

Bound By Blood

Arise And Ruin

The Final Dawn

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 240

E-Gt

T
A
B

3-3-3-3-5-3-3-3-3-4

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-6-5-3-3-3-3-3-3-3-3-3-3-6-5

T
A
B

3-3-3-3-3-3-3-3-3-3-3-6-5-3-3-3-3-5-3-3-3-3-4

T
A
B

3-3-3-3-3-3-3-3-3-3-3-6-5-3-3-3-3-3-3-3-3-3-6-5

9

Musical notation for measures 9 and 10. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, and 4.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 6 5 3 3 3 3 5 3 3 3 3 4

11

Musical notation for measures 11 and 12. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, and 6.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 6 5 3 3 3 3 3 3 3 3 3 3 6 5

13

Musical notation for measures 13 and 14. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, and 4.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 6 5 3 3 3 3 5 3 3 3 3 4

15

Musical notation for measures 15 and 16. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, and 6.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 6 5 3 3 3 3 3 3 3 3 3 3 6 5

17

Musical notation for measures 17 and 18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, and 4.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 6 5 3 3 3 3 5 3 3 3 3 4

19

P.M.-----|

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 7 6 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 5 4 0 0 0 0 0 0 0

22

P.M.-----|

P.M.-----|

T
A
B

7 6 2 2 7 9 7 2 2 2 2 2 2

5 4 0 0 5 7 5 0 0 0 0 0 0

24

P.M.-----|

P.M.-----|

T
A
B

2 2 2 2 2 2 7 6 2 2 2 2 2 2

0 0 0 0 0 0 5 4 0 0 0 0 0 0

26

P.M.-----|

P.M.-----|

T
A
B

7 6 2 2 7 9 7 2 2 2 2 2 2

5 4 0 0 5 7 5 0 0 0 0 0 0

28

39

TAB

3 3 3 3 3 3 3 3 3 3 3 6 5 | 3 3 3 3 5 | 3 3 3 3 4

Detailed description: This system contains measures 39 and 40. The top staff is a treble clef with a key signature of one sharp (F#). Measure 39 consists of three eighth-note chords: F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. Measure 40 consists of two eighth-note chords: F#4-A4-C5 and F#4-A4-C5. The TAB system below shows the fretting for each measure. Measure 39: 3 3 3 3 3 3 3 3 3 3 3 6 5. Measure 40: 3 3 3 3 5 | 3 3 3 3 4.

41

TAB

3 3 3 3 3 3 3 3 3 3 3 6 5 | 3 3 3 3 3 3 3 3 3 3 3 6 5

Detailed description: This system contains measures 41 and 42. The top staff is a treble clef with a key signature of one sharp (F#). Measure 41 consists of three eighth-note chords: F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. Measure 42 consists of three eighth-note chords: F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. The TAB system below shows the fretting for each measure. Measure 41: 3 3 3 3 3 3 3 3 3 3 3 6 5. Measure 42: 3 3 3 3 3 3 3 3 3 3 3 6 5.

43

TAB

3 3 3 3 3 3 3 3 3 3 3 6 5 | 3 3 3 3 5 | 3 3 3 3 4

Detailed description: This system contains measures 43 and 44. The top staff is a treble clef with a key signature of one sharp (F#). Measure 43 consists of three eighth-note chords: F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. Measure 44 consists of two eighth-note chords: F#4-A4-C5 and F#4-A4-C5. The TAB system below shows the fretting for each measure. Measure 43: 3 3 3 3 3 3 3 3 3 3 3 6 5. Measure 44: 3 3 3 3 5 | 3 3 3 3 4.

45

TAB

3 3 3 3 3 3 3 3 3 3 3 6 5 | 3 3 3 3 3 3 3 3 3 3 3 6 5

Detailed description: This system contains measures 45 and 46. The top staff is a treble clef with a key signature of one sharp (F#). Measure 45 consists of three eighth-note chords: F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. Measure 46 consists of three eighth-note chords: F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. The TAB system below shows the fretting for each measure. Measure 45: 3 3 3 3 3 3 3 3 3 3 3 6 5. Measure 46: 3 3 3 3 3 3 3 3 3 3 3 6 5.

47

TAB

3 3 3 3 3 3 3 3 3 3 3 6 5 | 3 3 3 3 5 | 3 3 3 3 4

Detailed description: This system contains measures 47 and 48. The top staff is a treble clef with a key signature of one sharp (F#). Measure 47 consists of three eighth-note chords: F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. Measure 48 consists of two eighth-note chords: F#4-A4-C5 and F#4-A4-C5. The TAB system below shows the fretting for each measure. Measure 47: 3 3 3 3 3 3 3 3 3 3 3 6 5. Measure 48: 3 3 3 3 5 | 3 3 3 3 4.

49

T
A
B

3 3 3 3 3 3 3 3 3 3 3 6 5 3 3 3 3 3 3 3 3 3 3 3 6 5

51

T
A
B

3 3 3 3 3 3 3 3 3 3 6 5 3 3 3 3 5 3 3 3 3 4

53

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 7 6 5 4 2 2 2 2 2 2 2 2 2 0

56

P.M. P.M.

