

Pyrogenic Consumption

The Seraphim Veil
Orphan EP

Words by Moth Lord

Music by The Seraphim Veil

User Defined

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = G#
- ④ = C#

Moderate ♩ = 290

intro/verse

E-Gt7

1

f

T
A
B

4 4 | 1 1 4 1 8 5 | 7 4 4 4 | 8 11 7 10

5

T
A
B

8 8 | 5 5 8 5 | 8 8 | 4 4 | 1 1 | 3 3 | 1 1 | 4 4 | 1 1 | 4 1 | 8 5

8

T
A
B

7 4 4 4 | 8 11 7 10 | 8 8 | 5 5 8 5 | 8 8 | 4 4 | 1 1 | 3 3 | 1 1

11

T
A
B

4 4 1 1 4 1 8 5 7 4 4 4 8 11 7 10 8 8 5 5 8 5 8 8

14

T
A
B

4 4 1 1 3 3 1 1 4 4 1 1 4 1 8 5 7 4 4 4 8 11 7 10

17

T
A
B

8 8 5 5 8 5 8 8 4 4 1 1 3 3 1 1 4 4 1 1 4 1 8 5

20

T
A
B

7 4 4 4 8 11 7 10 8 8 5 5 8 5 8 8 4 4 1 1 3 3 1 1

fast chug

23

Musical notation for measures 23-24. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and chords. A dashed line labeled "P.M." is positioned below the notes in measure 24. Below the staff is a guitar tablature with two lines, labeled "T" (treble) and "B" (bass). The notes are represented by numbers 5, 6, 7, 8, and 9.

25

Musical notation for measures 25-26. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and chords. A dashed line labeled "P.M." is positioned below the notes in measure 26. Below the staff is a guitar tablature with two lines, labeled "T" (treble) and "B" (bass). The notes are represented by numbers 5, 6, 7, 8, and 9.

27

Musical notation for measures 27-28. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and chords. A dashed line labeled "P.M." is positioned below the notes in measure 28. Below the staff is a guitar tablature with two lines, labeled "T" (treble) and "B" (bass). The notes are represented by numbers 4, 5, 6, 7, and 8.

29

Musical notation for measures 29-30. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and chords. A dashed line labeled "P.M." is positioned below the notes in measure 30. Below the staff is a guitar tablature with two lines, labeled "T" (treble) and "B" (bass). The notes are represented by numbers 4, 5, 6, 7, and 8.

31

P.M.

T
A
B

7 6 7 5 6 5 6 9 5 6 5 8 5 6 5

33

P.M.

T
A
B

7 6 7 5 6 5 6 9 5 6 5 8 5 6 5

35

P.M.

T
A
B

6 5 6 4 5 4 5 8 5 4 5 7 5 4 5

37

P.M.

T
A
B

6 5 6 4 5 4 5 8 5 4 5 7 5 4 5

39

T T T P.M.

T
A
B 7 5 8 11 14 9 12 15 8 11 14 5 5 6 6 5 5 6 6 5 5 6 6

41

T T T P.M.

T
A
B 7 5 8 11 14 9 12 15 8 11 14 5 5 6 6 5 5 6 6 5 5 6 6

43

T T T P.M.

T
A
B 6 4 7 10 13 8 11 14 7 10 13 4 4 5 5 4 4 5 5 4 4 5 5

45

T T T P.M. P.M. P.M.

T
A
B 6 4 7 10 13 8 11 14 7 10 13 4 4 5 5 9 4 8 4

47

P.M.

T
A
B

7 6 7 5 6 5 6 9 5 6 5 8 5 6 5

49

P.M.

T
A
B

7 6 7 5 6 5 6 9 5 6 5 8 5 6 5

51

P.M.

T
A
B

6 5 6 4 5 4 5 8 5 4 5 7 5 4 5

53

P.M.

T
A
B

6 5 6 4 5 4 5 8 5 4 5 7 5 4 5

Tremolo

55

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 8-8-8-8-8-8-7-7-7-7-7-7 4-4-4-4

Detailed description: This system contains measures 55 and 56. Measure 55 features a tremolo on the note G4 (5th fret, D string). Measure 56 contains a sequence of eighth notes: G4 (5th fret, D), A4 (7th fret, D), B4 (9th fret, D), C5 (10th fret, D), B4 (9th fret, D), A4 (7th fret, D), G4 (5th fret, D), F#4 (4th fret, D), E4 (2nd fret, D), D4 (open, D), C4 (open, C), B3 (open, B), and A3 (open, A).

57

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system contains measures 57 and 58. Both measures feature a tremolo on the note D4 (open, D string).

59

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 4-4-4-4-4-4-3-3-3-3-3-3 0-0-0-0

Detailed description: This system contains measures 59 and 60. Measure 59 features a tremolo on the note D4 (open, D string). Measure 60 contains a sequence of eighth notes: D4 (open, D), E4 (2nd fret, D), F#4 (4th fret, D), G4 (5th fret, D), F#4 (4th fret, D), E4 (2nd fret, D), D4 (open, D), C#4 (3rd fret, C), B3 (open, B), A3 (open, A), and G3 (open, G).

61

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 61 and 62. Both measures feature a tremolo on the note D4 (open, D string).

