

Anima Pecoris

The Seraphim Veil

Orphan EP

Words by Moth Lord

Music by The Seraphim Veil

User Defined

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = G#
- ④ = C#

Moderate ♩ = 140

Intro

E-Gt7

T	5	(5)	(5)	(5)	4	(4)	(4)	(4)
A	3	(3)	(3)	(3)	2	(2)	(2)	(2)
B	0	(0)	(0)	(0)	0	(0)	(0)	(0)

9

T	10	9	9	10	9	9	13	13	12	12	10	10	9	9
A														
B	8	7	7	8	7	7	11	11	10	10	8	8	7	7

12

T	10	9	9	13	13	12	12	10	7	6	6	7	6	6	10	10	9	9	7
A																			
B	8	7	7	11	11	10	10	8	5	4	4	5	4	4	8	8	7	7	5

Intro Breakdown

15

Musical notation for measures 15-18. Measure 15: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5. Measure 16: F#4, G4, A4, B4, C5. Measure 17: F#4, G4, A4, B4, C5. Measure 18: F#4, G4, A4, B4, C5. Bass clef: Measure 15: F#2, G2, A2, B2, C3. Measure 16: F#2, G2, A2, B2, C3. Measure 17: F#2, G2, A2, B2, C3. Measure 18: F#2, G2, A2, B2, C3.

T				
A	7 \ 6 — 6	7 \ 6 — 6 \ 10 — 10 \ 9 — 9 \ 10		
B	5 \ 4 — 4	5 \ 4 — 4 \ 8 — 8 \ 7 — 7 \ 8	0 — 0 — 0	0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

19

Musical notation for measures 19-22. Measure 19: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5. Measure 20: F#4, G4, A4, B4, C5. Measure 21: F#4, G4, A4, B4, C5. Measure 22: F#4, G4, A4, B4, C5. Bass clef: Measure 19: F#2, G2, A2, B2, C3. Measure 20: F#2, G2, A2, B2, C3. Measure 21: F#2, G2, A2, B2, C3. Measure 22: F#2, G2, A2, B2, C3.

T				
A				
B	0 — 0 — 0	0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0	1 — 1 — 1	1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1

23

Musical notation for measures 23-26. Measure 23: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5. Measure 24: F#4, G4, A4, B4, C5. Measure 25: F#4, G4, A4, B4, C5. Measure 26: F#4, G4, A4, B4, C5. Bass clef: Measure 23: F#2, G2, A2, B2, C3. Measure 24: F#2, G2, A2, B2, C3. Measure 25: F#2, G2, A2, B2, C3. Measure 26: F#2, G2, A2, B2, C3.

T				
A				
B	1 — 1 — 1	1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1	0 — 0 — 0	0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

27

Musical notation for measures 27-30. Measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5. Measure 28: F#4, G4, A4, B4, C5. Measure 29: F#4, G4, A4, B4, C5. Measure 30: F#4, G4, A4, B4, C5. Bass clef: Measure 27: F#2, G2, A2, B2, C3. Measure 28: F#2, G2, A2, B2, C3. Measure 29: F#2, G2, A2, B2, C3. Measure 30: F#2, G2, A2, B2, C3.

T				
A				
B	0 — 0 — 0	0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0	1 — 1 — 1	1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1

Verse riff

31

fff

P.M.-----|

P.M.-----|

T
A
B

1-1-1
0-0-0

1-1-1 1-1-1 1-1-1
0-0-0 0-0-0 0-0-0

5-5-8-8-5-5

7-8-7
5-6-5

5-5-8-8-5-5

34

P.M.-----|

T
A
B

5-5-8-8-5-5

7-8-7
5-6-5

9-8-5

9-6-5

35

P.M.-----|

P.M.-----|

T
A
B

4-4-7-7-4-4

6-7-6
4-5-4

4-4-7-7-4-4

4-4-7-7-4-4

36

P.M.-----|

T
A
B

9-8-5-8-5-9-5

9-6-9-6-5

8-9-8

8-9-8

37

P.M. P.M.

T
A
B

5 5 8 8 5 5 5 6 5 5 5 8 8 5 5

38

P.M.

T
A
B

5 5 8 8 5 5 5 6 5 9 8 5 9 6 5

39

P.M. P.M.

T
A
B

4 4 7 7 4 4 4 5 4 4 4 7 7 4 4

40

P.M.

