

Solo intro

15

T				
A				
B	0	8-10-10	0-0 12-13-13	7-10-10
				10-7-10
				10-12-14

20

T				
A				
B	14-15-15	(15) 7-10-10	10-9-7	10-12-14
				15-17-17

25

T				
A				
B	17-20-20-19	14-17-17	17-14-17	17-19-21
				21-22-22

30

T				
A				
B	14-17-17	17-16-17-16-14	17-19-21	18-20-20
				0 0 2 2
				0 0 2 2
				0 0 0 0

35

T
A
B

0 0 2 3 3 | 0 3 5 5 | 0 0 5 3 3 | 0 0 2 2 | 0 0 2 3 3
 0 0 0 3 3 | 0 3 3 3 | 0 0 3 3 3 | 0 0 0 0 | 0 0 0 3 3
 0 0 0 3 3 | 0 3 3 3 | 0 0 3 3 3 | 0 0 0 0 | 0 0 0 3 3

40

T
A
B

0 3 5 5 | 0 0 7 5 5 | 0 0 2 2 | 0 0 2 3 3 | 0 3 5 5
 0 3 3 3 | 0 0 5 5 5 | 0 0 0 0 | 0 0 0 3 3 | 0 3 3 3
 0 3 3 3 | 0 0 5 5 5 | 0 0 0 0 | 0 0 0 3 3 | 0 3 3 3

45

T
A
B

0 0 5 3 3 | 0 0 2 2 | 2 3 3 | 0 3 5 5 | 7 5 5
 0 0 3 3 3 | 0 0 0 0 | 0 3 3 | 0 3 3 3 | 0 0 0 5 5
 0 0 0 3 3 | 0 0 0 0 | 0 3 3 | 0 3 3 3 | 0 0 0 5 5

P.M.-----| P.M.-----|

50

T
A
B

0 5 7 7 | 0 0 7 8 8 | 0 8 10 10 | 0 0 10 12 12 | 0 5 7 7

55

T
A
B

0 0 7 8 8 0 8 10 10 0 0 12 13 13 0 0 2 2 0 0 2 3 3 0 0 2 3 3 0 0 3 3

60

T
A
B

0 5 3 5 0 0 3 2 3 0 0 2 2 0 0 2 2 3 3 0 0 0 0 0 3 3 0 3 5 5 0 3 3 3

P.M.-----|

Acoustic part

65

T
A
B

0 0 0 0 7 5 5 5 5

P.M.-----|

71

T
A
B

0 0 0 0 0 0

P.M.-----|

95

TAB

0	3	5	5	0	0	5	3	3	0	0	2	2	0	0	2	3	3	0	3	5	5
0	3	3	3	0	0	3	3	3	0	0	0	0	0	0	0	3	3	0	3	3	3
0	3			0	0				0	0			0	0				0	3		

100

TAB

0	0	7	5	5	0	0	2	2	0	0	2	3	3	0	5	3	5	0	0	3	2	3	
0	0	5	5	5	0	0	0	0	0	0	0	3	3	0	3	3	3	0	0	0	0	0	
0	0				0	0			0	0				0					0	0			

105

Change

P.M. - - - - |

P.M. - - - - |

TAB

0	0	2	2	0	0	0	0	0	3	5	5	0	7	5	5	0	7	5	7
0	0	0	0	0	0	0	0	0	3	3	3	0	5	5	5	0	7	5	7
0	0			0	0			0	3			0	5			0	7		

110

P.M. - |

P.M. - - - - - |

P.M. - |

A.H.

TAB

		5	3	5	0				7	5	7					0	3	2	0	7	5
0	0	5	3	5	0	0	0	0	7	5	7	0	0	0	0	2	3	2	0	7	5
												0	0	0	0	2	3	2	0	7	5

115

P.M. - - | P.M. - - - - |

T							
A		5 2	5	3 2 3 5	3 5 2		
B	7 7	3 2 0	3 0 0 0	1 0 1 3	1 3 0	3 2 0	3 2 0

120

P.M. - - | A.H.

T							
A		7 5 7	5 3 5 8	7 8 7 5 3	2 3 7 2 0		2 0 2
B	7 5 7	7 5 7 0 0	5 3 5 8	7 8 7 5 3	2 3 7 2 0	2 (2) 2 0 2	2 0 2

125

P.M. - - | P.M. - - |

T							
A		3 2 0 2	5 2 5	3	2 3 5 3 5		2
B	3 2 0	3 2 0 0	3 0 3	3 1	0 1 3 1 3		2 0

Pre-chorus 1

130

T						
A						
B	7 10	9 12	10 12 14	9 9 9	10 14 12 14	9 12

136

T
A
B

10	9	10	12	10	12	9	10	9	7	10	10	7	9	12	10	12	14
----	---	----	----	----	----	---	----	---	---	----	----	---	---	----	----	----	----

141

"Night is falling..."

