

The Science of Selling Yourself Short

Less Than Jake

Standard tuning

Moderate ♩ = 95

Intro

E-Gt

mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB

Verse

mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB

mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB

Pre chorus

mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB

15

mf f mf f mf f mf f mf f mf f

TAB

Chorus

17

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB

20

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB

Verse

23

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB

26

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB

Pre chorus

Musical notation for measures 30-33. The staff shows a sequence of chords with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for each chord. Dynamics markings include *mf* and *f*.

Musical notation for measures 34-36. The staff shows a sequence of chords with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for each chord. Dynamics markings include *mf* and *f*.

Chorus

Musical notation for measures 37-39. The staff shows a sequence of chords with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for each chord. Dynamics markings include *mf* and *f*.

Musical notation for measures 40-42. The staff shows a sequence of chords with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for each chord. Dynamics markings include *mf* and *f*.

Bridge

Musical notation for measures 43-45. The staff shows a sequence of chords with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for each chord. Dynamics markings include *mf* and *f*.

46

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB (X)5 5 (X)5 5 (X)5 5 (X)5 5 (X)6 6 (X)6 6 (X)6 6 (X)6 6 (X)8 8 (X)8 8 (X)8 8 (X)8 8

49

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB (X)5 5 (X)5 5 (X)5 5 (X)5 5 (X)5 5 (X)5 5 (X)5 5 (X)5 5 (X)6 6 (X)6 6 (X)6 6 (X)6 6 (X)6 6 (X)6 6 (X)6 6 (X)6 6

Chorus

52

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB (X)8 8 (X)8 8 8 8 (X)6 6 (X)6 6 (X)8 8 (X)8 8 (X)8 8 (X)8 8 (X)8 8 (X)8 8 (X)8 8 (X)8 8

55

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB (X)6 6 (X)6 6 (X)8 8 (X)8 8 (X)8 8 (X)8 8 (X)8 8 (X)8 8 (X)6 6 (X)6 6 (X)8 8 (X)8 8 (X)8 8 (X)8 8

58

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB (X)8 8 (X)8 8 (X)8 8 (X)8 8 (X)6 6 (X)6 6 (X)8 8 (X)8 8 (X)8 8 (X)8 8 (X)8 8 (X)8 8 (X)8 8 (X)8 8

Outro

61

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB

(X) 5- (X) 5- (X) 5- (X) 5-	(X) 5- (X) 5- (X) 8- (X) 8-	(X) 5- (X) 5- (X) 5- (X) 5-	(X) 5- (X) 5- (X) 8- (X) 8-
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65

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB

(X) 5- (X) 5- (X) 5- (X) 5-	(X) 5- (X) 5- (X) 8- (X) 8-	(X) 5- (X) 5- (X) 5- (X) 5-	(X) 5- (X) 5- (X) 8- (X) 8-
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69

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB

(X) 5- (X) 5- (X) 5- (X) 5-	(X) 5- (X) 5- (X) 8- (X) 8-	(X) 5- (X) 5- (X) 5- (X) 5-	(X) 5- (X) 5- (X) 8- (X) 8-
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73

TAB
