

# Shadow Moses

Bring Me The Horizon  
Sempiternal [April 1st, 2013]

Words & Music by Bring Me The Horizon

User Defined

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=A#

Fast Metalcore ♩ = 140

**E-Gt**

**A.** **B.**

The score is written for guitar in 4/4 time with a tempo of 140 bpm. It consists of ten measures, divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-10. Each measure is accompanied by a guitar tab. The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The guitar tabs use numbers 0-4 to indicate fret positions and include symbols for palm mutes (P.M.), bends (marked with a vertical line), and a double bar line with a less-than sign (<5>). Measure 1 starts with a dynamic marking of *f*. Measure 4 begins with a measure rest of 7. Measure 7 begins with a measure rest of 7. Measure 10 ends with a double bar line and a repeat sign.

11

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

T  
A  
B

1 0 3 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

16

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1 0 1 3 1 0 1 0 3 1 0

C.

18

T  
A  
B

<5> (<5>) (<5>) (<5>) (<5>) (<5>) (<5>) (<5>)

4 3 1 1 0 4 3 1 1 0 4 3 1 1 0 4 3 1 1 0

D.

26

T  
A  
B

1 0 4 0 1 0 0 0 0 0 0 0 0 0 0 0 1 0 3 0 1 1

29

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0 1-0-4-3 / 13 0-0-0-0-0-0-0-0-0-0-0

32

T  
A  
B

1-0-3-0-1-1 1-0-1-3-1-0 1-3-1-0-1-0

E.

34

P.H. P.M.-----| P.M. P.M. P.H. P.M.-----| P.M. P.M.

2 2

T  
A  
B

4 3 1 3 1 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

37

P.H. P.M.-----| P.M. P.M. P.H. P.M.-----| P.M. P.M.

2 2

T  
A  
B

3 0 0 0 0 0 0 0 0 0 1 1 1 4 1 3 0 0 0 0 0 0 0 0 <5> 3 0 0 0 0 0 0 0 0 0 0 0

Let Ring  
F.

40

P.H. P.M. P.M. P.H. P.M. P.M. P.M. P.M.

2 2

TAB 3-0-0-0-0 0-0-0-0-0 3-0-0-0-0 0-0-0-0-0

Let Ring

G.

43

TAB 0 2 3 0 3 2 10-10-10-10 (10)-14-14-14 17-17-17-17 X-X-X-X 8-8-8-8 (8)-12-12-12 X-X-X-X 15-15-15-15

Let Ring

Let Ring

47

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (17) (15) 5-5-5-5-5-5-5-5 2 3 0 3 2 1 2 3 0 3 2 1

50

TAB 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 0-0-0-0 (0) 8-8-8 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 0-0-0-0 (0) 8-8-8 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 0-0-0-0 (0) 8-8-8

Let Ring

54

P.M. ---| P.M. ---|

TAB: 5 5 5 5 | (5) 5 5 5 5 5 5 | 2 3 0 3 2

B: 5 5 5 5 | (5) 5 5 5 5 5 5 | 1

Let Ring

H.

57

P.M. -----|

TAB: 2 3 0 3 2 | 5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 0-0-0-0

B: 1 | 5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 0-0-0-0

61

P.M. P.M. P.M. -| P.M. P.M.

TAB: 1 0 3 | 0 0 0 0 0 0 | (0) 0 0 0 0 0 0

64

P.M. -----| P.M. P.M. P.M. -----| P.M. P.M.

TAB: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

66

TAB: 1 0 1 3 1 0 | 4 3 1 1 0 | <5>

B: 1 0 1 3 1 0 | 4 3 1 1 0

I.

68

Musical notation for measures 68-70. The guitar part consists of a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 3 | 0 | 1 | 1 |   |   |   |   |   |   |

71

Musical notation for measures 71-73. Includes wavy lines above and below the staff in measure 71. The guitar part continues with a rhythmic pattern.

|   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 4 | 3 | / | 13 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 3 | 0 | 1 | 1  |   |   |   |   |   |   |   |   |   |   |

J.

74

Musical notation for measures 74-77. Measure 77 includes a tremolo effect. The guitar part has a complex rhythm with some double bass notes.

|   |   |   |   |   |    |    |    |    |    |      |    |    |    |   |   |
|---|---|---|---|---|----|----|----|----|----|------|----|----|----|---|---|
| 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 0  | 0    | 0  | 0  | 0  | 0 | 0 |
| 1 | 0 | 4 | 3 | / | 13 | 10 | 10 | 10 | 10 | (10) | 14 | 14 | 14 |   |   |
|   |   |   |   |   |    | X  | X  | X  | X  | X    | X  | X  | X  |   |   |
|   |   |   |   |   |    | 8  | 8  | 8  | 8  | (8)  | 12 | 12 | 12 |   |   |

Let Ring

78

Musical notation for measures 78-82. Includes the instruction 'Let Ring' and 'P.M.' (pick mute) markings. The guitar part features a complex rhythm with double bass notes.

|    |    |    |    |      |   |   |   |   |   |   |   |   |   |   |
|----|----|----|----|------|---|---|---|---|---|---|---|---|---|---|
| 17 | 17 | 17 | 17 | (17) |   |   |   |   |   | 2 | 3 | 0 | 3 | 2 |
| X  | X  | X  | X  | (15) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 15 | 15 | 15 | 15 | (15) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Let Ring

81

T  
A  
B

Let Ring

85

P.M. -- | P.M. -- |

T  
A  
B

Let Ring

89

K.

T  
A  
B

93

T  
A  
B

96

T  
A  
B

100

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 5 5 5 5 5 5 5 5

103

T  
A  
B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

107

L.

P.H. P.M. P.M. P.H. P.M. P.M. P.M. P.M.

2 2

T  
A  
B

11 11 11 11 11 11 11 11 3 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

110

P.H. P.M. P.M. P.H. P.M. P.M. P.M.

2 2

T  
A  
B

3 0 0 0 0 0 0 0 0 0 1 1 1 4 1 3 0 0 0 0 0 0 0 0



113

P.H.P.M.-----| P.M. P.M. P.H.P.M.-----| P.M. P.M.

2 2

**T**  
**A**  
**B**

3 0-0-0-0 0-0-0-0 3 0-0-0-0 0-0-0-0 1-1-1-4 1-1-1-4 1-1-1-4

<5>