63

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 8-8-8-8-8-8-7-7-7-7-7-7 4-4-4-4

Detailed description: This system contains measures 63 and 64. Measure 63 features a tremolo on the note G4 (5th fret, D string). Measure 64 contains a sequence of eighth notes: G4 (5th fret, D), A4 (7th fret, D), B4 (9th fret, D), C5 (10th fret, D), B4 (9th fret, D), A4 (7th fret, D), G4 (5th fret, D), F#4 (4th fret, D), E4 (2nd fret, D), D4 (open, D), C4 (open, C), B3 (open, B), and A3 (open, A).

77

T
A
B

0 1 0 1 0 1 1 0 1 0 1 0 1 0 1

82

T
A
B

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

Breakdown

87

P.M. --- P.M. P.M. P.M. --- P.M. ---

T
A
B

0 1 0 1 0 1 (0) 1 0 1 (0) 1 0 1 0 1 0 1 0 1

$\text{♩} = \frac{2}{7} 5 2 7 5$

92

P.M. P.M. P.M. --- full P.M. --- P.M.

T
A
B

(0) 1 0 1 (0) 1 0 1 3 2 4 0 1 0 1 (0) 1 0 1

97

P.M. P.M. P.M. P.M. P.M.

TAB (0) 0 0 1 0 0 0 1 0 0 0 1 (0) 0 0 1 (0) 0 0 1

$\text{♩} = 290$
Fast chug

102

P.M. full P.M.

TAB 3 2 4 7 6 7 5 6 5 6 9 5 6 5 8 5 6 5

105

P.M.

TAB 7 6 7 5 6 5 6 9 5 6 5 8 5 6 5

107

P.M.

TAB 6 5 6 4 5 4 5 8 5 4 5 7 5 4 5

109

P.M.

TAB: 6 5 6 4 5 4 5 8 5 4 5 7 5 4 5

111

P.M.

TAB: 7 6 7 5 6 5 6 9 5 6 5 8 5 6 5

113

P.M.

TAB: 7 6 7 5 6 5 6 9 5 6 5 8 5 6 5

115

P.M.

TAB: 6 5 6 4 5 4 5 8 5 4 5 7 5 4 5

117

P.M.

Solo

TAB: 6 5 6 4 5 4 5 8 5 4 5 7 5 4 5 7 7 5

120

P.M.

P.M.

T
A
B

125

P.M.

P.M.

T
A
B

132

Riff

P.M.

P.M.

T
A
B

136

T
A
B

139

T
A
B

142

T
A
B

1—2—1—2—1—2 5—6—5—6—5—6 5—6—5—6—5—6

145

T
A
B

4—5—4—5—4—5 4—5—4—5—4—5 8—9—8—9—8—9

148

epic

T
A
B

8—9—8—9 8—9—8—9 8—9—8—9 8—9—8—9 8—8—8—8—8—8—8—8

152

T
A
B

8—8—8—8—8—8—8—8 7—7—7—7—7—7—7—7 7—7—7—7—7—7—7—7 4—4—4—4—4—4—4—4

156

T
A
B

4—4—4—4—4—4—4—4 3—3—3—3—3—3—3—3 3—3—3—3—3—3—3—3 8—8—8—8—8—8—8—8

160

TAB

8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	1-1-1-1-1-1-1-1

164

Harmony

TAB

4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	8-8-8-8-8-8-8-8
1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5

168

TAB

8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	1-1-1-1-1-1-1-1

172

TAB

4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	8-8-8-8-8-8-8-8
1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5

176

TAB

8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	1-1-1-1-1-1-1-1

180

TAB: 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Psych
183

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 6 5 6 5 6 5 6 5 | 6 5 6 5 6 5 6 5 | 5 5 6 5 6 5 6 5

186

P.M.-----| P.M.-----| P.M.-----|

TAB: 5 5 6 5 5 6 5 | 9 5 6 5 6 5 6 5 | 9 5 6 5 9 5 6 5

Chorus again
189

P.M.-----|

TAB: 8 5 6 5 6 5 6 5 | 8 5 6 5 8 5 6 5 | 7 6 7 5 6 5 6 6

5 4 5 5 6 5 6 6

192

P.M.-----| P.M.-----|

TAB: 9 5 6 5 8 5 6 5 | 7 6 7 5 6 5 6 6 | 5 6 5 6

9 5 6 5 8 5 6 5 | 5 4 5 5 6 5 6 6

194

P.M. P.M.

TAB

9 5 6 5 8 5 6 5 | 6 5 6 4 5 4 5

196

P.M. P.M.

TAB

8 5 4 5 7 5 4 5 | 6 5 6 4 5 4 5

198

P.M. P.M.

TAB

8 5 4 5 7 5 4 5 | 7 6 7 5 6 5 6

200

P.M. P.M.

TAB

9 5 6 5 8 5 6 5 | 7 6 7 5 5 6 5 6

202

P.M. P.M.

TAB

9 5 6 5 8 5 6 5 | 6 5 6 4 5 4 5

204

P.M. P.M.

T
A
B

8 5 4 5 7 5 4 5 6 4 5 4 5

206

Last riff

P.M.

T
A
B

8 5 4 5 7 5 4 5 6 5 6 5 6 5 6 5 6 5

209

T
A
B

5 5 6 5 6 5 6 5 5 5 6 5 5 6 5 9 5 6 5 6 5 6 5

212

T
A
B

9 5 6 5 9 5 6 5 8 5 6 5 6 5 6 5 8 5 6 5 8 5 6 5

215

T
A
B

6 5 6 5 6 5 6 5 6 5 6 5 6 5 5 5 6 5 6 5 6 5 6 5

218

T
A
B

221

T
A
B