

# Brave New Hell

2004

**Bloodbath**

Nightmares Made Flesh

Words by Peter Tägtgren

Music by Dan Swanö

Baritone

- ① = B      ④ = A
- ② = F#    ⑤ = E
- ③ = D      ⑥ = B

Moderate ♩ = 150

PRESS F5 FOR INFO

## Intro Riff

E-Gt

1

f P.M.-----| P.M.-----|

TAB

2 2 2 2 3 2 3 6 2 2 2 2 3 6 5 3

0 0 0 0 1 0 1 4 0 0 0 0 1 4 3 1

3

P.M.-----|

TAB

2 2 2 2 3 2 3 6 7 9 10 9 10 8 9

0 0 0 0 1 0 1 4 7 9 10 9 10 8 9

5

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 3 2 3 6 2 2 2 2 3 6 5 3 2 2 2 2 3 2 3 5 3

0 0 0 0 1 0 1 4 0 0 0 0 1 4 3 1 0 0 0 0 1 0 1 3 1

## Verse 1

8

TAB

7 9 10 9 10 8 9 0 0 0 0 0 0 0 0 7 7 8 8 7 7 5 5

7 9 10 9 10 8 9 0 0 0 0 0 0 0 0 7 7 8 8 7 7 5 5





37

P.M. -- | P.M. - - - - - | P.M. -- |

TAB

6	5	2	3	4	5	4	6	5	2	3	2	3	2	2	3	2
6	5	2	3	2	3	2	6	5	2	3	2	3	2	2	3	2
4	3	0	1	2	3	2	4	3	0	1	0	1	0	0	1	0

**Intro Riff**

41

P.M. - - - - - | P.M. - - - - - |

TAB

2	2	2	2	3	2	3	6	2	2	2	2	3	6	5	3
0	0	0	0	1	0	1	4	0	0	0	0	1	4	3	1

43

P.M. - - - - - |

TAB

2	2	2	2	3	2	3	6	7	9	10	9	10	8	9
0	0	0	0	1	0	1	4							

45

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB

2	2	2	2	3	2	3	6	2	2	2	2	3	6	5	3	2	2	2	2	3	2	3	5	3
0	0	0	0	1	0	1	4	0	0	0	0	1	4	3	1	0	0	0	0	1	0	1	3	1

**Verse 2**

48

TAB

7	9	10	9	10	8	9	0	0	0	0	0	0	0	0	7	7	8	8	7	7	5	5

50

T  
A  
B

6-6-6-6-6-6-6-6 10-10 7-7-8-8-7-7 0-0-0-0-0-0-0-0 7-7-8-8-7-7-5-5

52

T  
A  
B

6-6-6-6-6-6-6-6 3-3-5-5-6-6-5-5 0-0-0-0-0-0-0-0 7-7-8-8-7-7-5-5

54

T  
A  
B

6-6-6-6-6-6-6-6 10-10 7-7-8-8-7-7 0-0-0-0-0-0-0-0 7-7-8-8-7-7-5-5

**Pre-Chorus**

56

T  
A  
B

6-6-6-6-6-6-6-6 3-3-5-5-6-6-5-5 2 2 3 3 5 4  
0 0 1 1 3 2

P.M. P.M.-----|

58

T  
A  
B

3 3 4 4 2 2 3 3 5 4  
1 1 2 2 0 0 1 1 3 2

P.M. P.M.-----|

60

T  
A  
B

3 3 4 4 2 2 3 3 5 4  
1 1 2 2 0 0 1 1 3 2

P.M. P.M.-----|



77

P.M. -- | P.M. ----- | P.M. -- |

T  
A  
B

6 5 2 3 4 5 4 6 5 2 3 2 3 2 2 3 2  
6 5 2 3 2 3 2 6 5 2 3 2 3 2 2 3 2  
4 3 0 1 2 3 2 4 3 0 1 0 1 0 1 0

