

# Reaching Home

Textures  
Dualism

Standard tuning

♩ = 130

E-Gt7

Intro

T  
A  
B

6  
6  
4

9

*f* P.M. *ff* P.M. *f* P.M. *ff* P.M. *f*

T  
A  
B

4 4 4 4 4 4 (4) 4 4 4 4 (4) 4 4 4 4 (4) 4 4 4

11

P.M. *ff* P.M. *f* P.M. *ff* P.M. *f*

T  
A  
B

(4) 4 4 4 4 4 4 (4) 4 4 4 4 (4) 4 4 4 9

13

P.M. *ff* P.M. *f* P.M. *ff* P.M. *f*

T  
A  
B

(9) 9 9 9 9 9 9 (9) 9 9 9 9 (9) 9 9 9 0

15

P.M. *ff* P.M. *f* P.M. *ff* P.M. *f*

T  
A  
B

(0) 0 0 0 0 0 0 (0) 0 0 2 (2) 2 2 2 2 2 2 (2) 2 2 4

17

P.M. *ff* P.M. *f* P.M. *ff* P.M. *f*

T  
A  
B

(4) 4 4 4 4 4 4 (4) 4 2 4 (4) 4 4 4 4 4 4 (4) 4 2 4

19

P.M. *ff* P.M. *f* P.M. *ff* P.M. *f* *ff* *f*

T  
A  
B

(4) 4 4 4 4 4 4 (4) 4 2 4 (4) 4 4 4 4 4 4 (4) 4 (2) 9

21

P.M. *ff* P.M. *f* P.M. *ff* P.M. *f*

T  
A  
B

(9) 9 9 9 9 9 9 (9) 9 9 9 (9) 9 9 9 9 9 9 (9) 9 9 0

23

P.M. P.M. *ff* *f* P.M. P.M. *ff* *f*

T  
A  
B

(0) 0 0 0 0 0 (0) 0 0 2 (2) 2 2 2 2 2 (2) 2 2 4

Verse

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 4 2 2 4 2 4 2 2 4 2 4 2 2 4 2 4 2 2 2

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(2) 4 4 2 2 4 2 4 2 2 4 2 4 2 2 4 2 4 2 2 2

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(2) 4 4 2 2 4 2 4 2 2 4 2 4 2 2 4 2 4 2 2 2

31

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(2) 4 4 2 2 4 2 4 2 2 4 2 4 2 2 4 2 4 2 2 2

33

T  
A  
B

(2)-4 4-2-2-4 2-4-2-2-4 2-4-2-2-4

35

T  
A  
B

(2)-4 4-2-2-4 2-4-2-2-4 2-4-2-2-4

37

T  
A  
B

(2)-4 4-2-2-4 2-4-2-2-4 2-4-2-2-4

39

T  
A  
B

(2)-4 4-2-2-4 2-4-2-2-4 (4)-2 4-2-2-4 2-4-2-2-4

**Chorus**

41

T  
A  
B

7-7-7-(7) 7-7-7-7-7 (7)-7-7-(7) 7-7-7-7-6

43

P.M. P.M. P.M. P.M.

T  
A  
B

(6) 6 6 (6) 6 6 6 6 6 (6) 6 6 (6) 6 6 4 6 9

45

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(9) 9 9 (9) 9 9 9 9 9 (9) 9 9 (9) 9 9 7 9 11 (11) 0 0 11 0 0 11 11

48

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(11) 0 0 11 0 0 2 4 (4) 4 4 7 7 7 7 7 (7) 7 7 (7) 7 7 7 7 6

51

P.M. P.M. P.M. P.M.

T  
A  
B

(6) 6 6 (6) 6 6 6 6 6 (6) 6 6 (6) 6 6 4 6 9

53

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(9)-9-9-(9) | 9-9-9-9-9 | (9)-9-9-(9) | 9-9-7-9-11 | (11) 0-0 | 11-0-0 | 11-11

