

Looking Glass - Brandy Youre a Fine Girl

1.9"
2.1,00
Brandy - Looking Glass

♩ = 126,000130

Roland Drums

Kora

Acoustic Bass

Solo

♩ = 126,000130



3

Roland Drums

Kora

A. Bass

Solo

5

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo

7

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo

10

Roland Drums

A. Bass

Solo

13

Roland Drums

A. Bass

Solo

16

Roland Drums

A. Bass

Solo

19

Roland Drums

A. Bass

Solo

22

Roland Drums

A. Bass

Solo



25

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo

27

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo



29

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo

31

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo

34

Roland Drums

A. Bass

Solo

37

Roland Drums

A. Bass

Solo

40

Roland Drums

A. Bass

Tape Smp. Brs

Solo



43

Roland Drums

A. Bass

Tape Smp. Brs

Solo



46

Roland Drums

A. Bass

Tape Smp. Brs

Solo

49

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo



51

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo

53

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo

||

Detailed description: This system covers measures 53 and 54. The Roland Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with a key signature of one sharp (F#). The A. Bass part provides a steady bass line. The Perc. Organ part consists of block chords. The Tape Smp. Brs part has a melodic line with some rests. The Solo part features a complex, multi-voice melodic line with many beamed notes.

55

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo

Detailed description: This system covers measures 55 and 56. The Roland Drums part continues with a rhythmic pattern. The Kora part has a melodic line with a key signature of two sharps (F# and C#). The A. Bass part provides a steady bass line. The Perc. Organ part consists of block chords. The Tape Smp. Brs part has a melodic line with some rests. The Solo part features a complex, multi-voice melodic line with many beamed notes.

58

Roland Drums

Kora

A. Bass

Tape Smp. Brs

Solo

60

Roland Drums

Kora

A. Bass

Tape Smp. Brs

Solo

63

Roland Drums

Kora

A. Bass

Tape Smp. Brs

Solo

65

Roland Drums

Kora

A. Bass

Tape Smp. Brs

Solo



67

Roland Drums

Kora

A. Bass

Tape Smp. Brs

Solo

69

Roland Drums

Kora

A. Bass

Tape Smp. Brs

Solo



72

Roland Drums

Kora

A. Bass

Tape Smp. Brs

Solo



75

Roland Drums

A. Bass

Solo

78

Roland Drums

A. Bass

Solo



81

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo

83

This musical score block covers measures 83 and 84. It features six staves: Roland Drums, Kora, A. Bass, Perc. Organ, Tape Smp. Brs, and Solo. Measure 83 shows a complex drum pattern with 'x' marks above the staff, a Kora melody in the treble clef, and a bass line in the bass clef. The Perc. Organ part consists of two staves with sustained chords. Measure 84 continues the drum pattern and Kora melody, with the Solo part featuring a dense, multi-voice texture. A double bar line is present at the end of measure 84.



85

This musical score block covers measures 85 and 86. It features the same six staves as the previous block. Measure 85 shows a continuation of the drum pattern and Kora melody. The Perc. Organ part has a more active role with moving chords. Measure 86 continues the drum pattern and Kora melody, with the Solo part featuring a dense, multi-voice texture. A double bar line is present at the end of measure 86.

87

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo

90

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo

This musical score page contains measures 92 through 94. The instruments and parts are as follows:

- Roland Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.
- Kora:** Plays a melodic line in the treble clef, primarily using quarter and eighth notes.
- A. Bass:** Provides a steady bass line in the bass clef, mostly consisting of quarter notes.
- Perc. Organ:** Composed of two staves (treble and bass clef) playing sustained chords and textures.
- Tape Smp. Brs:** Features a melodic line in the treble clef with long, sustained notes.
- Solo:** A guitar solo in the treble clef, characterized by complex, fast-moving patterns and bends.

A double bar line is present between measures 93 and 94. The key signature is one sharp (F#), and the time signature is 4/4.

97

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo



99

Roland Drums

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Solo

♩ = 126,000130

5/4

Drum notation for measures 1-4. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass line with quarter and eighth notes.

5

Drum notation for measures 5-8. Similar to the first system, with cymbal hits on the top staff and a bass line on the bottom staff.

9

Drum notation for measures 9-12. Similar to the first system, with cymbal hits on the top staff and a bass line on the bottom staff.

13

Drum notation for measures 13-16. Similar to the first system, with cymbal hits on the top staff and a bass line on the bottom staff.

17

Drum notation for measures 17-20. Similar to the first system, with cymbal hits on the top staff and a bass line on the bottom staff.

21

Drum notation for measures 21-24. Similar to the first system, with cymbal hits on the top staff and a bass line on the bottom staff.