**Break**

81

T  
A  
B

0-7-10-0-7-10-0-7-10-0-7-10-0-6-9-6 0-7-10-0-7-10-0-7-10-0-7-10-0-10-13-10

83

T  
A  
B

0-7-10-0-7-10-0-7-10-0-7-10-0-6-9-6 0-7-10-0-7-10-0-7-10-0-7-10-0-10-13-10

85

T  
A  
B

0-7-10-0-7-10-0-7-10-0-7-10-0-6-9-6 0-7-10-0-7-10-0-7-10-0-7-10-0-10-13-10

87

T  
A  
B

0-7-10-0-7-10-0-7-10-0-7-10-0-6-9-6 0-7-10-0-7-10-0-7-10-0-7-10-0-10-13-10

89

T  
A  
B

0-7-10-0-7-10-0-7-10-0-7-10-0-6-9-6 0-7-10-0-7-10-0-7-10-0-7-10-0-10-13-10

91

T  
A  
B 0-7-10-0-7-10-0-7-10-0-7-10-0-6-9-6 0-7-10-0-7-10-0-7-10-0-7-10-0-10-13-10

**Breakdown**

93

P.M. P.M. P.M.

T  
A  
B 2 2 2 2 1 2 2 2 2 3 2 2 2 2 1 2 2 2 2 2 1

0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0 1

96

P.M. P.M.

T  
A  
B 2 2 2 5 7 5 7 2 2 2 2 1 2 2 2 2 3

0 0 0 3 5 3 5 0 0 0 0 1 0 0 0 0 1

**Interlude**

99

P.M. P.M.

T  
A  
B 2 2 2 2 1 2 2 2 5 7 5 7 2 2

0 0 0 0 1 0 0 0 3 5 3 5 0 0

**PICK SLIDE**

102

T  
A  
B 0-1-2-3-4-5-6-7 20-21-22-23-24 22-23-24 24-23-22-21-20-19-18-17-16-15-14-13-12-11-10-9



103

T  
A  
B

2 0                      2 0

104

T  
A  
B

0-1-2-3-4-5-6-7      20-21-22-23-24      22-23-24      24-23-22-21-20-19-18-17-16-15-14-13-12-11-10-9

105

P.M.-----+                      P.M.-----+

T  
A  
B

2 2      2 2                      3 4 5 4 6 7 8 7                      2 2      2 2                      3 4 5 4 6 7 8 7

0-0      0-0

109

P.M.-----+                      P.M.-----+

T  
A  
B

2 2      2 2                      3 4 5 4 6 7 8 7                      2 2      2 2                      3 4 5 4 6 7 8 7

0-0      0-0

113

P.M.-----+                      P.M.-----+

T  
A  
B

2 2      2 2                      3 4 5 4 6 7 8 7                      2 2      2 2                      3 4 5 4 6 7 8 7

0-0      0-0

117

P.M.-----+                      P.M.-----+

T  
A  
B

2 2      2 2                      3 4 5 4 6 7 8 7                      2 2      2 2                      3 4 5 4 6 7 8 7

0-0      0-0

Solo

Musical notation for measures 121-124. Measure 121 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a dotted quarter note on F#4, a quarter note on G4, and a triplet of eighth notes (A4, B4, C5). Measure 122 continues with a quarter note on D5, a quarter note on E5, and a quarter note on F#5. Measure 123 has a quarter note on G5, a quarter note on A5, and a quarter note on B5. Measure 124 has a quarter note on C6, a quarter note on B5, and a quarter note on A5. The guitar tab below shows fret numbers: 19, 18, 17, 19, 17, 16, 19, 12, (12), (12), 17, 13, (13), 12, 12, 13, 12. A half note (1/2) is indicated at the end of the tab.

