

# Jenny Was a Friend of Mine

The Killers

Hot Fuss

Words by Brandon Flowers

Music by Brandon Flowers, Dave Keuning, Mark Stoermer, Ronnie Vannucci

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 115

## Intro

E-Gt

Intro guitar notation for E-Guitar. It consists of four measures of music in 4/4 time, each containing a single dotted quarter note on the 1st fret of the 1st string. Below the staff is a blank TAB section.

Guitar notation for measures 5-8. Each measure contains a pair of eighth notes (f and mf) on the 5th fret of the 1st and 2nd strings. The TAB below shows the fretting: 8-9-0-7-0 for the first string and 8-9-0-7-0 for the second string.

Guitar notation for measures 9-12. Each measure contains a pair of eighth notes (f and mf) on the 6th fret of the 1st and 2nd strings. The TAB below shows the fretting: 8-9-0-7-0 for the first string and 8-9-0-7-0 for the second string.

Guitar notation for measures 13-16. Each measure contains a pair of eighth notes (f and mf) on the 7th fret of the 1st and 2nd strings. The TAB below shows the fretting: 8-9-0-7-0 for the first string and 8-9-0-7-0 for the second string.

8

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 8 9 0 7 0

9

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 8 9 0 7 0

10

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 8 9 0 7 0 X X

11

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 8 9 0 7 0 X X

12

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 8 9 0 7 0 X X

13

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

15

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

16

Verse 1

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

18

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

20

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

21

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

22

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

23

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

24

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

25

mf f mf f mf f mf

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

f mf f mf f mf f mf f mf f mf f mf f mf

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

27

f mf f mf f mf f mf f

TAB

8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8

28

mf f mf f mf f mf f

TAB

8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8

29

mf f mf f mf f mf

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

31

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

32

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Chorus 1

TAB

34

TAB

37

TAB

40

TAB

Break

43

Musical notation for measure 43, featuring a treble clef and a staff with notes and rests. The notes are grouped in pairs, with dynamics *mf* and *f* alternating. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers 8, 9, 7, and 0, and arrows indicating string direction.

44

Musical notation for measure 44, featuring a treble clef and a staff with notes and rests. The notes are grouped in pairs, with dynamics *f* and *mf* alternating. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers 8, 7, 0, and X, and arrows indicating string direction.

45

Musical notation for measure 45, featuring a treble clef and a staff with notes and rests. The notes are grouped in pairs, with dynamics *f* and *mf* alternating. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers 8, 9, 7, and 0, and arrows indicating string direction.

46

Musical notation for measure 46, featuring a treble clef and a staff with notes and rests. The notes are grouped in pairs, with dynamics *f* and *mf* alternating. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers 8, 9, 7, and 0, and arrows indicating string direction.

47

Musical notation for measure 47, featuring a treble clef and a staff with notes and rests. The notes are grouped in pairs, with dynamics *f* and *mf* alternating. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers 8, 9, 0, 7, and 0, and arrows indicating string direction.

48

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

49

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

50

Verse 2

*f* *mf* *f* *mf* *f* *mf*

TAB

52

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

54

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB



55

Musical notation for measure 55, featuring a treble clef and a series of eighth notes in pairs. The notes are grouped into four pairs per measure. The dynamics are *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. Below the staff is a guitar tablature (TAB) with six lines. The fret numbers are 8, 9, 7, 0 for each pair of notes, with arrows indicating the picking direction (up and down).

56

Musical notation for measure 56, featuring a treble clef and a series of eighth notes in pairs. The notes are grouped into four pairs per measure. The dynamics are *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. Below the staff is a guitar tablature (TAB) with six lines. The fret numbers are 8, 7, 0, 8 for each pair of notes, with 'X' marks on the 6th and 5th strings. Arrows indicate the picking direction.

57

Musical notation for measure 57, featuring a treble clef and a series of eighth notes in pairs. The notes are grouped into four pairs per measure. The dynamics are *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. Below the staff is a guitar tablature (TAB) with six lines. The fret numbers are 8, 9, 7, 8 for each pair of notes, with 'X' marks on the 6th and 5th strings. Arrows indicate the picking direction.

58

Musical notation for measure 58, featuring a treble clef and a series of eighth notes in pairs. The notes are grouped into four pairs per measure. The dynamics are *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. Below the staff is a guitar tablature (TAB) with six lines. The fret numbers are 8, 9, 7, 8 for each pair of notes, with 'X' marks on the 6th and 5th strings. Arrows indicate the picking direction.

59

Musical notation for measure 59, featuring a treble clef and a series of eighth notes in pairs. The notes are grouped into four pairs per measure. The dynamics are *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. Below the staff is a guitar tablature (TAB) with six lines. The fret numbers are 8, 9, 0, 7 for each pair of notes, with arrows indicating the picking direction.

60

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

61

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

62

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

63

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

64

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

65

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

66

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

**Chorus 2**

T  
A  
B

68

T  
A  
B

71

T  
A  
B

74

T  
A  
B

77

T  
A  
B

80

T  
A  
B

2 2 2 2 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Bridge

83

T  
A  
B

9 9

7 7

0 0

85

T  
A  
B

9 9

7 7

0 0

87

T  
A  
B

9 9

7 7

0 0

89

T  
A  
B

9 9

7 7

0 0

Outro

91

mf f mf f mf f mf

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

f mf f mf f mf f mf f mf f mf f mf

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

93

f mf f mf f mf f mf

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

94

f mf f mf f mf f mf

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

95

f mf f mf f mf f mf

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

96

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

97

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

98

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

99

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

100

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

101

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

102

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

103

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

104

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

105

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

106

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	(8)	(8)
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	(X)	(X)
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	(7)	(7)
	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	(0)	(0)

110

T	(8)	
A	(9)	
B	(X)	
	(7)	
	(0)	