Synth Bass, Rhodes, and Acous. Piano. The Lead Vocal part is written in a treble clef with a key signature of one sharp (F#). The Drums & Percussion part uses a standard drum notation on a five-line staff. The Clean Guitar part is in a treble clef. The Backup Vocals part is in a treble clef. The Organ part is in a bass clef. The Synth Bass part is in a bass clef. The Rhodes part is in a treble clef. The Acous. Piano part is in a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

108

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Detailed description: This is a multi-stem musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The Lead Vocal staff shows a melodic line starting on G4, moving to A4, B4, and then descending. The Drums & Percussion staff features a consistent drum pattern with snare, hi-hat, and bass drum. The Clean Guitar staff has a melodic line with some chords. The Backup Vocals staff provides harmonic support with a similar melodic line. The Organ staff is mostly silent, with a few notes in the first measure. The Synth Bass staff has a simple bass line. The Rhodes staff has a sustained chord. The Acous. Piano staff has a simple accompaniment.

109

Lead Vocal

Drums & Percussion

Clean Guitar

Organ

Synth Bass

Rhodes

Acous. Piano



3'53.5"
110.1,00
End 1

110

Lead Vocal

Drums & Percussion

Clean Guitar

Backup Vocals

Organ

Synth Bass

Rhodes

Acous. Piano

Drums & Percussion

London Beat - Ive Been Thinking About You

♩ = 112,000061

The image displays a drum score for the song 'London Beat - Ive Been Thinking About You'. It begins with a tempo marking of 112,000061 and a 4/4 time signature. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system shows the hi-hat pattern, which is a steady eighth-note accompaniment. The lower staff shows the bass drum and snare patterns, featuring a consistent backbeat on the snare and bass drum on the first and third beats. The score is numbered 3, 5, 7, 9, 11, 13, 15, 17, and 19, indicating the measure number for each system. The notation uses standard drum symbols: 'x' for hi-hat, 'o' for bass drum, and '•' for snare.

V.S.

21

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks on a five-line staff. The bottom staff contains a drum set notation with various note heads and stems.

23

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks on a five-line staff. The bottom staff contains a drum set notation with various note heads and stems.

25

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks on a five-line staff. The bottom staff contains a drum set notation with various note heads and stems.

27

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks on a five-line staff. The bottom staff contains a drum set notation with various note heads and stems.

29

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks on a five-line staff. The bottom staff contains a drum set notation with various note heads and stems.

31

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks on a five-line staff. The bottom staff contains a drum set notation with various note heads and stems.

33

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks on a five-line staff. The bottom staff contains a drum set notation with various note heads and stems.

35

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks on a five-line staff. The bottom staff contains a drum set notation with various note heads and stems.

37

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks on a five-line staff. The bottom staff contains a drum set notation with various note heads and stems.

39

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks on a five-line staff. The bottom staff contains a drum set notation with various note heads and stems.

41

43

45

47

49

51

53

55

57

59

V.S.

61

Musical notation for measures 61-62. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern with stems and flags.

63

Musical notation for measures 63-64. Similar to measures 61-62, showing a consistent drum pattern.

65

Musical notation for measures 65-66. Similar to measures 61-62, showing a consistent drum pattern.

67

Musical notation for measures 67-68. Similar to measures 61-62, showing a consistent drum pattern.

69

Musical notation for measures 69-70. Measures 69-70 show a variation in the drum pattern, including a triplet in measure 70.

71

Musical notation for measures 71-72. Measures 71-72 show a variation in the drum pattern, including a triplet in measure 71.

73

Musical notation for measures 73-74. Measures 73-74 show a variation in the drum pattern, including a triplet in measure 73.

75

Musical notation for measures 75-76. Measures 75-76 show a variation in the drum pattern, including a triplet in measure 75.

77

Musical notation for measures 77-78. Measures 77-78 show a variation in the drum pattern, including a triplet in measure 77.

79

Musical notation for measures 79-80. Measures 79-80 show a variation in the drum pattern, including a triplet in measure 79.