T
A
B

9 8 5 8 5 9 5 9 6 9 6 5 8 9 8

41

P.M. P.M.

T
A
B

5 5 8 8 5 5 5 6 5 5 5 8 8 5 5

42

P.M.

T
A
B

5 5 8 8 5 5 5 6 5 9 8 5 9 6 5

43

P.M. P.M.

T
A
B

4 4 7 7 4 4 4 5 4 4 4 7 7 4 4

44

P.M.

T
A
B

9 8 5 8 5 9 5 9 6 9 6 5 8 9 8

45

P.M.-----|

P.M.-----|

T
A
B

5 5 8 8 5 5 5 6 5 5 5 8 8 5 5

46

P.M.-----|

T
A
B

5 5 8 8 5 5 5 6 5 9 8 5 9 6 5

47

P.M.-----|

P.M.-----|

T
A
B

4 4 7 7 4 4 4 5 4 4 4 7 7 4 4

$\text{♩} = 150$
Triplet Chords

48

P.M.-----|

f *fff* *f*

T
A
B

9 8 5 8 5 9 5 9 6 9 6 5 8 9 8

3	6	9	(9) 8 (8)
1	4	7	(7) 6 (6)

53

fff *f* *fff* *f* *fff* P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 3 6 9 (9) 8 (8)\ 3 1 3 4 3 1 3 1 3 4 3 1

58

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 6 4 6 7 6 4 6 4 6 7 6 4 9 7 9 10 9 7 9 7 9 10 9 7

60

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 10 7 9 7 9 6 9 6 10 6 10 7 3 1 3 4 3 1 3 1 3 4 3 1

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 6 4 6 7 6 4 6 4 6 7 6 4 9 7 9 10 9 7 9 7 9 10 9 7

77

fff

T
A
B

0 0 0-0 0-0-0 0 0 0 0-0 0-0-0 0-0-0 0 0 0-0

1 1 1-1 1-1-1 1 1 1 1-1 1-1-1 1-1-1 1 1 1-1

$\text{♩} = 145$
Fast Riff

82

T
A
B

0 0 0 1

1 1 1 1

87

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 4 4

1-4-1-4-1 1-4-1-4-1 1-4-1 1-4-1-4-1 1-4-1-4-1 1-4-1

89

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 7 10 10 11 10 10

4-6-4-6-4 4-6-4-6-4 4-6-4 7-10-7-10-7 7-10-7-10-7 10-10-10

100

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7-4-6-4-6-4-7-4-6-4-6-4-7-4-6-4 | 10-7-9-7-9-7-10-7-9-7-9-7-10-7-9-7

102

Broken up w/bass

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B 13-10-12-10-12-10-13-10-12-10-12-10-13-10-12-10 || 7-4-6-4-6-4-7

104

P.M.-----|

T
A
B 7-4-6-4-6-4-7

107

P.M.-----|

T
A
B 10-7-9-7-9-7-10

109

P.M.-----| P.M.-----|

T
A
B 13-10-12-10-12-10-13 | 7-4-6-4-6-4-7

121

P.M. P.M.

T
A
B

4 4 7 7 4 4 4 5 4 4 4 7 7 4 4

122

P.M.

T
A
B

9 8 5 8 5 9 5 9 6 9 6 5 8 9 8

123

P.M. P.M.

T
A
B

5 5 8 8 5 5 5 6 5 5 5 8 8 5 5

124

P.M.

T
A
B

5 5 8 8 5 5 5 6 5 9 8 5 9 6 5

125

P.M. P.M.

T
A
B

4 4 7 7 4 4 4 5 6 4 4 7 7 4 4

6 7 6
4 5 4

126

P.M.

T
A
B

9 8 5 8 5 9 5 9 6 9 6 5 8 9 8

Solo

127

P.M. P.M.

T
A
B

5 5 8 8 5 5 5 6 7 5 5 8 8 5 5

7 8 7
5 6 5

128

P.M.

T
A
B

5 5 8 8 5 5 5 6 7 9 8 5 9 6 5

7 8 7

129

P.M. P.M.

T
A
B

4 4 7 7 4 4 4 5 4 4 4 7 7 4 4

130

P.M.

T
A
B

9 8 5 8 5 9 5 9 6 9 6 5 8 9 8

131

P.M. P.M.