Musical notation for measures 125-126. Measure 125 has a quarter note on D5, a quarter note on E5, and a quarter note on F#5. Measure 126 has a quarter note on G5, a quarter note on A5, and a quarter note on B5. The guitar tab below shows fret numbers: 14, 17, 15, 14, 17, 15, 16, 17, 15, 16, 17, 15, 19, 17, 15, 18.

Musical notation for measures 127-128. Measure 127 has a quarter note on D5, a quarter note on E5, and a quarter note on F#5. Measure 128 has a quarter note on G5, a quarter note on A5, and a quarter note on B5. The guitar tab below shows fret numbers: 17, 15, 19, 17, 15, 18, 17, 15, 19, 17, 15, 18, 17, 15, 19, 17.

Musical notation for measures 129-130. Measure 129 has a quarter note on D5, a quarter note on E5, and a quarter note on F#5. Measure 130 has a quarter note on G5, a quarter note on A5, and a quarter note on B5. The guitar tab below shows fret numbers: 14, 18, 17, 14, 19, 17, 14, 18, 17, 14, 18, 17, 18, 18.

Musical notation for measures 131-134. Measure 131 has a triplet of eighth notes (D5, E5, F#5). Measure 132 has a triplet of eighth notes (G5, A5, B5). Measure 133 has a triplet of eighth notes (C6, B5, A5). Measure 134 has a triplet of eighth notes (G5, F#5, E5). The guitar tab below shows fret numbers: 19, 22, 24, 24, 22, 19, 19, 17, 15, 20, 17, 15, 19, 16, 14, 19, 16, 14, 17, 14, 12, 17, 14, 12.

Chorus

129

Musical notation for measures 129-130. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string. Measure 129: 4-4-4-4-4-4-4-4-3-3-3-3-0-0-1-1. Measure 130: 2-2-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

131

Musical notation for measures 131-132. The treble clef staff shows a melodic line. Measure 131: 4-4-4-4-4-4-4-4-3-3-3-3-0-0-1-1. Measure 132: P.M. - - | P.M. - - |. The guitar tablature for measure 132 shows: 2-3-2 | 2-3-2 | 2-3-2 | 2-3-2 | 0-1-0 | 0-1-0.

133

Musical notation for measures 133-134. The treble clef staff shows a melodic line. Measure 133: 4-4-4-4-4-4-4-4-3-3-3-3-0-0-1-1. Measure 134: 2-2-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

135

Musical notation for measures 135-137. The treble clef staff shows a melodic line. Measure 135: 4-4-4-4-4-4-4-4-3-3-3-3-0-0-1-1. Measure 136: P.M. - | P.M. - |. Measure 137: P.M. - |. The guitar tablature for measure 136 shows: 2-3-2 | 2-3-2 | 2-3-2 | 2-3-2 | 0-1-0 | 0-1-0. The guitar tablature for measure 137 shows: 6-5-2-3 | 6-5-2-3 | 4-3-0-1 | 4-3-0-1.

138

Musical notation for measures 138-142. The treble clef staff shows a melodic line. Measure 138: P.M. - - - - - |. Measure 139: P.M. - |. Measure 140: P.M. - |. Measure 141: P.M. - |. Measure 142: P.M. - |. The guitar tablature for measure 138 shows: 4-5-4 | 2-3-2 | 6-5-2-3 | 6-5-2-3 | 2-3-2 | 2-3-2 | 2-3-2 | 2-3-2 | 6-5-2-3 | 6-5-2-3 | 4-5-4 | 4-5-4 | 2-3-2 | 2-3-2 | 2-3-2 | 2-3-2.

143

Musical notation for measures 143-144. The treble clef staff shows a melodic line. Measure 143: P.M. - - - - - |. Measure 144: P.M. - |. The guitar tablature for measure 143 shows: 6-5-2-3 | 6-5-2-3 | 4-3-0-1 | 4-3-0-1. The guitar tablature for measure 144 shows: 2-3-2 | 2-3-2 | 2-3-2 | 2-3-2 | 0-1-0 | 0-1-0.