81

Measure 81: Drum staff (top) shows a 7/8 time signature and a pattern of eighth notes with rests. The guitar staff (bottom) features eighth notes with stems pointing up, some with flags, and rests.

83

Measure 83: Drum staff (top) shows a 7/8 time signature and a pattern of eighth notes with rests. The guitar staff (bottom) features eighth notes with stems pointing up, some with flags, and rests.

85

Measure 85: Drum staff (top) shows a 7/8 time signature and a pattern of eighth notes with rests. The guitar staff (bottom) features eighth notes with stems pointing up, some with flags, and rests.

87

Measure 87: Drum staff (top) shows a 7/8 time signature and a pattern of eighth notes with rests. The guitar staff (bottom) features eighth notes with stems pointing up, some with flags, and rests.

89

Measure 89: Drum staff (top) shows a 7/8 time signature and a pattern of eighth notes with rests. The guitar staff (bottom) features eighth notes with stems pointing up, some with flags, and rests.

91

Measure 91: Drum staff (top) shows a 7/8 time signature and a pattern of eighth notes with rests. The guitar staff (bottom) features eighth notes with stems pointing up, some with flags, and rests.

93

Measure 93: Drum staff (top) shows a 7/8 time signature and a pattern of eighth notes with rests. The guitar staff (bottom) features eighth notes with stems pointing up, some with flags, and rests.

95

Measure 95: Drum staff (top) shows a 7/8 time signature and a pattern of eighth notes with rests. The guitar staff (bottom) features eighth notes with stems pointing up, some with flags, and rests.

97

Measure 97: Drum staff (top) shows a 7/8 time signature and a pattern of eighth notes with rests. The guitar staff (bottom) features eighth notes with stems pointing up, some with flags, and rests.

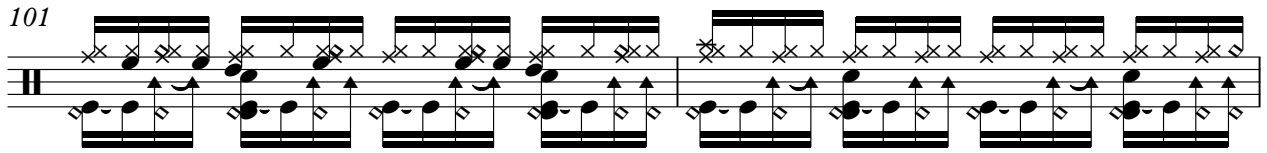
99

Measure 99: Drum staff (top) shows a 7/8 time signature and a pattern of eighth notes with rests. The guitar staff (bottom) features eighth notes with stems pointing up, some with flags, and rests.

V.S.

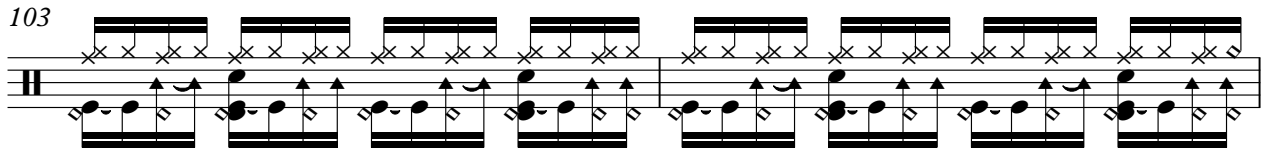
Drums & Percussion

101



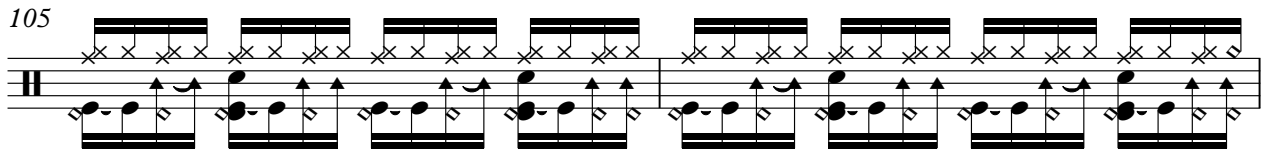
Musical notation for measure 101, featuring a drum set with snare, bass, and cymbal patterns.

