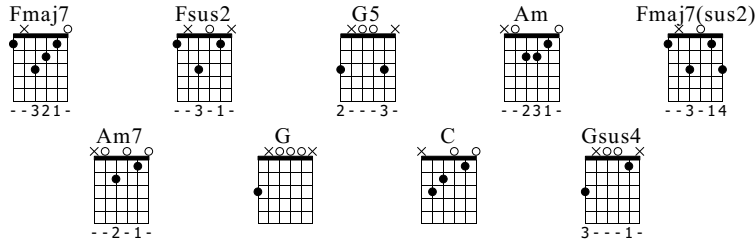


Let her go

yourguitarworkshop.com

Passenger
acoustic version (check score info)



Standard tuning

♩ = 140

time: 0:00

Intro

S-Gt

Capo. fret 7 *f*

Chords: Fmaj7, Fsus2, G5

Chords: Am, G5, F, Fmaj7(sus2), G5

Chords: 1. Am7, Am11, G5, 2. Am7, G

The score consists of three systems of music. The first system is the 'Intro' in 4/4 time, starting with a capo at fret 7. It features a melody on the treble clef and guitar tablature on the bass clef. The second system continues the melody and tablature with various chords. The third system includes a first ending (1.) and a second ending (2.), both with their respective chords and tablature.

time: 0:28

Chorus 1&2

Fsus2

Musical notation for Chorus 1&2, measures 12-15. Chords: C, G, Am7.

TAB: 1 3 1 3 | 1 0 1 3 | 0 0 0 3 | 1 0 1 2

Fsus2

Musical notation for Chorus 1&2, measures 16-19. Chords: C, G, Gsus4, G.

TAB: 1 3 1 3 | 1 0 1 3 | 0 0 1 3 | 0 0 0 3

time: 0:54

Interlude

Am7

Musical notation for Interlude, measures 20-23. Chords: F, G, Em.

TAB: 0 1 0 1 | 0 2 3 2 | 0 0 0 3 | 0 3 1 2

Am

Fadd9

Musical notation for Interlude, measures 24-27. Chords: G, Gsus4, G.

TAB: 1 2 1 3 | 0 2 3 2 | 0 1 0 0 | 0 0 0 0

time: 1:06

Verse 1

Am7

Musical notation for Verse 1, measures 28-31. Chords: Fsus2, G, Em.

TAB: 1 0 1 0 | 1 0 1 0 | 0 0 0 3 | 0 0 0 2

Am7 Fsus2 G C/G G

32

TAB

0 1 0 1 | 0 1 0 1 | 0 0 1 0 | 0 0 0 0

0 2 0 2 | 0 3 0 3 | 0 0 (0) 2 0 | 2 (2) 0 0

0 0 0 0 | 1 1 3 3 | 3 3 3 3 | 3 3

time: 1:20

Verse 2

Am7 Fsus2 G Em

36

TAB

0 1 0 1 | 0 1 0 1 | 0 0 0 0 | 0 0 0 0

0 2 0 2 | 0 3 0 3 | 0 0 0 0 | 0 2 0 2

0 0 0 0 | 1 1 3 3 | 0 0 0 0 | 0 0

Am7 Fsus2 G C/G G

40

TAB

0 1 0 1 | 0 1 0 1 | 0 0 1 0 | 0 0 0 0

0 2 0 2 | 0 3 0 3 | 0 0 (0) 2 0 | 2 (2) 0 0

0 0 0 0 | 1 1 3 3 | 3 3 3 3 | 3 3

time: 1:33

Chorus 3

Fsus2 C G Am7

44

TAB

1 0 1 | 1 0 1 | 0 0 0 0 | 1 0 1

3 3 | 2 2 | 0 0 0 0 | 2 0 2

1 1 | 3 3 | 3 3 | 0 0 0 0

Fsus2 C G C/G G

48

TAB

1 0 1 | 1 0 1 | 0 0 1 0 | 0 0 0 0

3 3 | 0 2 0 2 | 0 2 0 2 | 2 (2) 0 0

1 1 | 3 3 | 3 3 3 3 | 3 3

Chorus 4

Fsus2

52 C G Am7

TAB: 1 0 1 | 1 0 1 | 0 0 0 | 1 0 1
3 3 | 3 2 3 2 | 0 0 0 | 0 2 0 2
1 1 | 3 3 | 3 3 | 0 0

Fsus2

56 C G C/G G

TAB: 1 0 1 | 1 0 1 | 0 0 1 | 0 0 0 | 0 0 0 | 0 0 0
3 3 | 3 0 2 3 2 (2) | 0 0 2 | 2 (2) | 0 0 0 0
1 1 | 3 3 | 3 3 | 3 3

time: 1:59

Verse 3&4

Am7

60 Fsus2 G Em

TAB: 1 0 1 | 1 0 1 | 0 0 0 | 0 0 0
0 2 0 2 | 3 0 3 | 0 0 0 | 2 0 2
1 1 | 3 3 | 3 3 | 0 0

Am7

Fsus2

64 G C/G G

TAB: 1 0 1 | 1 0 1 | 0 0 1 | 0 0 0 | 0 0 0 | 0 0 0
0 2 0 2 | 3 0 3 | 0 2 0 2 (2) | 0 0 0 0
1 1 | 3 3 | 3 3 | 3 3

time: 2:25

Chorus 5&6

Fsus2

68 C G Am7

TAB: 1 0 1 | 1 0 1 | 0 0 0 | 1 0 1
3 3 | 3 0 2 3 2 | 0 0 0 | 0 2 0 2
1 1 | 3 3 | 3 3 | 0 0

72

Fsus2 C G C/G G

T
A
B

time: 2:51

Outro/Chorus

76

Am7 Fsus2 G C/G G

T
A
B

80

Am7 Fsus2 G C/G G

T
A
B

Verse 5

84

Am7 Fsus2 G Em

T
A
B

88

Am7 Fadd9 G C/G G

T
A
B

time: 3:17

Outro

Fsus2

C

G

1-3.

Am7

4.

Am7(no5)

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It begins at measure 92. The notes are: F2 (open), C3 (open), G2 (open) in the first measure; F3 (open), C3 (open), G2 (open) in the second measure; F3 (open), C3 (open), G2 (open) in the third measure; F3 (open), C3 (open), G2 (open) in the fourth measure; F3 (open), C3 (open), G2 (open) in the fifth measure; and F3 (open), C3 (open), G2 (open) in the sixth measure. The bottom staff is a guitar tablature staff with six lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: Measure 1: T=1, A=0, B=3; Measure 2: T=1, A=0, B=3; Measure 3: T=0, A=0, B=0; Measure 4: T=0, A=0, B=0; Measure 5: T=1, A=0, B=0; Measure 6: T=5, A=1, B=0.