

From Stars Death Came

Allegaeon

Music by Greg Burgess

Standard tuning

Moderate ♩ = 210

E-Gt7

f

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
A			
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7

T	9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11	12-12-12-12-12-12-12-12
A				
B	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10

T	14-14-14-14-14-14-14-14	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
A				
B	12-12-12-12-12-12-12-12	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7

T	9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11	12-12-12-12-12-12-12-12
A				
B	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10

Intro

16

T
A
B

19

T
A
B

22

T
A
B

Verse I

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1.
28

2.

P.M.-----| P.M.-----|

T
A
B

31 1.

P.M.----- P.M.----- P.M.----- P.M.-----

TAB

3 2 4 0 3 2 4 0 5 2 4 0 5 2 4 0 5 2 4 0-0-2-0 4 5

2. **Interlude I**

34

TAB

5 2 4 0-0-2-0 4 4 2-5-2 5-2 5-2-0-3 2-5 4 5 2 4 5-2

37

TAB

2-5-2 5 2 5-2-0-3 1 3 0 2 4 4 2-5-2 5-2 5-2-0-3

40

TAB

2 5 4 5 2 2 4 5 2 2-5-2 5 2 5-2-0-3 1 3 0 2 4 4

Verse II

43

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB

0 2 4 0 0 2 4 0 3 2 4 0 3 2 4 0 5 2 4 5 2 4 0

1. 46 | 2.

P.M. - - | P.M. - - - - |

TAB: 5 2 4 0 0 2 0 4 5 | 5 2 4 0 0 2 0 4 4 | 0 2 4 0 2 4 0

49 | 1.

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 3 2 4 0 3 2 4 0 | 5 2 4 0 5 2 4 0 | 5 2 4 0 0 2 0 4 5

2. **Chorus I** 52

TAB: 0 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

56

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

TAB: 0 6 7 7 0 6 6 6 6 6 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

108

TAB: 0-0-0-0-0-0-0-0 | 2-5-2 5-2 5-2-0 3 | 7-7-7-7-8-8-8-8 | 5-5-5-5-6-6-6-6

111

TAB: 9-9-9-9-9-9-9 | 9-9-9-9-9-9-9 | 7-7-7-7-7-7-7 | 7-7-7-7-7-7-7 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5

115

TAB: 9-9-9-9-9-9-9 | 9-9-9-9-9-9-9 | 5-5-5-5-5-5-5 | 8-8-8-8-8-8-8 | 7-7-7-7-7-7-7 | 7-7-7-7-7-7-7 | 3-3-3-3-3-3-3 | 6-6-6-6-6-6-6

Bridge I

119

TAB: 7-7-7-7-7-7-7 | 7-7-7-7-7-7-7 | 9-9-9-9-9-9-9 | 9-9-9-9-9-9-9 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 7-7-7-7-7-7-7 | 7-7-7-7-7-7-7

123

TAB: 11-11-11-11-11-11-11 | 11-11-11-11-11-11-11 | 12-12-12-12-12-12-12 | 14-14-14-14-14-14-14 | 9-9-9-9-9-9-9 | 9-9-9-9-9-9-9 | 10-10-10-10-10-10-10 | 12-12-12-12-12-12-12

Solo Ryan I

127

Musical notation for measures 127-129. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, and 0.

130

Musical notation for measures 130-132. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 2, 4, 0, 3, 2, 4, 0, 5, 2, 4, 0, 5, 2, 4, 0, 5, 2, 4, 0.

133

Musical notation for measures 133-135. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 4, 0, 7, 5, 4, 0, 8, 5, 4, 0, 8, 5, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0.

136

Musical notation for measures 136-138. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, 0, 0, 2, 4, 0, 3, 2, 4, 0, 3, 2, 4, 0, 3, 2, 4, 0, 3, 2, 4, 0.

139

Musical notation for measures 139-142. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 2, 4, 0, 5, 2, 4, 0, 5, 2, 4, 0, 5, 2, 4, 0, 7, 5, 4, 0, 7, 5, 4, 0, 8, 6.

Solo Ryan II

158

TAB

0	0	0	0	0	0	0	0	2			
6	6	6	6	6	6	6	6				
7	7	7	7	7	7	7	7				
7	7	7	7	7	7	7	7				
5	5	5	5	5	5	5	5	0	0	0	0

161

TAB

5											
5											
3	3	3	3	3	3	3	3	3	3	3	3

163

TAB

2											
2											
0	0	0	0	0	0	0	0	0	0	0	0

165

TAB

7								8				9			
7								8				9			
5	5	5	5	5	5	5	5	6	6	6	6	7	7	7	7

168

TAB

7	7	7	7	7	7	7	7	5			
7	7	7	7	7	7	7	7	5			
7	7	7	7	7	7	7	7	3	3	3	3

170

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

172

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

Bridge I

174

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge II

182

T
A
B

0 3 4 4 2 0 9 12 7 11 9 12 17 16

7 7 10 5 9 7 10 15 14

191

T
A
B

4 5 2 4 2 4 4 5 2 4 2 4 4 5 2 4 2 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Turn Around

194

TAB: 2-0-2-3-2-0 3-2 | 2-5-2 5-2 5-2-0-3 | 2-5 4 5 2-4 5-2

197

TAB: 2-5-2 5-2 5-2-0-3 | 1 3 2 3 0 2 4 4 | 2-5-2 5-2 5-2-0-3

200

TAB: 2-5 4 5 2-4 5-2 | 2-5-2 5-2 5-2-0-3 | 2 4 5 2 4 5 7-3

Chorus III + IV

203

TAB: 5 7 9 5 7 9 10 7 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

206

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

209

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

212

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

215

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

218

Greg Solo III

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

221

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

239

The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of eight chords, each represented by a group of six notes. The notes are arranged in a way that suggests a specific voicing. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab consists of a grid of numbers: the top line (T) has eight '0's, the middle line (A) has eight '5's, and the bottom line (B) has eight '3's. This indicates that the chords are played with the open strings (0) on the treble clef, the fifth fret on the A string, and the third fret on the B string.

T	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3