

Merciless Times

Myrath
Tales Of The Sands

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

Moderate ♩ = 95

E-Gt7

T
A
B

x12 0 8 0 8 7 0 8 0 8 5 0 0 0 0 0

T
A
B

(0)-0 8 0 8 7 0 0 0 8 5 5 7 8 0 (0)-0 8 0 8 7 0 0 0 6 6 5 0 0 0

T
A
B

(0)-0 8 0 8 7 7 11 11 10 10 8 8 8 0 (0)-0 8 0 8 7 0 8 8 5 0 0 0 0 0

T
A
B

(0)-0 8 0 8 7 0 0 0 8 5 5 7 8 0 (0)-0 8 0 8 7 0 0 0 6 6 5 0 0 0

Verse I

10

T
A
B

(0) 0 8 0 8 7 7 11 11 10 10 10 8 8 8 0 (0)

Detailed description: This system contains measures 10 and 11. The guitar staff shows a sequence of notes: (0), 0, 8, 0, 8, 7, 7, 11, 11, 10, 10, 10, 8, 8, 8, 0. The notation includes slurs and a dynamic marking 'v'.

12

P.M.

T
A
B

0 2 (2) 8 0 8 7 0 0 0 6 0 6 5 0 0

Detailed description: This system contains measures 12 and 13. Measure 12 starts with a whole rest and a '7' above the staff. Measure 13 contains notes with a 'P.M.' marking. The guitar staff shows notes: 0, 2, (2), 8, 0, 8, 7, 0, 0, 0, 6, 0, 6, 5, 0, 0.

14

T
A
B

(0) 0 8 0 8 7 7 11 11 10 10 10 8 8 8 0 (0)

Detailed description: This system contains measures 14 and 15. The guitar staff shows a sequence of notes: (0), 0, 8, 0, 8, 7, 7, 11, 11, 10, 10, 10, 8, 8, 8, 0.

16

P.M.

T
A
B

0 2 (2) 8 0 8 7 0 0 0 6 0 6 5 0 0

Detailed description: This system contains measures 16 and 17. Measure 16 starts with a whole rest and a '7' above the staff. Measure 17 contains notes with a 'P.M.' marking. The guitar staff shows notes: 0, 2, (2), 8, 0, 8, 7, 0, 0, 0, 6, 0, 6, 5, 0, 0.

18

T
A
B

(0) 0 8 0 8 7 7 11 11 10 10 10 14 12 11 8 0

Detailed description: This system contains measures 18 and 19. The guitar staff shows a sequence of notes: (0), 0, 8, 0, 8, 7, 7, 11, 11, 10, 10, 10, 14, 12, 11, 8, 0.

Chorus

20

20

TAB

2	7	10	X-12	7	X	9
2	7	10	X-12	7	X	9
0-0-0-0	7-5	8	X-10	5	X	7

24

24

TAB

2	7	10	X	12	7	X	9
2	7	10	X	12	7	X	9
0-0-0-0	7-5	8	X-10	5	X	7	

Pre - Verse

27

27

TAB

7	X	9	2	2	(2)	
7	X	9	2	2	(2)	
5	X	7	0	0	(0)	x-12

30

30

P.M.

TAB

0	8	0	8	7	0	0	0	6	6	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---

Verse II

31

31

TAB

(0)	0	0	8	7	7	11	11	10	10	10	8	8	8	0	(0)
-----	---	---	---	---	---	----	----	----	----	----	---	---	---	---	-----

33

P.M.

T
A
B

0 2 (2) 8 0 8 7 0 0 0 6 6 5 0 0

35

T
A
B

(0) 0 8 0 8 7 7 11 11 10 10 10 8 8 8 0 (0)

37

P.M.

T
A
B

0 2 (2) 8 0 8 7 0 0 0 6 6 5 0 0

39

T
A
B

(0) 0 8 0 8 7 7 11 11 10 10 10 14 12 11 8 0

Chorus

41

T
A
B

2 7 10 7 7 10 7 7 0 0 0 7 5 10 10 8 X-12 X-12 X-10 7 7 5 X-9 X-9 X-7 7 7 5 X-9 X-9 X-7

45

T
A
B

2	7	10	X-12	7	X-9	7	X-9
0	0-0	8	X-10	5	X-7	5	X-7

Solo

49

P.M. P.M.

T
A
B

10	7	12	5	10	7	9	9	9	9	9	9	9	9	9
8	5	10	3	8	5	7	7	7	7	7	7	7	7	7

53

T
A
B

10	7	12	5	10	7
8	5	10	3	8	5

Chorus

56

T
A
B

8	7	5	9	7	6	10	9	7	15	14	12	16	14	13	15	2	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

T
A
B

10	X-12	7	X-9	7	X-9	2	7
10	X-12	7	X-9	7	X-9	2	7
8	X-10	5	X-7	5	X-7	0	0-0
						0	0

62

TAB

10	X-12	7	X-9	7	X-9	2	7
10	X-12	7	X-9	7	X-9	0	7
8	X-10	5	X-7	5	X-7	0	5

0 0-0 0 7 0 5

66

TAB

10	X-12	7	X-9	7	X-9	2	7
10	X-12	7	X-9	7	X-9	0	7
8	X-10	5	X-7	5	X-7	0	5

0 0-0 0 7 0 5

70

TAB

10	X-12	7	X-9	7	X-9	2	2
10	X-12	7	X-9	7	X-9	0	0
8	X-10	5	X-7	5	X-7	0	0

0 0 0

Outro

73

mf *f* P.M. P.M. P.M. P.M.-----+ P.M. P.M.-+ P.M.

TAB

(0)	0	8	8	7	0	8	0	8	5	0	0	0	0	0	(0)	0	8	8	7	0	0	8	8	5	5	7	8	0
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---

75

TAB

(0)	0	8	0	8	7	0	0	0	0	0	6	0	6	5	0	0
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

76

mf *f* P.M. P.M. P.M. P.M.-----

T
A
B

(0)-0-8-0-8-7-7-11-11-10-10-10-8-8-8-7

0-0-8-0-8-7-0-8-0-8-5-0-0-0-0-0

78

P.M. P.M.- P.M.

T
A
B

(0)-0-8-0-8-7-0-0-8-0-8-5-5-7-8-0

(0)-0-8-0-8-7-0-0-0-0-6-6-5-0-0

80

T
A
B

(0)-0-8-0-8-7-7-11-11-10-10-10-8-8-8-7

(7) (7)