T
A
B

7 6 2 2 7 9 7 5 2 2 2 2 2 2 2 2 2 0

58

P.M. P.M.

T
A
B

2 2 2 2 2 2 7 6 5 4 2 2 2 2 2 2 2 2 2 0

68

P.M. -- +

T	7	6	7	9	7	9	(9)	8
A	5	4	5	7	5	7	(7)	6
B	2	2	0	0	7	7	(7)	6

72

T	(8)	12	(12)	11	8
A	(6)	10	(10)	9	6

77

T	9	(9)	8	(8)	12
A	7	(7)	6	(6)	10

82

T	(12)	11	8	(8)
A	(10)	9	6	(6)

86

T	(8)							
A	(6)							
B		3	3	3	3	3	3	3

87

T
A
B

6 6 6 6 6 6 6 6 <4>

88

T
A
B

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

89

T
A
B

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

90

T
A
B

2/0 3/3 3/3 3/3 3/3 3/3 3/3 3/3

91

T
A
B

6 6 6 6 6 6 6 6 <4>

92

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

93

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

94

TAB

2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

95

TAB

6 6 6 6 6 6 6 6 <4>

96

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

97

Musical notation for measure 97: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 2 0 2 0 2 0 2 0 2 0.

T
A
B

2 0 2 0 2 0 2 0 2 0

98

Musical notation for measure 98: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 2 0 3 3 3 3 3 3 3 3.

T
A
B

2 0 3 3 3 3 3 3 3 3

99

Musical notation for measure 99: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 6 6 6 6 6 6 6 6 <4>.

T
A
B

6 6 6 6 6 6 6 6 <4>

100

Musical notation for measure 100: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 2 0 2 0 2 0 2 0 2 0.

T
A
B

2 0 2 0 2 0 2 0 2 0

101

Musical notation for measure 101: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 2 0 2 0 2 0 2 0 2 0.

T
A
B

2 0 2 0 2 0 2 0 2 0

102

T
A
B 2 0 3 3 3 3 3 3 3 3

103

T
A
B 6 6 6 6 6 6 6 6 14 12 2-2-2-2-2-0-0-0-0-0 2-2-2-2-2-0-0-0-0-0

105

T
A
B (2) (0) 2-2-2-2-0 2-2-2-2-0 2 3-3-3-3-3-3-3-3

107

T
A
B 6 6 6 6 6 6 6 6 2-2-2-2-2-2-2-2 2-2-2-2-2-0-0-0-0 2-2-2-2-2-0-0-0-0

109

T
A
B (2) (0) 2-2-2-2-0 2-2-2-2-0 2 3-3-3-3-3-3-3-3

111

TAB
6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

113

TAB
(2) (0) 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

115

TAB
6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

117

TAB
(2) (0) 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

119

TAB
6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 9 7 (9) (7)

122

T	8	(8)	12	(12)	11
A					
B	6	(6)	10	(10)	9

127

T	8	9	(9)	8	(8)
A					
B	6	7	(7)	6	(6)

132

T	12	(12)	11	8	9
A					
B	10	(10)	9	6	7

137

T	(9)	8	(8)	12	(12)
A					
B	(7)	6	(6)	10	(10)

142

T	11	8	9	(9)	8
A					
B	9	6	7	(7)	6

147

T	(8)	12	(12)	11	8
A	(6)	10	(10)	9	6
B					

152

$\text{♩} = \text{♩} 20220$

T	(8)	(8)	(8)	(8)
A	(6)	(6)	(6)	(6)
B				

Song fades until the end

156

T			(2)		
A					
B	2-2-2-2-2	2-2-2-2-2	0-0-0-0-0	2-2-2-2-2	2-2-2-2-2

158

T				
A				
B	2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2

160

T				
A				
B	2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2

162

TAB (2) (0) 3 3 3 3 3 3 3 3

163

TAB 6 6 6 6 6 6 <4>

164

TAB 2 0 2 0 2 0 2 0 2 0 (2) 0 2 0 2 0 2 0 2 0 2 0

166

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

168

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

170

TAB (2) (0) 3 3 3 3 3 3 3 3

171

T
A
B 6 6 6 6 6 6 6 6 <4>

172

T
A
B 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 (2) 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

174

T
A
B 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

176

T
A
B 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

178

T
A
B (2) (0) 3 3 3 3 3 3 3 3

179

T
A
B 6 6 6 6 6 6 6 6 <4>

180

T
A
B

2-0-2-0-2-0 2-0-2-0-2-0 (2) 2-0-2-0-2-0 2-0-2-0-2-0

182

T
A
B

2 2-0-2-0-2-0 2-0-2-0-2-0 2-0-2-0-2-0

184

T
A
B

2 2-0-2-0-2-0 2-0-2-0-2-0 2-0-2-0-2-0

186

T
A
B

(2) (0) 3 3 3 3 3 3 3 3

187

T
A
B

6 6 6 6 6 6 6 6 <4>