25

Drum notation for measures 25-28. Similar to the first system, with cymbal hits on the top staff and a bass line on the bottom staff.

29

Drum notation for measures 29-32. Similar to the first system, with cymbal hits on the top staff and a bass line on the bottom staff.

33

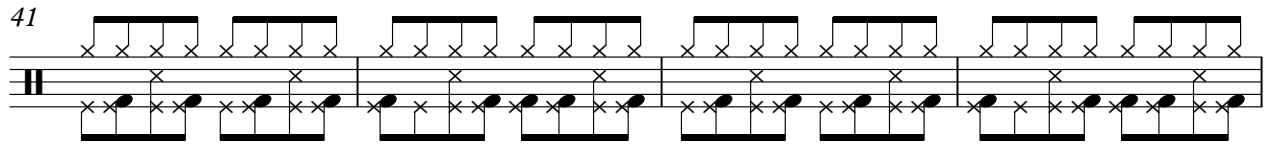
Drum notation for measures 33-36. Similar to the first system, with cymbal hits on the top staff and a bass line on the bottom staff.

37

Drum notation for measures 37-40. Similar to the first system, with cymbal hits on the top staff and a bass line on the bottom staff.

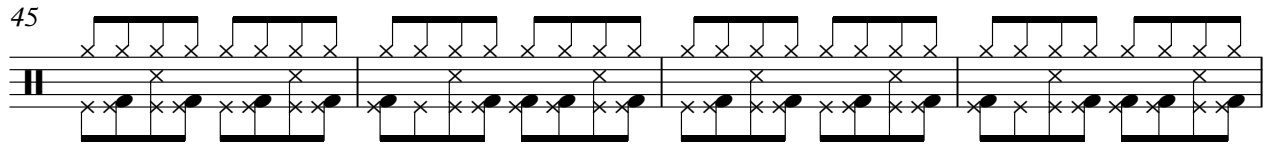
V.S.

41



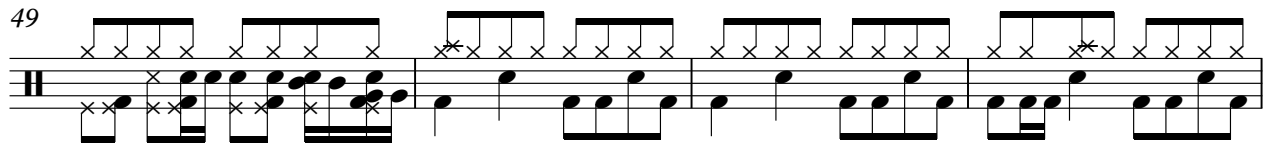
Musical notation for measure 41, featuring a drum set with snare, tom, and cymbal patterns.

45



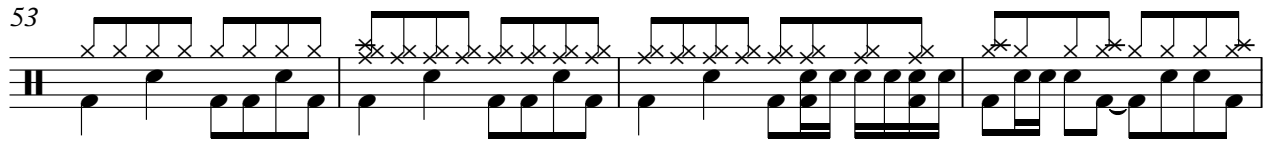
Musical notation for measure 45, featuring a drum set with snare, tom, and cymbal patterns.

49



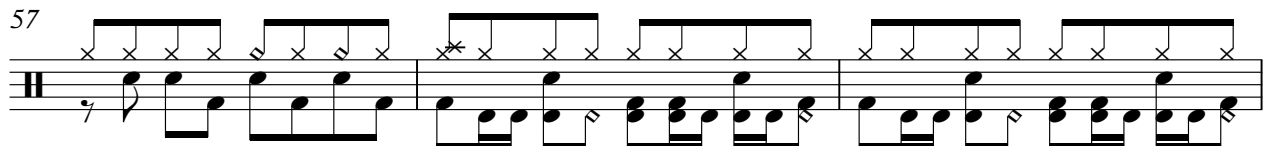
Musical notation for measure 49, featuring a drum set with snare, tom, and cymbal patterns.

53



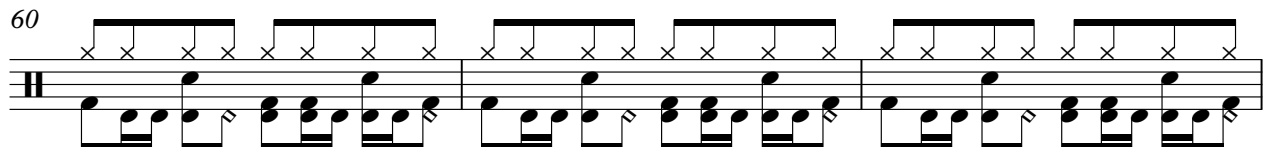
Musical notation for measure 53, featuring a drum set with snare, tom, and cymbal patterns.