103



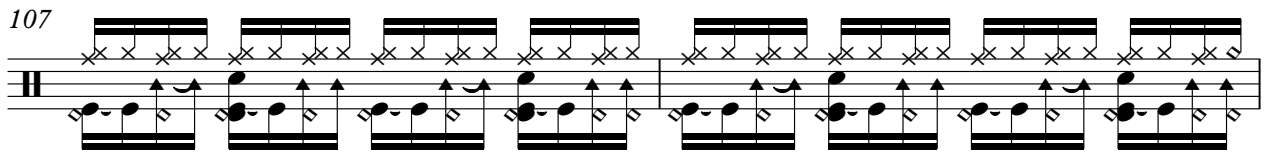
Musical notation for measure 103, featuring a drum set with snare, bass, and cymbal patterns.

105



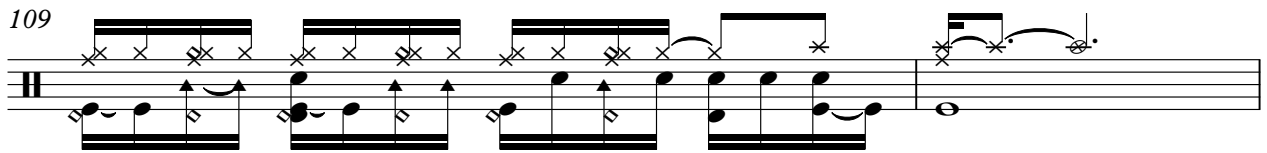
Musical notation for measure 105, featuring a drum set with snare, bass, and cymbal patterns.

107



Musical notation for measure 107, featuring a drum set with snare, bass, and cymbal patterns.

109



Musical notation for measure 109, featuring a drum set with snare, bass, and cymbal patterns.

111



Musical notation for measure 111, showing a drum set with snare, bass, and cymbal patterns.

London Beat - Ive Been Thinking About You

Clean Guitar

♩ = 112,000061

4

6

8

10 8

20

23

26

28

30

V.S.

2

Clean Guitar

32

34

36

38

43

47

50

53

56

58

Clean Guitar

3

60

62

64

66

68

70

73

76

79

82

V.S.

85

88

90

92

94

8

104

106

108

111

Backup Vocals

London Beat - Ive Been Thinking About You

♩ = 112,000061

24

28

32

12

48

55

59

63

67

70

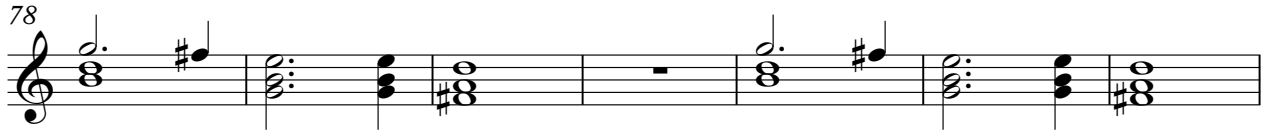
3

4

Detailed description: The image shows a musical score for backup vocals in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 112,000061 and a measure rest of 24 measures. The second staff begins at measure 28. The third staff has a measure rest of 12 measures starting at measure 32. The fourth staff begins at measure 48. The fifth staff begins at measure 55. The sixth staff begins at measure 59. The seventh staff begins at measure 63. The eighth staff begins at measure 67. The ninth staff begins at measure 70 and contains two measure rests of 3 and 4 measures respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Backup Vocals