56

Verse

P.M. P.M. - - P.M. *ff* P.M. *f*

T  
A  
B

(11)-0-0 | 11-0-0-0-11-11 | (11) | (11) | 4-4-4-4-4-4 | (4)-4-4-4

60

P.M. P.M. *ff* *f* P.M. P.M. *ff* *f*

T  
A  
B

(4)-4-4-4-4-4 | (4)-4-4-4 | (4)-4-4-4-4-4 | (4)-4-4-4

62

P.M. P.M. *ff* *f* P.M. P.M. *ff* *f*

T  
A  
B

(4)-4-4-4-4-4 | (4)-4-4-9 | (9)-9-9-9-9-9 | (9)-9-9-9

64

P.M. *ff* P.M. *f* P.M. *ff* P.M. *f*

T  
A  
B

(9) 9 9 9 9 9 9 (9) 9 9 0 (0) 0 0 0 0 0 0 (0) 0 0 2

66

P.M. *ff* P.M. *f* P.M. *ff* P.M. *f*

T  
A  
B

(2) 2 2 2 2 2 2 (2) 2 2 4 (4) 4 4 4 4 4 (4) 4 2 4

68

P.M. *ff* P.M. *f* P.M. *ff* P.M. *f*

T  
A  
B

(4) 4 4 4 4 4 4 (4) 4 2 4 (4) 4 4 4 4 4 (4) 4 2 4

70

P.M. *ff* P.M. *f* *ff* *f* P.M. *ff* P.M. *f*

T  
A  
B

(4) 4 4 4 4 4 4 (4) 4 (2) 9 (9) 9 9 9 9 9 9 (9) 9 9 9

72

P.M. *ff* P.M. *f* P.M. *ff* P.M. *f*

T  
A  
B

(9) 9 9 9 9 9 9 (9) 9 9 0 | (0) 0 0 0 0 0 (0) 0 0 2

74

Break

P.M. *ff* P.M. *f* P.M. *mf*

T  
A  
B

(2) 2 2 2 2 2 2 (2) 2 2 2 2 | 0 0 0 0 (0) 0 0 0 0

77

P.M.

T  
A  
B

(0) 0 0 0 0 0 (0) 0 0 0 0 (0) 2 2 2 2

80

P.M.

T  
A  
B

(2) 2 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2



83

P.M.

T  
A  
B

(2) 0 0 0 0 (0) 0 0 0 0 (0) 2 2 2 2

86

P.M.

T  
A  
B

(2) 2 2 2 2 (2) 0 0 0 0 (0) 0 0 0 0

**Breakdown**

89

P.M.

*f ff f ff*

T  
A  
B

(0) 2 2 2 2 (2) 2 2 2 2 4 4 4 4

92

*f ff fff ff f ff*

T  
A  
B

(4) 4 4 4 (X)-2 (2) 4 4 4 4 (4) 4 4 4 (X)-2

95

*f ff f ff f ff fff ff f ff f ff*

T  
A  
B

(2)-4 4-4 4-4 (4)-4-4 4-(X)-2 (2)-4 4-4 4-4

98

*f ff fff ff f ff f ff f ff fff ff*

T  
A  
B

(4)-4-4 4-(X)-2 (2)-4-4-4 4-4 (4)-4-4 4-(X)-2

101

*f ff f ff f ff fff ff f ff f ff*

T  
A  
B

(2)-4 4-4 4-4 (4)-4-4 4-(X)-2 (2)-4 4-4 4-4

104

*f ff fff ff*

T  
A  
B

(4)-4-4 4-(X)-2 (2)-4-4-4 4-4 (4)-4-4 4-4 4-4

Chorus

107

*f* P.M. P.M. P.M. P.M.

T  
A  
B

7—7—7—(7) 7—7—7—7—7 (7)—7—7—(7) 7—7—7—7—6

Detailed description: This system contains measures 107 and 108. The key signature is three sharps (F#, C#, G#). Measure 107 starts with a forte (*f*) dynamic and a P.M. (pick attack) marking. The guitar tab below shows fret numbers: 7-7-7-(7) for the first measure and (7)-7-7-(7) for the second. Wavy lines above the staff indicate vibrato for the first and second measures.

109

P.M. P.M. P.M. P.M.

T  
A  
B

(6)—6—6—(6) 6—6—6—6—6 (6)—6—6—(6) 6—6—4—6—9

Detailed description: This system contains measures 109 and 110. Measure 109 has a P.M. marking. The guitar tab shows fret numbers: (6)-6-6-(6) for the first measure and (6)-6-6-(6) for the second. Wavy lines above the staff indicate vibrato for the first and second measures. Measure 110 has a P.M. marking. The guitar tab shows fret numbers: 6-6-6-6-6 for the first measure and (6)-6-6-(6) for the second. Wavy lines above the staff indicate vibrato for the first and second measures.