T
A
B

9	9	9	10	14	12	14	9	12	10	9	10	12	10	12	9	0	0	0	0
---	---	---	----	----	----	----	---	----	----	---	----	----	----	----	---	---	---	---	---

147

T
A
B

5	5	5	3	3	3	2	2	0	0	0	0	5	5	2	3	3	1	5	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

153

T
A
B

2	2	0	0	3	2	0	0	0	5	5	5	3	3	3	5	5	2	3	3	2	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

159

TAB

7	5	3	2	0	0	0	2	2	0	0	2	3	3
7	5	3	2	0	0	0	2	2	0	0	2	3	3
5	3	1	0	0	0	0	0	0	0	0	0	3	3

164

TAB

0	3	5	5	0	0	5	3	3	0	0	2	2	0	3	5	5
0	3	3	3	0	0	3	3	3	0	0	0	0	0	0	3	3
0	3	3	3	0	0	3	3	3	0	0	0	0	0	3	3	3

169

TAB

0	0	7	5	5	0	0	2	2	0	0	2	3	3	0	3	5	5
0	0	5	5	5	0	0	0	0	0	0	0	3	3	0	3	3	3
0	0	5	5	5	0	0	0	0	0	0	0	3	3	0	3	3	3

174

P.M. -----|

P.M. -----|

TAB

0	0	2	2	0	2	0	3	3	0	3	5	5	0	7	5	5
0	0	0	0	0	0	0	3	3	0	3	3	3	0	7	5	5
0	0	0	0	0	0	0	3	3	0	3	3	3	0	5	5	5

"And the white snow..."

178

Musical notation for measures 178-183. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of chords and some melodic lines. The bottom staff shows guitar tablature with fret numbers (1, 3, 5) and string numbers (1, 2, 3, 4, 5, 6). Pedal points are indicated as P.M. and P.M. - 1.

184

Musical notation for measures 184-189. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of chords and some melodic lines. The bottom staff shows guitar tablature with fret numbers (1, 3, 5) and string numbers (1, 2, 3, 4, 5, 6). Pedal points are indicated as P.M. - 1.

190

Musical notation for measures 190-194. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of chords and some melodic lines. The bottom staff shows guitar tablature with fret numbers (1, 3, 5) and string numbers (1, 2, 3, 4, 5, 6). Pedal points are indicated as P.M.

Acoustic break

195

Musical notation for measures 195-200. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of chords and some melodic lines. The bottom staff shows guitar tablature with fret numbers (2, 3, 5, 6, 7) and string numbers (1, 2, 3, 4, 5, 6). Pedal points are indicated as P.M. - - - - 1.

199

T
A
B

Bridge
205

T
A
B

208

T
A
B

212

P.M. -1

T
A
B

216

P.M. -1

T
A
B

220

TAB

X	X	X	5	5	3	3	X	X	X	7	7	5	2	0	2	0
X	X	X	5	5	3	3	X	X	X	7	7	5	2	0	2	0

"Drifting away..."

223

P.M. - - P.M. P.M. P.M.

TAB

0	0	3	3	2	2	0	5	5	3	3	0	7	7	5	2	0	2	0
0	0	3	3	2	2	0	5	5	3	3	0	7	7	5	2	0	2	0

227

P.M. - - P.M. P.M. P.M.

TAB

0	0	3	3	2	2	0	5	5	3	3	0	7	7	5	2	0	2	0
0	0	3	3	2	2	0	5	5	3	3	0	7	7	5	2	0	2	0

For Jari's part not 100% sure...

Pre-chorus 2

231

P.M. - - P.M. - -

TAB

0	7	7	3	5	5	7	8	7	7	0	0	0	2	5	3	2	3	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

235

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T
A
B

5 5 7 8 5 7 7 5 8 7 8 5 8 8 10 12 10 10 12 14 12 7 8 3 2
3 2

239

P.H. P.H. P.M. - 1

T
A
B

0 0 7 5 7 3 7 5 5 7 10 12 13 10 12 12 8 5 8 7 (7) 5 5 7

243

T
A
B

5 7 10 12 7 5 7 8 8 12 10 12 10 8 10 12 12 12 7 3 2

"Night is falling..."

247

T
A
B

0 0 5 5 3 3 2 2 0 0 0 0 5 2
0 0 5 5 3 3 0 0 0 0 3 0

253

T
A
B

3	5	2	0	0	0	5	5	3	3	5	5
1	3	0	0	3	2	0	0	3	3	3	3
		0	0	3	2	0	0	3	3	3	3

Final chorus

259

T
A
B

0	0	5	2	3	5	2	0	0	5	5	3	3
0	0	3	0	1	3	0	0	0	5	5	3	3
0	0	3	0	1	3	0	0	0	5	5	3	3

266

T
A
B

2	2	0	0	5	2	3	5	2	0	0	3	2	0	0
2	2	0	0	3	0	1	3	0	0	0	3	2	0	0
0	0	0	0	3	0	1	3	0	0	0	3	2	0	0

272

$\text{♩} = 110$ $\text{♩} = 100$

T
A
B

5	5	3	3	5	5	2	3	5	5	7	5	3	2
5	5	3	3	3	3	2	3	5	5	7	5	3	2
5	5	3	3	3	3	2	3	5	5	5	3	1	0

278

T
A
B

0	(0)	(0)
0	(0)	(0)
0	(0)	(0)