78



85



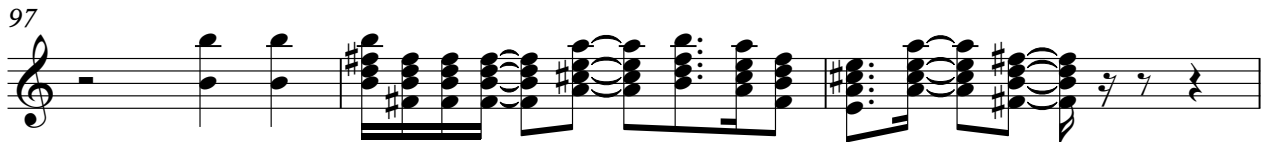
89



93



97



100



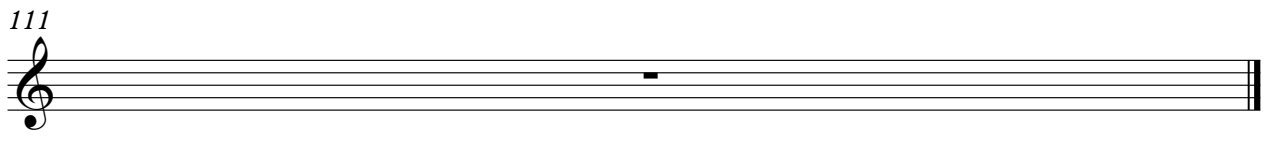
104



107



111



London Beat - Ive Been Thinking About You

Organ

♩ = 112,000061

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays a series of chords, while the left hand features a melodic line with eighth notes and a prominent triplet of eighth notes in measures 2, 4, 6, and 7.

8

Musical notation for measures 8-14. The right hand continues with chords, and the left hand maintains the melodic pattern, including the triplet eighth notes.

15

Musical notation for measures 15-21. The right hand has some rests in measures 15-17, while the left hand continues its melodic line.

22

Musical notation for measures 22-28. The right hand has rests in measures 22-24, and the left hand continues with the melodic line.

29

Musical notation for measures 29-34. The right hand has rests in measures 29-31, and the left hand continues with the melodic line.

35

Musical notation for measures 35-41. The right hand has rests in measures 35-37, and the left hand continues with the melodic line.

V.S.

41

Musical notation for measures 41-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a sequence of chords and melodic lines in the bass, with the treble staff mostly containing rests.

48

Musical notation for measures 48-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a sequence of chords and melodic lines in the bass, with the treble staff mostly containing rests.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a sequence of chords and melodic lines in the bass, with the treble staff mostly containing rests.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a sequence of chords and melodic lines in the bass, with the treble staff mostly containing rests.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a sequence of chords and melodic lines in the bass, with the treble staff mostly containing rests. Measure 69 contains a double bar line with an infinity symbol (∞) above and below it, indicating a repeat or a specific performance instruction.

81

Musical notation for measures 81-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a sequence of chords and melodic lines in the bass, with the treble staff mostly containing rests.

88

Musical score for organ, measures 88-93. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The bass staff has a complex accompaniment with chords and moving lines, while the treble staff has rests in measures 88-90 and 92-93, and a single chord in measure 91.

94

Musical score for organ, measures 94-99. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. Measures 94-95 are marked with a large '8' in both staves, indicating an 8-measure rest. The bass staff has a complex accompaniment with chords and moving lines, while the treble staff has rests in measures 94-96 and 98-99, and a single chord in measure 97.

106

Musical score for organ, measures 106-110. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The bass staff has a complex accompaniment with chords and moving lines, while the treble staff has rests in measures 106-108 and 110, and a single chord in measure 109.

111

Musical score for organ, measure 111. The score is in G major (one sharp) and 3/4 time. It features a single treble staff with a whole rest.

London Beat - Ive Been Thinking About You

Synth Bass

♩ = 112,000061



5



9



13



17



20



23



26



30



34



V.S.

♩ = 112,000061

10 **16**

33 **16**

56

65 **14**

86

95

103

111

Acous. Piano

London Beat - Ive Been Thinking About You

♩ = 112,000061

5

8

19

25

28

31

34

36

8

Detailed description: The image shows a piano score for the song 'London Beat - Ive Been Thinking About You'. The score is written in 4/4 time with a tempo of 112,000061. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music is primarily composed of chords and short melodic phrases. There are several measures with a fermata or a long note, indicated by a horizontal line with the number '8' above it. The key signature has one sharp (F#). The score is labeled with measure numbers 5, 8, 19, 25, 28, 31, 34, and 36. The final staff ends with a fermata and the number '8' above it.

46

53

56

59

62

65

68

79

85

88

91



94



97



100



103



106



109

