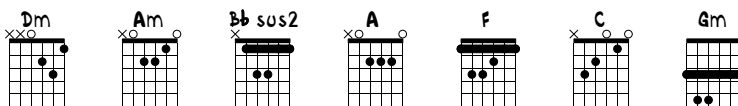


GRENADE

BRUNO MARS



STANDARD TUNING

♩ = 110

INTRO

1. 2.

The intro consists of two first endings. The first ending leads back to the beginning of the intro, and the second ending leads to the start of the verse.

STROPHE

Dm Am

The first two measures of the verse. Measure 1 is Dm (1-3-0-2-0-0) and measure 2 is Am (0-2-2-0-0-0).

Dm Bb sus2 A

The next two measures of the verse. Measure 3 is Dm (1-3-0-2-0-0) and measure 4 is Bb sus2 (1-3-0-2-0-0) followed by A (0-2-2-0-0-0).

REFRAIN

Dm Bb sus2 F C Dm Bb sus2 F C

The first line of the refrain, measures 1-4. Measure 1: Dm (1-3-0-2-0-0). Measure 2: Bb sus2 (1-3-0-2-0-0). Measure 3: F (1-2-3-2-1-0). Measure 4: C (0-0-2-2-1-0).

Dm Bb sus2 F C Dm Bb sus2 F C

The second line of the refrain, measures 5-8. Measure 5: Dm (1-3-0-2-0-0). Measure 6: Bb sus2 (1-3-0-2-0-0). Measure 7: F (1-2-3-2-1-0). Measure 8: C (0-0-2-2-1-0).

Bb sus2 C F A Dm C

The third line of the refrain, measures 9-12. Measure 9: Bb sus2 (1-3-0-2-0-0). Measure 10: C (0-0-2-2-1-0). Measure 11: F (1-2-3-2-1-0). Measure 12: A (0-2-2-0-0-0).

Bb sus2

26

ÜBERGANG

28

STROPHE 2 (1:16)

32

Dm Am

1. 2. A

37

Dm Am

41

Dm Bb sus2 A

REFRAIN 2 (1:50)

45

Dm Bb sus2 F C Dm Bb sus2 F C

49

Dm Bb sus2 F C Dm Bb sus2 F C

53

Bb sus2 C F A

56

Dm C Bb sus2 A

BRIDGE (2:20)

59

Gm Dm

63

Gm A

ÜBERGANG (2:38)

67

REFRAIN 3 (2:47)

71

Dm Bb sus2 F C Dm Bb sus2 F C

75

Dm Bb sus2 F C Dm Bb sus2 F C

79

Bb sus2 C F A

82

Dm C Bb sus2 A

OUTRO

85

■	■	■

88

■	■	■

91

■	■	■