57



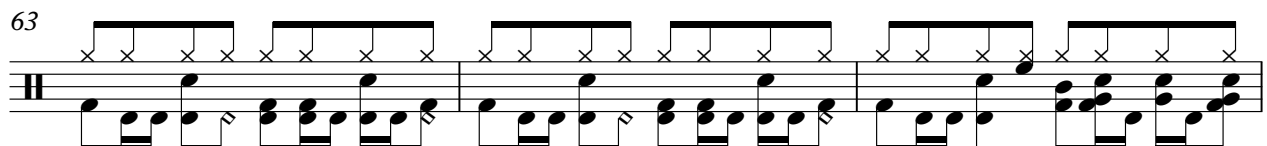
Musical notation for measure 57, featuring a drum set with snare, tom, and cymbal patterns.

60




Musical notation for measure 60, featuring a drum set with snare, tom, and cymbal patterns.

63



Musical notation for measure 63, featuring a drum set with snare, tom, and cymbal patterns.

66



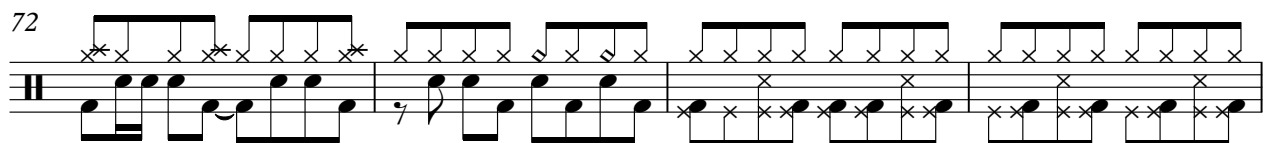
Musical notation for measure 66, featuring a drum set with snare, tom, and cymbal patterns.

69



Musical notation for measure 69, featuring a drum set with snare, tom, and cymbal patterns.

72



Musical notation for measure 72, featuring a drum set with snare, tom, and cymbal patterns.

76

80

84

88

92

96

98

♩ = 126,000130

7 16

26

31 16

50

55

58

61

64

67

2

Kora

70

Musical notation for measures 70-72. Measure 70 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 71 continues the melodic and rhythmic patterns. Measure 72 shows a change in the bass line with a dotted quarter note and an eighth note.

73

8

Musical notation for measures 73-74. Measure 73 continues the melodic line with eighth notes and quarter notes. Measure 74 contains a whole rest for 8 measures, indicated by a large '8' above the staff, followed by a melodic phrase starting with a quarter note and eighth notes.

84

Musical notation for measures 84-88. Measure 84 begins with a whole rest, followed by a melodic phrase. Measure 85 continues the melody with a flat sign (b) above a note. Measure 86 features a melodic phrase with a flat sign (b) above a note. Measure 87 and 88 show a complex rhythmic pattern with eighth notes and quarter notes.

89

Musical notation for measures 89-93. Measure 89 features a complex rhythmic pattern with eighth notes and quarter notes. Measure 90 continues the melodic and rhythmic patterns. Measure 91 shows a melodic phrase with a flat sign (b) above a note. Measure 92 and 93 continue the melodic and rhythmic patterns.

94

Musical notation for measures 94-97. Measure 94 begins with a whole rest, followed by a melodic phrase. Measure 95 continues the melody with a flat sign (b) above a note. Measure 96 features a complex rhythmic pattern with eighth notes and quarter notes. Measure 97 continues the melodic and rhythmic patterns.

98

Musical notation for measures 98-102. Measure 98 features a complex rhythmic pattern with eighth notes and quarter notes. Measure 99 continues the melodic and rhythmic patterns. Measure 100 shows a melodic phrase with a flat sign (b) above a note. Measure 101 and 102 continue the melodic and rhythmic patterns.

83



87



91



95



98



Percussive Organ

Looking Glass - Brandy Youre a Fine Girl

♩ = 126,000130

5

10

16

31

16

51

56

24

Percussive Organ

82

Musical score for Percussive Organ, measures 82-88. The score is written for piano in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The melody consists of eighth-note chords: G4-B4 (measures 82-83), A4-C#5 (measures 84-85), and B4-D5 (measures 86-88). The left hand provides harmonic support with chords: G2-B2 (measures 82-83), A2-C#3 (measures 84-85), and B2-D3 (measures 86-88).

