

Change the World

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Music by yuji812

Standard tuning

Moderate ♩ = 110

S-Gt

let ring throughout *f*

TAB

3

5

mf *f*

7

9

mf f T.H. T.H.

TAB (0) (0) 0 0 (0) 1 0 1 2 0 0

A (6) 0 0 0 2 1 1 2 1 4 2 2

B (7) (7) 7 14 X X 0 2 2 4 4 2 X 3

11

mf f

TAB (0) (0) 0 0 0 0 0 0 0

A (2) (2) 2 2 2 2 2 2 2

B (3) (0) X X 3 3 X X 2 3

12

TAB 0 0 0 0 0 0 (0) 0 0 1 2 4 5 2 0 2 0

A 3 3 4 4 2 2 1 (1) 1 1 2 4 2 0 2 0

B 3 X X 3 2 0 (0) X 0

14

TAB 0 1 0 1 2 0 0 0 2 0

A 2 2 2 4 4 2 X X X

B 0 X 0 4 X X 3

15

mf f

TAB (0) (0) 0 0 0 0 0 0

A (2) (2) 2 2 2 2 2 2

B (3) (0) X X 3 3 X X 2 3

16

TAB 3 0 3 4 0 0 2 2 1 (0) 0 1 1 1 1 2 2 2 4

18

TAB 2 2 2 2 3 0 5 (5) 5 5 6 4 5 4 5 6

TAB 0 X 0 X 0 (0) X 6 0 0 0 5 6 5 6

20

TAB (5) 5 5 5 3 0 2 (2) 2 2 2 2 4 5 2 0

TAB 0 X 0 0 X 0 (0) X 0 2 2 2 2 3

1/2

22

TAB 0 1 0 1 2 2 0

TAB 0 X 0 X 4 4 X 3

23

mf *f*

TAB (0) (0) 0 0 0 0 0 0

TAB (2) (2) 2 2 2 2 2 2

TAB (3) X X 3 3 X X 2 3

24

T
A
B

25

mf *f*

T
A
B

26

T
A
B

27

mf *f*

T
A
B

29

TAB 3 4 0 | X X 3 4 X X 4 2 | 7 7 7 0 4 7 0 4

31

TAB 3 4 0 0 0 2 3 | 2 0 0 4 4

33

TAB 3 4 0 3 2 0 2 0 2

34

TAB 0 0 0 0 0 0 2 4 2

35

TAB 0 1 2 2 0 0 2 4 4 4 (2) (0) 3

mf *f*

36

TAB (0) 0 0 0 0 0 0 3/4 4 4 0 0 0
 (0) 2 2 2 2 2 2 (X) 0 2 6 7
 (3) 3 3 3 2 3 3 (X) 3 2 0 7

38

mf *f* T.H. T.H.

TAB (0) 0 0 0 0 0 0 0 1 0 0 0
 (6) 0 0 0 0 0 0 2 2 2 2 2
 (7) (7) 7 X X 14 (X) (X) 0 2 4 4 X 3
 (7) (7) 7 X X 14 0 2 X 0 4 X 3

40

mf *f*

TAB (0) 0 0 0 0 0 0 0 0 0
 (2) (2) (2) 2 2 2 2 2 2
 (3) X X 3 3 X 2 3

41

TAB 0 0 0 0 0 0 0 0 0 0 0 0
 3/4 4 4 2 2 0 1 (0) 0 1 1 2 4 5 2 0 2 0
 0 0 X 3 2 X 0 (0) X 0 2 2 2 4 5 2 0 2 0

43

TAB 0 0 0 0 0 0 0 0 0 0 0 0
 2 1 2 1 2 2 4 4 2
 0 X X 0 4 X X 3

44

mf *f*

TAB (0) (0) 0 0 0 0 0
 (2) (2) 2 2 2 2 2
 (3) X X 3 3 X 2 3

45

TAB 0 0 0 0 0 0
 3 3 4 4 2 2 1
 X X X X X 0

46

mf *f*

TAB (0) 0 0 (0) X X X X X X X
 (1) 1 2 (1) 5 6 5 6 5 6
 (0) X X X X X X X 2 4

47

TAB 2 2 2 3 0 4 5 (5) 5 5 6 6 4 5 4 5
 2 2 2 4 3 5 6 (6) 5 6 6 6 5 6 5 6
 0 X 0 X 0 (0) X 6 0 0 0

49

T
A
B

(5) 5 5 5 3 0 X 5 3 0 5 3 0 4 2 0 5 2 0 5 2 0 3

(6) 6 6 6 6 4 2 2

0 X 0 0 X 0 X X X X

1/2

51

T
A
B

0 2 1 0 1 2 2 0 2

X X X X X X X

0 4 3

52

mf *f*

T
A
B

(0) (0) 0 0 0 0 0 0 0

(2) (2) 2 2 2 2 2 2 2

(3) (0) X 3 3 X X X

2 3

53

T
A
B

0 3 4 0 0 2 2 0 2

0 0 0 0 0 0 0 0

3 X X 3 2 X X

4 4 5 4 6 4

54

mf *f*

T
A
B

55

T
A
B

56

mf *f*

T
A
B

58

T
A
B

60

T
A
B

62

T
A
B

64

T
A
B

66

$\text{♩} = 110 \text{ rall.}$ ----- $\text{♩} = 100$ $\text{♩} = 110$

T
A
B

♩ = 105

68

Musical notation for measures 68-69. Measure 68 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers (0, 1, 2, 4) and string numbers (0, 2, 4, 3). Dynamic markings *mf* and *f* are present.

69

Musical notation for measures 69-70. Measure 69 continues the melody with eighth notes and quarter notes. Measure 70 includes a triplet of eighth notes. The guitar tab shows fret numbers (0, 2, 3, 4) and string numbers (0, 2, 4, 3). Dynamic markings *mf* and *f* are present.

71

Musical notation for measures 71-72. Measure 71 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers (0, 1, 2, 4, 5) and string numbers (0, 2, 4, 3). Dynamic markings *mf* and *f* are present.

♩ = 105 *rall.* ----- ♩ = 70

73

Musical notation for measures 73-74. Measure 73 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers (0, 1, 2, 3, 4) and string numbers (0, 2, 4, 3). Dynamic markings *mf* and *f* are present.

♩ = 70 *rall.* ----- ♩ = 55

76

Musical notation for measures 76-77. Measure 76 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers (0, 1, 2, 3, 4, 5) and string numbers (0, 2, 4, 3). Dynamic markings *mf* and *f* are present.

♩ = 110

77

T
A
B

0 2 3 2 3 3 4 3 4 3 2 0 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3

78

T
A
B

<7> <5> 0 0
<7> <5> 0 0
<7> <5> 1 1
<7> <5> 2 2
<7> <5> 2 2
<7> <5> 0 0