

Timber Owls

Nobuo Uematsu
Final Fantasy VIII Original Soundtrack

Music by Nobuo Uematsu

Standard tuning

Moderate ♩ = 110

S-Gt

Measures 1-4: Musical notation in 4/4 time, starting with a forte (ff) dynamic. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are rests in measures 2 and 3, and a quarter note G4 in measure 4.

TAB

		6		5			
5	8	3		2	6	5	4
3	5			3	3		2

Measures 5-8: Musical notation showing a continuous eighth-note melody. Measure 5 starts with a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 6 continues with eighth notes D5, C5, B4, A4. Measure 7 has eighth notes G4, F4, E4, D4. Measure 8 has eighth notes C4, B3, A3, G3.

TAB

	3	5	8	6	5	3	5		3				
5	5	0	2	5	3	2	0	2	6	6	6	5	6
3								2	3	3	3	2	3

Measures 9-12: Musical notation with rests in measures 9 and 10, followed by a melody in measure 11 (G4, A4, B4, C5) and a quarter note G4 in measure 12.

TAB

								6		5			
								5	8	3		2	6
								3	5			3	5

Measures 13-16: Musical notation showing a continuous eighth-note melody. Measure 13 starts with eighth notes G4, A4, B4, C5. Measure 14 continues with eighth notes D5, C5, B4, A4. Measure 15 has eighth notes G4, F4, E4, D4. Measure 16 has eighth notes C4, B3, A3, G3.

TAB

	3	5	8	6	5	3	5		3				
5	5	0	2	5	3	2	0	2	6	6	6	5	6
3								2	3	3	3	2	3

21

f

TAB

	0—3—6—10		13—17—23—22—20—17	
--	----------	--	-------------------	--

26

TAB

	0—3—6—10		8—7—8—13—7—8		(8)—5		0—3—6—10
--	----------	--	--------------	--	-------	--	----------

31

TAB

--	--	--	--	--	--	--	--

38

ff

TAB

			8	6		5	
			5	3		2	6
			5			3	5
			3				3
							4
							2

44

TAB

		3—5—8—6—5—3		5		3	
	5	0—2—5—3—2—0		2	6—6—6—5—6	0	5
	2			2	3—3—3—2—3	2	5
	3					2	3

49

T
A
B

55

T
A
B

60

f

T
A
B

65

T
A
B

70

T
A
B

77

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure starts with a quarter rest, followed by a dotted quarter note on the G line (F#4). The second measure starts with a quarter rest, followed by a dotted quarter note on the A line (F#5). The bottom staff is a guitar tab staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.