89

Musical score for Percussive Organ, measures 89-95. The score continues the rhythmic pattern of eighth notes in the right hand and chords in the left hand. The melody consists of eighth-note chords: E4-G4 (measures 89-90), F#4-A4 (measures 91-92), G4-B4 (measures 93-94), and A4-C#5 (measures 95-96). The left hand provides harmonic support with chords: E2-G2 (measures 89-90), F#2-A2 (measures 91-92), G2-B2 (measures 93-94), and F#2-A2 (measures 95-96).

96

Musical score for Percussive Organ, measures 96-102. The score concludes with a final chord in the right hand, G4-B4 (measures 96-102), and a final chord in the left hand, G2-B2 (measures 96-102). The piece ends with a double bar line.

Tape Sampler Keyboard [Brass]

Looking Glass - Brandy Youre a Fine Girl

♩ = 126,000130

5

10

16

30

8

8

42

48

53

58

V.S.

Tape Sampler Keyboard [Brass]

66

Musical notation for measures 66-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 66 features a melodic line in the treble staff with a half note, a quarter note, and a quarter note, followed by a half note. The bass staff has a whole rest. Measures 67-72 continue with similar melodic and harmonic patterns, including a half note and a quarter note in the treble staff, and whole rests in the bass staff.

73

Musical notation for measures 73-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 73 features a melodic line in the treble staff with a half note, a quarter note, and a quarter note, followed by a half note. The bass staff has a whole rest. Measure 74 contains a whole rest with the number '8' above it. Measures 75-84 continue with similar melodic and harmonic patterns, including a half note and a quarter note in the treble staff, and whole rests in the bass staff.

85

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 85 features a melodic line in the treble staff with a half note, a quarter note, and a quarter note, followed by a half note. The bass staff has a whole rest. Measures 86-90 continue with similar melodic and harmonic patterns, including a half note and a quarter note in the treble staff, and whole rests in the bass staff.

90

Musical notation for measures 90-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 90 features a melodic line in the treble staff with a half note, a quarter note, and a quarter note, followed by a half note. The bass staff has a whole rest. Measures 91-94 continue with similar melodic and harmonic patterns, including a half note and a quarter note in the treble staff, and whole rests in the bass staff.

95

Musical notation for measures 95-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 95 features a melodic line in the treble staff with a half note, a quarter note, and a quarter note, followed by a half note. The bass staff has a whole rest. Measures 96-97 continue with similar melodic and harmonic patterns, including a half note and a quarter note in the treble staff, and whole rests in the bass staff.

98

Musical notation for measures 98-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 98 features a melodic line in the treble staff with a half note, a quarter note, and a quarter note, followed by a half note. The bass staff has a whole rest. Measures 99-100 continue with similar melodic and harmonic patterns, including a half note and a quarter note in the treble staff, and whole rests in the bass staff.

Looking Glass - Brandy Youre a Fine Girl

Solo

♩ = 126,000130

The musical score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). It consists of 12 staves of music, with measure numbers 4, 6, 10, 13, 16, 19, 22, 25, and 27 indicated on the left. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The piece concludes with a double bar line and a repeat sign.

V.S.

This musical score is a guitar solo consisting of 28 measures, numbered 29 through 56. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The melody is characterized by a series of eighth-note patterns, often beamed in pairs or groups of four. The bass line is primarily composed of chords and dyads, with some instances of triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall texture is dense and rhythmic, typical of a technical guitar solo.

Musical score for guitar solo, measures 59-85. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed sixteenth notes and chords. Measure numbers 59, 62, 65, 68, 71, 74, 77, 80, 83, and 85 are indicated at the start of their respective staves. The notation includes various accidentals, slurs, and dynamic markings.

V.S.

4

Solo

88

Musical notation for measures 88-90. Measure 88 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords. Measure 89 continues the melodic line. Measure 90 shows a melodic line with a fermata and a bass line with a long note.

91

Musical notation for measures 91-92. Measure 91 features a melodic line with a fermata and a bass line with a long note. Measure 92 continues the melodic line and has a bass line with a long note.

93

Musical notation for measures 93-95. Measure 93 features a melodic line with a fermata and a bass line with a long note. Measure 94 continues the melodic line. Measure 95 shows a melodic line with a fermata and a bass line with a long note.

96

Musical notation for measures 96-97. Measure 96 features a melodic line with eighth and quarter notes, and a bass line with chords. Measure 97 continues the melodic line and has a bass line with a long note.

98

Musical notation for measures 98-99. Measure 98 features a melodic line with eighth and quarter notes, and a bass line with chords. Measure 99 continues the melodic line and has a bass line with a long note.