

# Human

The Killers

Day & Age

Words by Brandon Flowers

Music by Brandon Flowers, Dave Keuning, Mark Stoermer, Ronnie Vannucci

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 135

**Intro**

E-Gt

1

*f*

P.M.-----|                      P.M.-----|                      P.M.-----|                      P.M.-----|

T  
A  
B

X 6 7 9 9 X 6 7 9 9      X 6 7 9 9 X 6 7 9 9

3

P.M.-----|                      P.M.-----|                      P.M.-----|                      P.M.-----|

T  
A  
B

X 6 7 9 9 X 6 7 9 9      X 6 7 9 9 X 6 7 9 9

**Verse 1**

5

P.M.-----|                      P.M.-----|                      P.M.-----|                      P.M.-----|

T  
A  
B

X 6 7 9 9 X 6 7 9 9      X 6 7 9 8 X 6 7 9 8

7

P.M.-----|                      P.M.-----|                      P.M.-----|                      P.M.-----|

T  
A  
B

X 6 7 9 9 X 6 7 9 9      X 6 7 9 9 X 6 7 9 9

9

P.M.-----|                      P.M.-----|                      P.M.-----|                      P.M.-----|

T  
A  
B

X 6 7 9 8 X 6 7 9 8      X 6 7 9 9 X 6 7 9 9

11

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 | X 6 7 9 8 X 6 7 9 8

13

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 | X 6 7 9 8 X 6 7 9 8

15

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 | X 6 7 9 9 X 6 7 9 9

17

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 | X 6 7 9 9 X 6 7 9 9

19

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 8 X 6 7 9 8 | X 6 7 9 8 X 6 7 9 8

**Chorus 1**

21

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 | X 6 7 9 8 X 6 7 9 8

23

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

25

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 8 X 6 7 9 8 X 6 7 9 9 X 6 7 9 9

27

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 8 X 6 7 9 8

29

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 8 X 6 7 9 8

31

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

33

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

Interlude

35

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 8 X 6 7 9 8 X 6 7 9 9 X 6 7 9 9

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 8 X 6 7 9 8

42

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

Verse 2

44

P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 8 X 6 7 9 8

51

P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 8 X 6 7 9 8 | X 6 7 9 9 X 6 7 9 9

56

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 | X 6 7 9 9 X 6 7 9 9

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 | X 6 7 9 8 X 6 7 9 8

**Chorus 2**

60

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 | X 6 7 9 9 X 6 7 9 9

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 8 X 6 7 9 8 | X 6 7 9 9 X 6 7 9 9

64

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 | X 6 7 9 8 X 6 7 9 8

66

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

68

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 8 X 6 7 9 8 X 6 7 9 9 X 6 7 9 9

70

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 8 X 6 7 9 8 X 6 7 9 9 X 6 7 9 9

72

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

74

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

**Bridge**

76

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

78

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 6 7 9 8 X 6 7 9 8 X 6 7 9 8 X 6 7 9 8

80

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 6 7 9 9 X 6 7 9 9 X 6 7 9 8 X 6 7 9 8

**Chorus 3**

84

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 6 7 9 8 X 6 7 9 8 X 6 7 9 9 X 6 7 9 9

86

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 6 7 9 8 X 6 7 9 8 X 6 7 9 9 X 6 7 9 9

88

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 6 7 9 9 X 6 7 9 9 X 6 7 9 8 X 6 7 9 8

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

92

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 8 X 6 7 9 8 X 6 7 9 9 X 6 7 9 9

94

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 8 X 6 7 9 8 X 6 7 9 9 X 6 7 9 9

96

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

98

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 8 X 6 7 9 8

**Chorus 4**

101

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 8 X 6 7 9 8



103

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

105

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 8 X 6 7 9 8 X 6 7 9 9 X 6 7 9 9

107

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 8 X 6 7 9 8

109

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 8 X 6 7 9 8

111

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

113

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

Outro

115

Musical notation for measures 115-116. The staff shows a melodic line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The first two measures are marked with a double bar line. Below the staff, the guitar tablature (TAB) shows: Measure 115: X (bar 1), 6-7-9 (bar 2), 9 (bar 3), X (bar 4). Measure 116: X (bar 1), 6-7-9 (bar 2), 9 (bar 3), X (bar 4). The notation 'P.M.' is written below the staff in each measure.

117

Musical notation for measures 117-118. The staff shows a melodic line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The first two measures are marked with a double bar line. Below the staff, the guitar tablature (TAB) shows: Measure 117: X (bar 1), 6-7-9 (bar 2), 8 (bar 3), X (bar 4). Measure 118: X (bar 1), 6-7-9 (bar 2), 9 (bar 3), X (bar 4). The notation 'P.M.' is written below the staff in each measure.

119

Musical notation for measures 119-120. The staff shows a melodic line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The first two measures are marked with a double bar line. Below the staff, the guitar tablature (TAB) shows: Measure 119: X (bar 1), 6-7-9 (bar 2), 9 (bar 3), X (bar 4). Measure 120: X (bar 1), 6-7-9 (bar 2), 8 (bar 3), X (bar 4). The notation 'P.M.' is written below the staff in each measure.

121

Musical notation for measures 121-122. The staff shows a melodic line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The first two measures are marked with a double bar line. Below the staff, the guitar tablature (TAB) shows: Measure 121: X (bar 1), 6-7-9 (bar 2), 9 (bar 3), X (bar 4). Measure 122: X (bar 1), 6-7-9 (bar 2), 9 (bar 3), X (bar 4). The notation 'P.M.' is written below the staff in each measure.

123

Musical notation for measures 123-124. The staff shows a melodic line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The first two measures are marked with a double bar line. Below the staff, the guitar tablature (TAB) shows: Measure 123: X (bar 1), 6-7-9 (bar 2), 8 (bar 3), X (bar 4). Measure 124: X (bar 1), 6-7-9 (bar 2), 9 (bar 3), X (bar 4). The notation 'P.M.' is written below the staff in each measure.

125

Musical notation for measures 125-126. The staff shows a melodic line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The first two measures are marked with a double bar line. Below the staff, the guitar tablature (TAB) shows: Measure 125: X (bar 1), 6-7-9 (bar 2), 8 (bar 3), X (bar 4). Measure 126: X (bar 1), 6-7-9 (bar 2), 9 (bar 3), X (bar 4). The notation 'P.M.' is written below the staff in each measure.

127

P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

129

P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

131

P.M.-----|

T  
A  
B X 6 7 9 8 X 6 7 9 8 X 6 7 9 9 X 6 7 9 9

133

P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

135

P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9 X 6 7 9 9 X 6 7 9 9

137

P.M.-----|

T  
A  
B X 6 7 9 9 X 6 7 9 9