

# The Bitter End

Stone Sour  
Audio Secrecy

Music by Jim Root, Josh Rand, Roy Mayorga

Dropped B  
①=C# ④=B  
②=G# ⑤=F#  
③=E ⑥=B

Moderate ♩ = 145

**Intro**

E-Gt

1

2

3

4

5

6

7

8

9

Filter

♩ = 148

mp

TAB

0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 3

♩ = 147

Verse

13

*f* P.M. P.M.

T  
A  
B

5 0 0 0 1 0 0 1 0 0 1 0 0 1 0

15

P.M. P.M.

T  
A  
B

5 0 0 0 1 0 0 1 0 0 1 0 0 1 0

17

P.M. P.M.

T  
A  
B

5 0 0 0 1 0 0 1 0 0 1 0 0 1 0

♩ = 147  
Pre-Chorus

19

P.M. P.M.

T  
A  
B

5 0 0 0 1 0 0 1 0 0 1 0 0 1 0 5 0 0 0 1 0 0 0

22

T  
A  
B

5 0 0 0 1 0 0 5 0 0 0 1 0 0 3

♩ = 148

Chorus

25

Musical notation for Chorus, measures 25-29. Includes a treble clef staff with notes and a guitar tab staff below it. The tab includes fret numbers like 5, 3, 5, 6, 10, 7, 8, 7, 5, 3, 5, 6 and techniques like slash, (6), and 12.

♩ = 145

Interlude

30

Musical notation for Interlude, measures 30-33. Includes a treble clef staff with notes and a guitar tab staff below it. The tab includes fret numbers like 10, 10, 10, 10, 17, 14, 15, 14, 15, 12, 13, 12, 12 and techniques like slash, (6), and 12.

34

Musical notation for Interlude, measures 34-36. Includes a treble clef staff with notes and a guitar tab staff below it. The tab includes fret numbers like 0, 0, 0, 0, 0, 0, 1, 3 and techniques like P.M. and 12.

Filter

♩ = 148

37

Musical notation for Filter, measures 37-40. Includes a treble clef staff with notes and a guitar tab staff below it. The tab includes fret numbers like 1, 0, 0, 1, 0, 1, 0, 5, 0, 0, 1, 0, 1, 0, 8, 0, 0, 1, 0, 1, 0, 10, 0, 0, 1, 0, 1, 0 and techniques like mp.

♩ = 147

Verse

41

Musical notation for Verse, measures 41-44. Includes a treble clef staff with notes and a guitar tab staff below it. The tab includes fret numbers like 5, 0, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 5, 0, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0 and techniques like f and P.M.

43

P.M.

T  
A  
B

5 0 0 0 1 0 0 1 0 0 1 0

45

P.M.

T  
A  
B

5 0 0 0 1 0 0 1 0 0 1 0

47

$\text{♩} = 147$   
Pre-Chorus

P.M.

T  
A  
B

5 0 0 0 1 0 0 1 0 0 1 0

5 0 0 0 1 0 0

50

T  
A  
B

5 0 0 0 1 0 0 1 0 0 1 0

5 0 0 0 1 0 0

5 0 0 0 1 0 3

$\text{♩} = 148$   
Chorus

53

T  
A  
B

5 3 5 6 5 3 5 6

(6) 8 8 8 8

10 10 10 10

10 7 8 7

(7)

(6) 8 8 8 8

8 5 6 5

(5)

12

5 3 5 6 5 3 5 6

**Bridge**

58

T	/ 10- 10- 10- 10-	17— 14— 15- 14	(14)		7	7	9	9	5	5
A					7	7	9	9	5	5
B	(6) / 8- 8- 8- 8-	15— 12— 13- 12	(12)	12\	5	5	7	7	3	3

64

T	7	7	7	9	9	5	5	7	7-7-7-7-7-7-7-7
A	7	7	7	9	9	5	5	7	
B	5	5	5	7	7	3	3	5	5-5-5-5-5-5-5-5

70

T	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A				
B	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

74

T	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5	10-9-7-7-10
A			
B	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	8-7-5-5-8

**Solo**

♩ = 145

77

T			
A			
B	0-0-0-0-0-0-1-0	0-0-0-0-0-0-1-3	0-0-0-0-0-0-1-0

80

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0 0-0-0-0-0 1-3 0-0 0-0-0-0-0 1-0 0-0 0-0-0-0-0 1-3

$\text{♩} = \text{♩} 48148$   
Breakdown

83

P.M.-----| P.M.-----| *mp*

T  
A  
B

0-0 0-0-0-0-0 1-0 0-0 0-0-0-0-0 1-3 1-0 0-1-0 1-0

86

T  
A  
B

5-0 0-1-0 1-0 8-0 0-1-0 1-0 10-0 0-1-0 1-0 1-0 7-0 0-1-0 1-0 1-0

Pre-Chorus

90

*f*

T  
A  
B

5-0 0-1-0 1-0 0 14\ 5-0 0-1-0 0-0

93

T  
A  
B

5-0 0-1-0 0-0 5-0 0-1-0 0-0

95

TAB 5 0 0 1 0 1 0 5 0 0 1 0 0

97

TAB 5 0 0 1 0 1 0 5 0 0 1 0 0

99 **Chorus**

TAB 5 0 0 1 0 1 0 5 3 5 6 (6) / 10-10-10-10 10 7 8 7 / 8 8 8 8 8 5 6 5

103 **Bridge**

TAB (7) (5) 12 5 3 5 6 (6) / 10-10-10-10 17 14 15 14 (14) 7 7 7 5 7 7 5 12 5 5

109

TAB 9 9 5 5 7 7 7 9 9 5 5 7

116

TAB 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7

TAB 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

120

TAB

7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3

123

**Outro**

TAB

10	9	7	7	10																				
8	7	5	5	8	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	3

126

TAB

0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	3	0	0				
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