

Just Like Tiger Woods

Steel Panther

Balls Out

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 88

E-Gt

Fade **Intro**

TAB 4 4 2

9 8 9 8 9 8 9 8 9 11 8 9 8

3

TAB 9 8 9 9 8 9 9 8 9 9 8 9 11 8 9 8

4

TAB 9 8 9 9 8 9 9 8 9 9 8 9 11 8 9 8

5

Intro Solo

TAB 9 8 9 9 8 9 9 8 9 9 8 9 11 8 9 16

19 (19) 17 20 17

7

TAB 20 16 (16) (16) 8 9 9 11 9 8 9 11 9 9

Verse 1

9

TAB 9 11 (11) 9

4/2 4/2 3/2 3/2 3/2 1/2

0 0 0 0 0 0

11

TAB 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

13

TAB 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

15

TAB 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

Chorus

17

TAB 6 6 6 X 6 4 6 4 7

4 4 4 X 4 4 6 4 7

4 2 2 0 2 2 0

20

TAB 2 4 2 6 4 6 4 2

2 4 2 6 4 6 4 2

0 2 2 0 2 2 0

23

TAB 2 4 2 0 4 2 0 4 2

Verse 2

27

TAB 4 2 4 3 3 3 1 11 13 11 16 14 12 14 13

full

let ring

29

let ring - 1

P.H. P.H. P.H. P.H.

TAB (13) (13) 4 4 3 3 3 1 2 2 6 4 4 3 4 6 4 6 (6)

31

TAB 4 2 4 3 3 3 1

32

full

TAB 6 4 6 4 3 4 6 3 4 6 4 7 4

Chorus

34

TAB 6 6 6 X / 6 4 4 6 4 6 4 7 4 2 2 4 4

4 4 4 X 12 6 4 6 4 7 2 0 2 0 4 2

37

TAB 2 4 4 2 4 2 4 2 4 2 2 4 2

0 2 0 2 0 2 2 0 2 0 2 0

Bridge

43

TAB 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

Pre Solo

50

TAB 4 4 4 3 3 3 4 4 4 6 6 6 4 4

2 2 2 4 4 4 4 4 4 4 4 4 4 4

0 0 0 2 2 4 4 4 4 4 4 4

52

TAB 4 4 4 3 3 3 4 4 4 3 4

2 2 2 4 4 4 4 4 4 4 4

0 0 0 2 2 4 4 4 4 4 4

Solo

53

TAB 3 4 3 6 3 4 6 8 8 9 8 11 8 9 11 9 11 12

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

54

T
A
B

14 12 14 (14) 12 14 12 11 12

55

T
A
B

14 12 11 13 (13) 11 13 16 13 16 19 16 18 18 ^{1/2}

56

T
A
B

16 18 ^{1/2} 18 (18) (18) 16 18 16 19 16

57

T
A
B

19 19 19 (19) 16 ^{1/2} 16 19 16 19 18 16 18 16 18 16 14 16 16

59

Post Solo **Chorus**

T
A
B

14 (14) (14) (14) 4 2 4 2 2 4 2 4 2 0 2 4 2

Outro Solo

66

Musical notation for measures 66-68. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measures 67 and 68 continue the melody with eighth and quarter notes, including a sharp sign (#) above a note in measure 68. The bass line consists of a low E2 chord in measure 66 and a low A2 chord in measure 67.

TAB 2 16 | 19 (19) 17 20 17 | 20 16 (16) (16) 8 9

B 0

69

Musical notation for measures 69-70. Measure 69 features a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 70 continues with a melody of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The bass line has a low E2 chord in measure 69 and a low A2 chord in measure 70.

TAB 9 11 9 8 | 9 11 9 9 | 9 11 (11) (11) (11) (11) 19

B

71

Musical notation for measures 71-72. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 72 continues the melody with eighth and quarter notes, including a sharp sign (#) above a note. The bass line has a low E2 chord in measure 71 and a low A2 chord in measure 72.

full

TAB 21 19 17 16 | 19 17 (17) 16 | 16 (16) 8 9

B

73

Musical notation for measures 73-74. Measure 73 features a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 74 continues with a melody of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The bass line has a low E2 chord in measure 73 and a low A2 chord in measure 74.

TAB 9 11 9 8 | 9 11 9 9 | 11 (11) (11)

B