T
A
B

5 5 8 8 5 5 5 6 5 5 5 8 8 5 5

132

P.M.

T
A
B

5 5 8 8 5 5 5 6 5 9 8 5 9 6 5

133

P.M.-----|

P.M.-----|

T
A
B

4 4 7 7 4 4 4 5 4 4 4 7 7 4 4

6 7 6
4 5 4

134

P.M.-----|

T
A
B

9 8 5 8 5 9 5 9 5

Verse Riff

135

P.M.-----|

P.M.-----|

T
A
B

5 5 8 8 5 5 5 6 5 5 5 8 8 5 5

7 8 7
5 6 5

136

P.M.-----|

T
A
B

5 5 8 8 5 5 5 6 5 9 8 5 9 6 5

7 8 7

137

P.M. P.M.

T
A
B

4 4 7 7 4 4 4 5 4 4 4 7 7 4 4

138

P.M.

T
A
B

9 8 5 8 5 9 5 9 6 9 6 5 8 9 8

139

P.M. P.M.

T
A
B

5 5 8 8 5 5 5 6 5 5 5 8 8 5 5

140

P.M.

T
A
B

5 5 8 8 5 5 5 6 5 9 8 5 9 6 5

141

P.M.-----|

P.M.-----|

T
A
B

4 4 7 7 4 4 4 5 4 4 4 7 7 4 4

142

Chug

P.M.-----|

P.M.-----|

T
A
B

9 8 5 8 5 9 5 9 6 9 6 5 8 9 8

2/3 1/2 0/1 2/3 1/2 0/1 2/3 1/2

144

P.M.-----|

P.M.-----|

T
A
B

2/3 1/2 0/1 2/3 1/2 0/1 4 4 4 4 2/3 1/2 0/1 2/3 1/2 0/1 2/3 1/2

146

P.M.-----|

P.M.-----|

T
A
B

2/3 1/2 0/1 2/3 1/2 0/1 4 4 4 4 2/3 1/2 0/1 2/3 1/2 0/1 2/3 1/2

148

P.M.

P.M.

T
A
B

2 1 0 2 1 0 4 4 4 4 2 1 0 2 1 0 2 1

3 2 1 3 2 1 4 4 4 4 3 2 1 3 2 1 3 2

150

P.M.

T
A
B

2 1 0 2 1 0 4 4 4 4 4 4 4 4

3 2 1 3 2 1 4 4 4 4 4 4 4 4

w/rakes

151

P.M.

f

3

7

T
A
B

2 1 0 2 1 0 <4> <4> <4> <4> <4>

3 2 1 3 2 1 4 4 4 4 4

152

fff

P.M.

P.H.

T
A
B

2 1 0 2 1 2

3 2 1 3 2 2

153

P.M. -----

f

T
A
B

<4> <4> <4> <4>

2 1 0 2 1 0
3 2 1 3 2 1

154

fff
P.M. -----

P.M. -----

f

T
A
B

<4> <4> <4> <4>

2 1 0 2 1 4-4-4-4 2 1 0 2 1 0
3 2 1 3 2 4-4-4-4 3 2 1 3 2 1

156

fff
P.M. -----

P.H. -----

P.M. -----

f

T
A
B

<4> <4> <4> <4>

2 1 0 2 1 2 2 1 0 2 1 0
3 2 1 3 2 2 3 2 1 3 2 1

♩ = 150
Outro

♩ = 150

♩ = 150

158

158 159 160 161 162 163

fff P.M. *f* *fff* *f* *fff*

TAB: 2 1 0 2 1 4 4 4 4 | 11 10 (10) 8 7 (7) | 11 10 8 7

B: 3 2 1 3 2 4 4 4 4 | 8 7 (7) 5 4 (4) | 8 7 8 7

164

164 165 166 167 168 169 170

f *fff* *f* *fff* *f* *fff* *f*

TAB: (10) 8 7 (7) | 5 4 (4) | 11 10 (10) 8 7 (7) | 5 4 (4) | 5 4 (4)

171

171 172 173 174 175 176 177 178

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 11 10 (10) 8 7 (7) | 11 10 (10) 8 7 (7) | 8 7 (7) 5 4 (4) | 8 7 (7) 5 4 (4)

1.

2.
179

179

fff *f*

TAB: 8 7 (7) | 5 4 (4) | 5 4 (4)