

Still Into You

Paramore [tabbed by kushal_dtr@hotmail.com]
Paramore

Words by Hayley Williams and Taylor York

Music by Paramore

Standard tuning

Moderate ♩ = 136

PRESS F5 for more info!!!

Fade In!

Verse 1

E-Gt

1

f

TAB

| | | | | | | | |
|---|-----|-----|---|-----|-----|-----|-----|
| 3 | (3) | (3) | 3 | 3 | 3 | 3 | 3 |
| 3 | (3) | (3) | 3 | 2 | 2 | 2 | 2 |
| 1 | (1) | (1) | 1 | 0-3 | 0-3 | 0-3 | 0-3 |

6

TAB

| | | | | | | | |
|---|---|---|---|-----|-----|-----|-----|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 0-3 | 0-3 | 0-3 | 0-3 |

10

TAB

| | | | | | | | |
|---|---|---|---|-----|-----|-----|-----|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 0-3 | 0-3 | 0-3 | 0-3 |

14

TAB

| | | | | | | | |
|---|---|---|---|-----|-----|-----|-----|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 0-3 | 0-3 | 0-3 | 0-3 |

Pre-Chorus

18

TAB

| | | | | | |
|---|---|---|---|---|---|
| 3 | 3 | | | | |
| 2 | 2 | | | | |
| 0 | 0 | 0 | 3 | 2 | 0 |
| | | 0 | 3 | 2 | 3 |

Chorus

23

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

27

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

31

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Interlude

35

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Verse 2

39

3
1 0 3 2 3

3
1 0 3 2

3
1 0 3 2

3
1 0 3 2

This system contains measures 39 through 42. The melody is in treble clef with a key signature of one flat. The guitar tab below shows a consistent pattern of triplets on the first string (3-1-0-3-2-3) and the second string (3-1-0-3-2).

43

3
1 0 3 2 3

3
1 0 3 2

3
1 0 3 2 3

3
0 0 0 3 2

This system contains measures 43 through 46. The melody continues with the same rhythmic pattern. The guitar tab for measure 46 shows a variation with a triplet on the second string (3-2-0) and the first string (0-0-0-3-2).

47

3
0 0 0 3 2 3

3
0 0 0 3 2

3
0 0 0 3 2 3

3
1 0 3 2

This system contains measures 47 through 50. The guitar tab for measure 50 shows a variation with a triplet on the second string (3-2-0) and the first string (1-0-3-2).

51

3
1 0 3 2 3

3
1 0 3 2

3
1 0 3 2 3

3
0 0 0 3 2

This system contains measures 51 through 54. The guitar tab for measure 54 shows a variation with a triplet on the second string (3-2-0) and the first string (0-0-0-3-2).

Pre-Chorus

55

3
0 0 0 3 2 3

3
0 0 0 3 2

3
0 0 0 3 2 3

This system contains measures 55 through 58. The melody for measures 55-57 follows the same pattern as the verse, but measure 58 consists of two whole rests.

110

T
A
B

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 7-7-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 |
| 7-7-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 |
| 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 |

114

T
A
B

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 |
| 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 |
| 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 |