111

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(9)-9-9-(9) 9-9-9-9-9 (9)-9-9-(9) 9-9-7-9-11 (11) 0-0 11-0-0 11-11

Detailed description: This system contains measures 111, 112, and 113. Measure 111 has a P.M. marking. The guitar tab shows fret numbers: (9)-9-9-(9) for the first measure and 9-9-9-9-9 for the second. Wavy lines above the staff indicate vibrato for the first and second measures. Measure 112 has a P.M. marking. The guitar tab shows fret numbers: (9)-9-9-(9) for the first measure and 9-9-7-9-11 for the second. Wavy lines above the staff indicate vibrato for the first and second measures. Measure 113 has a P.M. marking. The guitar tab shows fret numbers: (11) 0-0 for the first measure and 11-0-0 11-11 for the second. Wavy lines above the staff indicate vibrato for the first and second measures.

114

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(11)-0-0 11-0-0-2-4 (4)-4-4 7-7-7-7-7 (7)-7-7-(7) 7-7-7-7-6

Detailed description: This system contains measures 114 and 115. Measure 114 has a P.M. marking. The guitar tab shows fret numbers: (11)-0-0 for the first measure and 11-0-0-2-4 for the second. Wavy lines above the staff indicate vibrato for the first and second measures. Measure 115 has a P.M. marking. The guitar tab shows fret numbers: (4)-4-4 for the first measure and 7-7-7-7-7 for the second. Wavy lines above the staff indicate vibrato for the first and second measures.

117

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(6) 6 6 (6) 6 6 6 6 6 (6) 6 6 (6) 6 6 4 6 9

119

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(9) 9 9 (9) 9 9 9 9 9 (9) 9 9 (9) 9 9 7 9 11 (11) 0 0 11 0 0 11 11

122

Verse

P.M. P.M. - ♭ P.M. P.M. *ff* P.M. *f*

T  
A  
B

(11) 0 0 11 0 0 0 11 11 (11) (11) 4 4 4 4 4 4 (4) 4 4 4

126

P.M. P.M. *ff* P.M. *f* P.M. P.M. *ff* P.M. *f*

T  
A  
B

(4) 4 4 4 4 4 4 (4) 4 4 4 (4) 4 4 4 4 (4) 4 4 4

128

P.M. *ff* *f* P.M. *ff* *f*

T  
A  
B

(4) 4 4 4 4 4 (4) 4 4 9 (9) 9 9 9 9 9 (9) 9 9 9

130

P.M. *ff* *f* P.M. *ff* *f*

T  
A  
B

(9) 9 9 9 9 9 (9) 9 9 0 (0) 0 0 0 0 0 (0) 0 0 2

132

P.M. *ff* *f* P.M. *ff* *f*

T  
A  
B

(2) 2 2 2 2 2 (2) 2 2 4 (4) 4 4 4 4 4 (4) 4 2 4

134

P.M. *ff* *f* P.M. *ff* *f*

T  
A  
B

(4) 4 4 4 4 4 (4) 4 2 4 (4) 4 4 4 4 4 (4) 4 2 4

136

P.M. P.M. *ff* *f* P.M. P.M. *ff* *f*

T  
A  
B

(4) 4 4 4 4 4 (4) 4 (2) 9 (9) 9 9 9 9 9 (9) 9 9 9

138

P.M. P.M. *ff* *f* P.M. P.M. *ff* *f*

T  
A  
B

(9) 9 9 9 9 9 (9) 9 9 0 (0) 0 0 0 0 0 (0) 0 0 2

VERY quiet PMs (or i'm just hearing things) VERY quiet PMs (or i'm just hearing things)

$\text{♩} = 126$   $\text{♩} = 126$

Outro

P.M. P.M. *ff* *f* *mp* P.M.

T  
A  
B

(2) 2 2 2 2 2 (2) 2 2 4 8 8 8 8 8 8 8 8 8 8 8 8 8

VERY quiet PMs (or i'm just hearing things) VERY quiet PMs (or i'm just hearing things) VERY quiet PMs (or i'm just hearing things)

P.M.

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

VERY quiet PMs (or i'm just hearing things) VERY quiet PMs (or i'm just hearing things) VERY quiet PMs (or i'm just hearing things)

$\text{♩} = 126$   $\text{♩} = 126$   $\text{♩} = 126$

P.M.

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

149

P.M.-----|

T  
A  
B

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

152

P.M.-----|

T  
A  
B

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

155

$\text{♩} = 120$   
...home

P.M.-----|

T  
A  
B

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

161

T  
A  
B